

For Brenda Martin

My Song Is Love Unknown

Samuel Crossman, ca. 1624-83

Michael Burkhardt
Based on *LOVE UNKNOWN*
by John Ireland, 1879-1962

Man: Gentle Reed 8'

Introduction: Clarinet *OR* Organ

The musical score is written on a single treble clef staff in 2/2 time with a key signature of one sharp (F#). It consists of three lines of music. The first line starts with a dynamic marking of *p* (piano) and ends with *mp* (mezzo-piano). The second line starts with a dynamic marking of *mf* (mezzo-forte) and ends with *mp*. The third line starts with a dynamic marking of *p*. The music features a series of eighth and quarter notes, often beamed together, with various phrasing slurs and dynamic hairpins.

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1727 Larkin Williams Road, Fenton MO 63026-2024. Printed in U.S.A.

II: Gambe 8'
 Ped: Lieblich Gedackt 16', Gedackt 8'

Stanza 1: Solo Voice and Organ

16 *mp*

Solo Voice

My song is love un - known, My Sav-ior's love to me, Love

Organ

II } *p*

Ped.

21

to the love-less shown That they might love - ly be. Oh, who am I _____

Man.

I: Hohlflöte 8' OR II: Hautbois 8'
 III: Erzähler 8', Erzähler Celeste 8' OR Gedackt 8' (4')
 Ped: Lieblich Gedackt 16', Gedackt 8'

Stanza 2: Organ

*He came from His blest throne
 Salvation to bestow;
 But all made strange, and none
 The longed-for Christ would know.
 But, oh, my friend,
 My friend indeed,
 Who at my need
 His life did spend!*

31

I: Principal 8', Flute 4', III to I
 II: Foundations 8', 4', 2', Reeds 16', 8', 4'
 III: Foundations 8', 4'
 Ped: 16', 8' (4')

Stanza 3: Unison Voices and Organ

73 *mp legato*

Unison Voices

Some - times they strew His way And His sweet prais - es sing; Re -

Organ

mp legato

Ped.

78

marcato sub. f

sound - ing all the day Ho - san - nas to — their King. Then "Cru - ci - fy!" —

marcato

sub. f
 + II to I
 + II to Ped.

marcato