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For André Lash

Meditation

on a Melody by Martin Luther
Violoncello and Organ

Gt: Harmonic Flute 8'
Sw: Flute 8'
Ped: Bourdon 16', Sw. to Ped.

Kevin Uppercue

Freely ♩ = ca. 60

Violoncello

Vc.

Organ

Sw.

Gt.

7

Reproducible part for Violoncello is included on pages 7-8 of this publication.

Tune: *CHRISTUM WIR SOLLEN LOBEN SCHON*, Martin Luther, 1483-1546; based on the plainchant *A solis ortus cardine*.
Music: Kevin Uppercue (ASCAP), newly composed, and copyright © 2017 Birnamwood with this publication.

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19 *cresc.* Sul A

19 *mp cresc.*

21 *f ff*

21 *f ff*

23 *dim. rit. mp p a tempo*

23 *dim. rit. mp a tempo Gt.*

35

35

38 $\text{♩} = 56$

mf

38 $\text{♩} = 56$

38

41 *molto rit.*

mp *p*

41 *molto rit.*

+ 2 2/3

Sw.