

He Comes to Us As One Unknown

I: Flute 4'
II: Strings 8'
Ped: Soft 16', II to Ped.

REPTON
C. H. H. Parry, 1848-1918, alt.
Setting by Michael Burkhardt

I or Solo Flute (8va)
freely

II *molto legato*

The musical score is arranged in three systems, each with three staves. The top staff is for the Flute (I or Solo Flute 8va), the middle two staves are for the Strings (II), and the bottom staff is for the Pedal. The key signature is B-flat major (two flats). The time signature starts in 3/4, changes to 5/4, and then to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the flute playing a melodic line while the strings provide harmonic support. The second and third systems continue the melodic development in the flute and the harmonic accompaniment in the strings and pedal.

We Three Kings of Orient Are

I: Flute 4'
II: Oboe 8'
III: Krummhorn 8'
Ped: Quintadena 16', Bourdon 8'

KINGS OF ORIENT
J. H. Hopkins, Jr. 1820-1891
Setting by Michael Burkhardt

Solo Clarinet (opt.)

4

8

simile

mp