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Melodic Suite

Charles Callahan

I. Trumpet Voluntary

Maestoso con moto

Tpt. 8' *f*

The musical score is presented in three systems. The first system includes a trumpet part (Tpt. 8' *f*) and piano accompaniment (piano and bass clefs) with a *mf* dynamic. The second system begins at measure 5, and the third system begins at measure 9. The score is written in 2/4 time and features a mix of eighth and quarter notes, with some rests and accidentals. A large, diagonal watermark reading "Review's illegal copy only" is overlaid across the entire page.

Music: Charles Callahan (ASCAP), newly composed, and copyright © 2018 Birnamwood with this publication.

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Commissioned by Nicholas Fink

II. Chaconne

At a placid, easy-going pace ($\text{♩} = \text{ca. } 66$)

6

8' } *p legato*

9

8' only*
pp legato

*Performance notes:

- 1) Bracketed passages indicate to solo out with different registrations.
- 2) Arrows indicate some opportunities for variety in tone colors.
- 3) Dynamic levels should generally be from *p* to *mp* throughout.
- 4) Pedal registrations should be subdued but clear throughout.

For Brian Regan
III. Invocation

Andante flessibile (♩ = 72)
Solo *mp*

sempre legatissimo
p

5

10

IV. Exultation

Not too fast (♩ = 108)

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth notes and quarter notes, some beamed together. The middle staff is in bass clef with the same key signature and time signature, featuring a similar rhythmic pattern. The bottom staff is also in bass clef with the same key signature and time signature, starting with a dynamic marking of *f* (forte) and containing a few notes. A large, diagonal watermark reading 'Copying is illegal! Review only' is overlaid across the entire page.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature, showing a continuation of the melodic line from the first system. The middle staff is in bass clef with the same key signature and time signature, providing harmonic support. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The watermark 'Copying is illegal! Review only' is visible across the system.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature, continuing the melodic development. The middle staff is in bass clef with the same key signature and time signature, with some chords and moving lines. The bottom staff is in bass clef with the same key signature and time signature, continuing the bass line. The watermark 'Copying is illegal! Review only' is visible across the system.