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Sonata da Chiesa

Brass Quartet and Organ

Charles Callahan

I. Invocation

Sostenuto (♩ = 56)

mf

Trumpets I
II

Trombones I
II

Organ

Sostenuto (♩ = 56)

mp legato

Reproducible parts for Two Trumpets in C or B-flat, Two Trombones, and Horn in F [substitute for Trombone I] are included on pages 14–41 of this publication.

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14

Musical notation for measures 14-18. The system consists of two staves. The upper staff has a treble clef and contains notes with stems, including a half note with a fermata in measure 18. The lower staff has a bass clef and contains notes with stems. Dynamics include *f* in measure 15 and *mp* in measure 18. A hairpin crescendo is shown between measures 15 and 18.

14

Empty musical staves for measures 14-18, consisting of two staves with no notes or markings.

21

Empty musical staves for measures 21-25, consisting of two staves with no notes or markings.

21

legato

Musical notation for measures 21-25. The system consists of two staves. The upper staff has a treble clef and contains notes with stems, including a half note with a fermata in measure 25. The lower staff has a bass clef and contains notes with stems. Dynamics include *mp* in measure 21 and *mf* in measure 22. A hairpin crescendo is shown between measures 21 and 22. The word *legato* is written above the first measure. The marking *Ped.* is written below the first measure.

27

Empty musical staves for measures 27-31, consisting of two staves with no notes or markings.

27

Musical notation for measures 27-31. The system consists of two staves. The upper staff has a treble clef and contains notes with stems, including a half note with a fermata in measure 31. The lower staff has a bass clef and contains notes with stems. Dynamics include *f* in measure 28 and *mp* in measure 30. A hairpin crescendo is shown between measures 30 and 31.

II. Kyrie eleison

Andante (♩ = 116)

Trumpets I
II

Trombones I
II

Andante (♩ = 116)
Solo *mp*

Organ

Man.

7

mp

p

lontano

p

7

13

13

p

Ped.

19 *mp*
p

19 *p*

24

24

30

30 Solo *mp*
p
Ped.

III. Rondeau

Maestoso (♩ = 126)

Trumpets I
Trumpets II
Trombones I
Trombones II

Maestoso (♩ = 126)

Organ

f

Ped.

6

6

12

12

17 (♩ = ♩)

17 (♩ = ♩)

mp *leggiero*

Man.

22

mp

22

29

29

f

Ped.