

Commissioned by the Calgary Philharmonic Society

# Shine! shine! shine!

from *A Song of Joys*

for SATB Chorus and Piano

Walt Whitman (1819–1892)

Stephen Chatman

**Gently flowing** ♩ = 48–50 (♩ = 96–100) *p stagger breathing*

Soprano  
Shine! shine! shine! shine, shine, \_

Alto  
*p stagger breathing*  
Shine! shine! shine!

Tenor  
*p stagger breathing*  
Shine! shine! shine!

Bass  
*p stagger breathing*  
Shine! shine! shine! shine! shine, \_

**Gently flowing** ♩ = 48–50 (♩ = 96–100)  
*p*  
Piano  
*con Ped.*

\* like Chinese bao gongs

rit. . . . . [A] **A tempo**

*mp stagger breathing sim.*  
*unis. unis.*

5

shine, shine, shine, Pour down your warmth, your

shine, shine, shine, Pour your warmth, your

shine, shine, shine, Pour your warmth, your

shine, shine, shine, Pour down your warmth, your

rit. . . . . [A] **A tempo**

*mp*

6

poco rit. . . . . **A tempo** rit. . . . .

*p*

9

warmth great sun, sun!

warmth great sun, sun!

warmth great sun, sun!

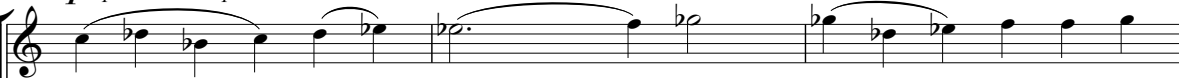
warmth great sun, sun!

poco rit. . . . . **A tempo** rit. . . . .

*p*

10

## A tempo

12 *p poco a poco cresc.*

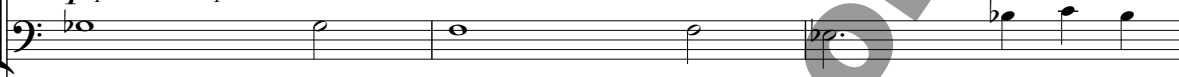
While we bask, we two to - geth - er,

*p poco a poco cresc.*

While we bask, we two to - geth - er,

*p poco a poco cresc.*

While we bask, we two to - geth - er,

*p poco a poco cresc.*

While we bask, we two to - geth - er,

## A tempo

*p poco a poco cresc.**mp cresc.*

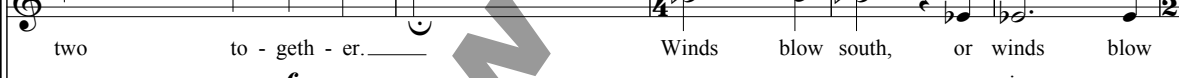
rit. . . . .

**B** Slower ♩ = 88

rit. . . . .



two to - geth - er. Winds blow south, or winds blow

*p unis.**pp*

two to - geth - er. Winds blow south, or winds blow

*p**pp unis.*

two to - geth - er. Winds blow south, or winds blow

*p**pp unis.*

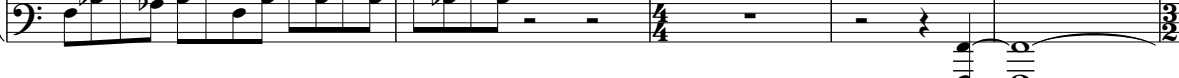
two to - geth - er. Winds blow south, or winds blow

*p**pp*

rit. . . . .

**B** Slower ♩ = 88

rit. . . . .

*f**pp*

Tempo primo ♩ = 48 (♩ = 96)

*unis.*

*p stagger breathing*

20

north, Day come white, day come white, or \_\_\_\_\_

north, Day \_\_\_\_\_ come white, day \_\_\_\_\_ come white \_\_\_\_\_

north, Day \_\_\_\_\_ come white, day \_\_\_\_\_ come white \_\_\_\_\_

north, Day come white, day come white, or \_\_\_\_\_

*unis.*  
*p stagger breathing*

*Tempo primo* ♩ = 48 (♩ = 96)

*Tempo primo* ♩ = 48 (♩ = 96)

*p*

23

rit. . . . . **C** A tempo

*pp*, *mp* *unis.*

night come black, Hope, or

or night \_\_\_\_\_ come black, Hope, or \_\_\_\_\_

or night \_\_\_\_\_ come black, Hope, or \_\_\_\_\_

night \_\_\_\_\_ come black, Hope, or \_\_\_\_\_

*pp*, *mp*

*pp*, *mp*

*pp*, *mp*

*pp*, *mp* *unis.*

rit. . . . . **C** A tempo

*mp*

\* R.H.: pairs of alternating measured 16th notes.

26 *cresc. poco a poco* *mf* *poco rit.* *unis.*

ri - vers and moun - tains from home,

*cresc. poco a poco* *mf*

ri - vers and moun - tains from home,

*cresc. poco a poco* *mf*

ri - vers and moun - tains from home,

*cresc. poco a poco* *mf*

ri - vers and moun - tains from home,

*cresc. poco a poco* *mf* *p* *poco rit.*

*A tempo* *poco rit.* *A tempo* *rit.* *D* *A tempo*

29 *p* *poco a poco cresc.*

moun - tains from home, moun - tains from home, Sing - ing all time,

*p* *poco a poco cresc.*

moun - tains from home, moun - tains from home, Sing - ing,

*p* *poco a poco cresc.*

moun - tains from home, hope, Sing - ing all time,

*p* *poco a poco cresc.*

moun - tains from home, hope, Sing - ing,

*A tempo* *poco rit.* *A tempo* *rit.* *D* *A tempo*

*p* *sim.* *poco a poco cresc.*

32

all time, sing - ing all time, all time,  
 mind - ing no time, sing - ing all time, all time,  
 mind - ing no time, sing - ing all time, all time,  
 all time, sing - ing all time, all time,

*f*

*f*

*f*

*f*

*f*

rit.

35

**E** Slower  $\text{♩} = 88$  rit.  $\text{♩} = 80$

*p* While we two keep to -

*p* While we two keep to -

*p* While we two keep to -

*p* While we two keep to -

**E** Slower  $\text{♩} = 88$  rit.  $\text{♩} = 80$

*damp*

ritard. poco a poco al fine.

39 *stagger breathing*

geth - er.

*unis. stagger breathing*

geth - er.

*stagger breathing*

geth - er.

*stagger breathing*

geth - er.

ritard. poco a poco al fine.

*p*

Review COPY ONLY