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commissioned by Carolina Brass

Fanfare, Tango and Fughetta on Hebrew Themes

for Brass Quintet and optional Timpani

Fanfare

“The soul of every living being shall bless Your Name”

Stanley M. Hoffman
(BMI)

$\text{♩} = 72$

breve a tempo

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *mf*

Horn in F *f*

Trombone *mf*

Tuba *mf*

Fanfare

“The soul of every living being shall bless Your Name”

$\text{♩} = 72$

breve a tempo

Timpani (optional) *mf*

7

Tpt. 1 *ff* *molto* *mp*

Tpt. 2 *f* *molto* *p*

Hn. *molto* *p*

Tbn. *f* *molto* *p*

Tba. *f* *molto* *p*

Timp. *f* *molto* *p*

12 *poco rall.* *breve* $\text{♩} = 60$

Tango
"When Israel went forth from Egypt"

Tpt. 1 *mp* *mp - mf*
play 2nd time only

Tpt. 2 *p - mp*

Hn. *mp* *p* *mp - mf*

Tbn. *mp*

Tba. *p - mp*

Tango
"When Israel went forth from Egypt"

Timp. *poco rall.* *breve* $\text{♩} = 60$ *play 2nd time only* *mp*

Fughetta
"How goodly are your tents, O Jacob"
♩ = 84

21

tr

cresc. 2x only

1. 2.

f

f

3 3

cresc. 2x only

f

f

f

cresc. 2x only

1. 2.

f

Fughetta
"How goodly are your tents, O Jacob"
♩ = 84

25

f

mf

(9)

29

mf

(9)

(mf)

43

Tpt. 1 (mf)

Tpt. 2 (mf)

Hn. (mf)

Tbn. (mf)

Tba. f

Timp. mf

46

Tpt. 1 mp p

Tpt. 2 mp p

Hn. mp p

Tbn. mp p

Tba. mf mp

Timp. mp p

62 *lunga Allargando*

The musical score consists of six staves. The top staff is for Tpt. 1, followed by Tpt. 2, Hn., Tbn., Tba., and Timp. at the bottom. The score is divided into four measures. The first measure is in 4/4 time, the second in 3/4, and the last two in 4/4. Dynamics include *mf*, *f*, and *mp*. The tempo marking *lunga Allargando* is present above the first and third measures. A large watermark 'Copying is illegal' is overlaid diagonally across the page.

November 11, 2008
Framingham, MA
3'38"