

NOTES

Utilizing the Advent text from Luke 1:38, *Dixit Maria* presents the moment of ecstatic joy during the Annunciation. I have sought to capture not only the joyful moment of Gabriel's message to Mary, but also the feelings of exaltation that this story has given to so many people for generations.

The work opens with a choral fanfare, setting a tone of grandeur which prevails throughout. This is followed by a playful melody which features interjections of near fervent exaltation. The music then moves to a lyrical tune through which singers may take the opportunity to showcase attention to tone and phrasing. The music then transitions back to the playful melody, and the work ends in a triumphant exclamation.

When preparing *Dixit Maria*, the conductor should pay special attention to the nuance of tone and phrasing throughout. *Rubato* is always encouraged, especially in the lyrical section. I hope that this work will be a tremendous addition to your treble repertoire and bring joy to performers and audiences alike.

—Thomas Juneau

Latin

Dixit Maria ad angelum:
Ecce, ancilla Domini:
fiat mihi secundum verbum tuum.

English

*Mary said to the Angel:
Behold, I am the handmaid of the Lord:
let it be done to me according to your word.*

Thomas Juneau (b. 1977)

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for Mike Ware and the Sam Houston State University Women's Choir

Dixit Maria

for SSAA Chorus and Piano

Traditional Latin Words

Thomas Juneau

Jubilant! ♩ = 80

Piano

p

Red. ad lib.

The piano introduction is in 4/4 time, marked 'Jubilant!' with a tempo of ♩ = 80. It features a light piano (*p*) dynamic. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests. The piece concludes with a 'Red. ad lib.' (ritardando ad libitum) marking.

4

S 1

f

Di - xit Ma - ri - a,

S 2

f

Di - xit Ma - ri - a,

A 1

f

Di - xit Ma - ri - a,

A 2

f

Di - xit Ma - ri - a,

Pno.

f

gliss.

gliss.

The vocal and piano accompaniment section begins at measure 4. It is in 4/4 time and features a forte (*f*) dynamic. The four vocal parts (Soprano 1, Soprano 2, Alto 1, and Alto 2) enter with the lyrics 'Di - xit Ma - ri - a,'. The piano accompaniment provides a rhythmic and harmonic support, including glissando markings in both hands. The section concludes at measure 5.

7

S 1

S 2

A 1

A 2

Pno.

di - xit Ma - ri - a,

di - xit Ma - ri - a,

di - xit Ma - ri - a,

di - xit Ma - ri - a,

p

10

S 1

S 2

A 1

A 2

Pno.

mp *a tempo* *f*

di - xit Ma - ri - a ad An - ge - lum, ad An - ge - lum:

mp *a tempo* *f*

di - xit Ma - ri - a ad An - ge - lum, ad An - ge - lum:

mp *a tempo* *f*

di - xit Ma - ri - a ad An - ge - lum, ad An - ge - lum:

mp *a tempo* *f*

di - xit Ma - ri - a ad An - ge - lum, ad An - ge - lum:

a tempo *f*

13

S 1
Di - xit Ma - ri - a, di - xit Ma - ri - a, di - xit Ma - ri -

S 2
Di - xit Ma - ri - a, di - xit Ma - ri - a, di - xit Ma - ri -

A 1
Di - xit Ma - ri - a, di - xit Ma - ri - a, di - xit Ma - ri -

A 2
Di - xit Ma - ri - a, di - xit Ma - ri - a, di - xit Ma - ri -

Pno.

16

S 1
- a, Ma - ri - a ad An - ge -

S 2
- a, Ma - ri - a ad An - ge -

A 1
- a, Ma - ri - a ad An - ge -

A 2
- a, Ma - ri - a ad An - ge -

Pno.

rit.

19 **Allegro** ♩ = 140

S 1 lum: _____

S 2 lum: _____

A 1 lum: _____

A 2 lum: _____

Pno. **f**

23 **f**

S 1 Di - xit Ma - ri - a ad An - ge - lo - rum: _____

S 2 Di - xit Ma - ri - a ad An - ge - lo - rum: _____

A 1 Di - xit Ma - ri - a ad An - ge - lo - rum: _____

A 2 Di - xit Ma - ri - a ad An - ge - lo - rum: _____

Pno. **p**

8va

sliss

sliss

27 *mf*

S 1 Ec - ce, an - cil - la Do-mi-ni: Ec-ce, an-cil-la Do-mi-ni: Ec-ce, ec - ce,

S 2 *mf* Ec - ce, an - cil - la, Do-mi-ni, an-cil-la Do-mi-ni: Ec - ce,

A 1 *mf* Ec - ce, ec - ce, Do - mi - ni, Do mi-ni: Ec - ce,

A 2 *mf* Ec - ce, ec - ce, Do - mi - ni, Do-mi-ni: Ec - ce,

Pno. *mf*

31 *f*

S 1 Do - mi - ni: Ec-ce an - -

S 2 Do - mi - ni: Ec-ce, an - -

A 1 Do - mi - ni: Ec-ce, an - -

A 2 Do - mi - ni: Ec - ce, an - -

Pno. *f*

35 *rit.*

S 1
cil - la, ec - ce an - - cil - la Do - mi - ni, Do - mi - ni:

S 2
cil - la, ec - ce an - - cil - la Do - mi - ni, Do - mi - ni:

A 1
cil - la, ec - ce an - - cil - la Do - mi - ni, Do - mi - ni:

A 2
cil - la, ec - ce an - - cil - la Do - mi - ni, Do - mi - ni:

Pno. *rit.*

39 *con forza* *a tempo*

S 1
con forza
Ec - ce an - cil - la, Do - mi - ni:

S 2
con forza
Ec - ce an - cil - la, Do - mi - ni:

A 1
con forza
Ec - ce an - cil - la, Do - mi - ni:

A 2
con forza
Ec - ce an - cil - la, Do - mi - ni:

Pno. *a tempo*

43 *f*

S 1
Di - xit Ma - ri - a ad An - ge - lo - rum:

S 2
Di - xit Ma - ri - a ad An - ge - lo - rum:

A 1
Di - xit Ma - ri - a ad An - ge - lo - rum:

A 2
Di - xit Ma - ri - a ad An - ge - lo - rum:

Pno.

47 *mf* *f*

S 1
Ec - ce, an - cil - la Do - mi - ni, Do - mi - ni,

S 2
Ec - ce, an - cil - la Do - mi - ni, Do - mi - ni,

A 1
mf *f*
Ec - ce, ec - ce, Do - mi - ni, Do - mi - ni,

A 2
mf *f*
Ec - ce, ec - ce, Do - mi - ni, Do - mi - ni,

Pno.

51

sempre f *a tempo*
f molto cantabile

S 1 Do - mi - ni: fi - at mi -

S 2 Do - mi - ni: fi - at mi -

A 1 Do - mi - ni: fi - at mi -

A 2 Do - mi - ni: fi - at mi -

Pno.

57

S 1 hi se - cun - dum, se - cun - dum ver - bum tu - um,

S 2 hi se - cun - dum, se - cun - dum ver - bum tu - um,

A 1 hi se - cun - dum, se - cun - dum ver - bum tu - um,

A 2 hi se - cun - dum, se - cun - dum ver - bum tu - um,

Pno.

64 *mp* *rit.* *p*

S 1
fi - at, fi - at se -

S 2
fi - at, fi - at se -

A 1
fi - at, fi - at se -

A 2
fi - at, fi - at se -

Pno. *mp* *rit.* *p*

70 *Andante cantabile* ♩ = 72 *dolce*

S 1
cun - dum ver - bum tu - um, se -

S 2
cun - dum ver - bum tu - um, se -

A 1
cun - dum ver - bum tu - um, se -

A 2
cun - dum ver - bum tu - um, se -

Pno. *Andante cantabile* ♩ = 72

Allegro ♩ = 140

76

S 1
cun - dum ver - bum tu - um.

S 2
cun - dum ver - bum tu - um.

A 1
cun - dum ver - bum tu - um.

A 2
cun - dum ver - bum tu - um.

Pno.

Allegro ♩ = 140

81 *f*

S 1
Di - xit Ma - ri - a ad An - ge - lo - rum:

S 2
Di - xit Ma - ri - a ad An - ge - lo - rum:

A 1
Di - xit Ma - ri - a ad An - ge - lo - rum:

A 2
Di - xit Ma - ri - a ad An - ge - lo - rum:

Pno.

f

85 *mf*

S 1
Ec - ce, an - cil - la Do-mi-ni: Ec-ce, an-cil-la Do-mi-ni: Ec-ce, an-cil-la,

S 2
mf
Ec - ce an - cil - la, Do-mi-ni, an-cil-la Do-mi-ni: Ec-ce, an-cil-la,

A 1
mf
Ec - ce, ec - ce, Do - mi - ni, Do-mi-ni: Ec-ce, an-cil-la,

A 2
mf
Ec - ce, ec - ce, Do - mi - ni, Do-mi-ni: Ec-ce, an-cil-la,

Pno.

90 *f*

S 1
ec-ce, an - cil - la, ec-ce, an - cil - la

S 2
f
ec-ce, an - cil - la, ec-ce, an - cil - la

A 1
f
ec-ce, an - cil - la, ec-ce, an - cil - la

A 2
f
ec - ce, an - cil - la, ec-ce, an - cil - la

Pno.

94 *rit.* **Maestoso** ♩ = 80

S 1
Do - mi - ni, Do - mi - ni Do - mi - ni, Do - mi - ni: Ec - ce,

S 2
Do - mi - ni, Do - mi - ni Do - mi - ni, Do - mi - ni: Ec - ce,

A 1
Do - mi - ni, Do - mi - ni Do - mi - ni, Do - mi - ni: Ec - ce,

A 2
Do - mi - ni, Do - mi - ni Do - mi - ni, Do - mi - ni: Ec - ce,

Pno. **Maestoso** ♩ = 80

rit.

99 **Allegro** ♩ = 140

S 1
an - cil - la Do - mi - ni. *ff*

S 2
an - cil - la Do - mi - ni. *ff*

A 1
an - cil - la Do - mi - ni. *ff*

A 2
an - cil - la Do - mi - ni. *ff*

Pno. **Allegro** ♩ = 140

ff

8va