

for Dr. Joel Phillips
teacher, mentor and friend

Arise

for Equal Three-part Treble or Women's Chorus and Piano

Song of Songs 2:11-12
N. G., alt.

Nancy Gifford

Allegretto con gioia ♩ = 66

1

2

3

Allegretto con gioia ♩ = 66

Piano

5

2

3

The
the rain is o - ver and gone.
win - ter now is past,

Pno.

9

1
flow - ers ap - pear on the earth, and the time of our sing - ing has come. —

2
and the time of our sing - ing has come. —

3
and the time of our sing - ing has come. —

Pno. *mf*

13

1
The win - ter now is past, the rain is o - ver and

2
The win - ter now is past, the rain is o - ver and

3
The win - ter now is past the rain is o - ver and

Pno.

17

1
gone. The flow - ers ap - pear on the earth, and the time of our sing - ing has

2
gone. The flow - ers ap - pear on the earth, and the time of our sing - ing has

3
gone. The flow - ers ap - pear on the earth, and the time of our sing - ing has

Pno.

21

poco rit.

1
come. _____

2
come. _____

3
come. _____

Pno.

dim. *mp*

poco rit.

25 $\text{♩} = 62$

1
A - rise, come a - way; _____ A - rise, _____ a -

2
A - rise, come a - way; _____ A - rise, _____ a -

Pno.

$\text{♩} = 62$

29

1
mp rise. _____ A - rise, come a - way; _____ A - rise, _____ a - *cresc.*

2
mp rise. _____ A - rise, come a - way; _____ A - rise, _____ a - *cresc.*

Pno.

p

* Divide all singers into two equal parts through measure 38.

33 *mf*

rise. _____ A - rise, come a - way; _____ A -

2 *mf*

rise. _____ A - rise, come a - way; _____ A -

Pno. *mf*

36 *dolce*

rise, _____ a - rise. _____ A - rise, come a -

2 *dolce*

rise, _____ a - rise. _____ A - rise, come a -

Pno. *mp*

39 *poco rit.* *f* *a tempo* *mp*

way: _____ A - rise, _____ a - rise. The win - ter now is

2 *poco rit.* *f* *a tempo* *mp*

way; _____ A - rise, _____ a - rise. The win - ter now is

3 *poco rit.* *f* *a tempo* *mp*

way: _____ A - rise, _____ a - rise. The win - ter now is

Pno. *mf* *mp leggiero*

43

cresc.

1 past, the rain is o - ver and gone. The flow - ers ap -

2 past, the rain is o - ver and gone. The flow - ers ap -

3 past, the rain is o - ver and gone. The flow - ers ap -

Pno. *cresc.*

47

mf

1 pear on the earth, and the time of our sing - ing has come.

2 pear on the earth, and the time of our sing - ing has come.

3 pear on the earth, and the time of our sing - ing has come. The

Pno. *mf* *f*

51

f

1 The win - ter now is past, the

2 The win - ter now is past, the rain is o - ver and

3 win - ter now is past, the rain is o - ver and gone. The

Pno. *mf legato*

55

rain is o - ver and gone. The flow - ers ap -
 gone. The flow - ers ap - pear on the earth, and the
 flow - ers ap - pear on the earth, and the time of our sing - ing has

Pno.

58

pear on the earth, and the time of our sing - ing has come, — the
 time of our sing - ing has come, the
 come, the

Pno.

61

time — of our sing - ing has come. —
 time — of our sing - ing has come. —
 time — of our sing - ing has come. —

Pno.