

Angels We Have Heard On High

A Festive Hymn Setting for Congregation,
Strings, Winds, and Organ

GLORIA

French Carol

Setting by Michael Burkhardt

French Carol; tr. *Crown of Jesus*, 1862

The musical score is arranged for a variety of instruments and voices. It begins with a 2/2 time signature and a key signature of one flat (B-flat). The Flutes and Oboes parts are marked with a first and second line. The French Horns part is marked with a first and second line and includes a *f* dynamic and a *non-legato* marking. The Unison Men part includes the lyrics: "1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,". The Violins, Viola, and Cello parts are marked with a *pizz. f* dynamic. The Organ part is shown in two staves (treble and bass clef) and is currently blank.

As a prelude to this hymn, see *5 Christmas Hymn Improvisations*, MSM-10-111. The choral setting *Gloria* (MSM-50-1452) may also be used as a prelude/introduction to this Festive Hymn Setting.

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1 - *mf*; 2 - *f*

Unison Voices

Glo ri - a

arco 1 - *mf*; 2 - *f*

arco 1 - *mf*; 2 - *f*

arco 1 - *mf*; 2 - *f*

Ped.

21 *mp*

Unison Women

2. Shep - herds, why this ju - bi - lee?

Organ

f *mf* *legato mp*

25

Why your joy - ous strains pro - long? What the glad - some tid - ings be

29

1 - *mf*; 2 - *f*
Unison Voices

Which in - spire your heav'n - ly song? Glo

marcato
1 - *mf*; 2 - *f*
legato

