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Commissioned by the East Texas Pipe Organ Festival

Prelude and Dance

Organ Duet

Prelude

Gt: French Horn 8'
Ch: Concert Flute 8'
Sw: Flute Celeste II
Ped: Softest 16', Sw. to Ped.

Charles Callahan

Peaceful and calm (♩ = 80) Ch. *p*

I

Sw. *pp*

Peaceful and calm (♩ = 80)

II

Gt. *mp*

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7

I

Gt.

II

Sw: Viola 8' *pp*

13

Ch: Basson 8' *mp*

I

II

+ Sw. Celeste

p

legato

p

19 Ch: Cromorne 8'

I

II

25

I

II

Dance

Gt: Flute 8', 4'
Ch: Flute 8' 4'
Sw: Solo (Oboe 8')
Ped: 16', 8'

Charles Callahan

Lively (♩ = 52-58)

I

Gt. } *mp*

II

Lively (♩ = 52-58)

Gt. }

chiaro
mp

6

I

Sw. *mp*
legato

II

Ch. } *p*

*Note may be played by other player.

13

I

II

legato

"pizz."

19

I

II

25

I

Gt.

31

II

loco

Sw.

"pizz."

37

I

II

Violin I: Treble clef, melodic line with a long slur across measures 37-42.

Violin II / Viola: Treble and Bass clefs, harmonic accompaniment with a slur across measures 37-42.

Third staff: Bass clef, rhythmic accompaniment with eighth notes and rests.

43

I

II

poco cresc.

Violin I: Treble clef, melodic line with a long slur across measures 43-48.

Violin II / Viola: Treble and Bass clefs, harmonic accompaniment with a slur across measures 43-48. The marking *poco cresc.* is present in measure 45.

Third staff: Bass clef, melodic line with a slur across measures 43-48.

124

I

II

Gt.

130

I

II

Sva

loco

Sw.

"pizz."

136

I

II

142

I

II

222

Handwritten musical score for measures 222-227. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a brace on the left. System II consists of three staves (treble, bass, and a lower bass clef). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staves and a bass line in the lower staves. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

228

Handwritten musical score for measures 228-233. The score is divided into two systems, I and II. System I consists of two staves (treble and bass clef) with a brace on the left. System II consists of three staves (treble, bass, and a lower bass clef). The key signature is three sharps (F#, C#, G#). The music continues with a melodic line in the upper staves and a bass line in the lower staves. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

234

I

II

240

I

II

8^{va}

pp