

Winner of second place award in the 2013 Athena Festival Composition Competition (Murray State University, Murray, KY)

Premiered at the OAKE National Conference in Hartford, CT in 2013, and dedicated to the wonderful musicians of the 2013 OAKE National Chamber Ensemble

# Hushaby

for SATB Chorus (divisi) unaccompanied

American folk song

Ellen Gilson Voth, arr.

$\text{♩} = \text{c. } 80$  *mp*

Soprano  
Go to sleep - y, lit - tle  
Hush - a - by, don't you cry, Oh, lit - tle

Alto  
*p*  
Hush.

Keyboard  
(for rehearsal only)  
 $\text{♩} = \text{c. } 80$

5

S  
ba - by. Hush, hush, All

A  
ba - by. Hush, hush,

T  
*mp*  
When you wake, you shall have All the pret - ty lit - tle  
*mp* Baritones only through bar 9

B  
When you wake, you shall have All the pret - ty lit - tle

In 2

♩ = c. 106-112

as a gentle dance

9

the pret-ty lit - tle hor - ses. Hush-

(altos omit the final "s")

lit - tle hor - se(s). Hush - a - by, hush - a - by,

hor - ses. Hush - a - by, hush - a - by,

(Baritones) add Basses

hor - ses. Hush - a - by, hush - a - by,

*mp* as a gentle dance

*mp* as a gentle dance

*mp* as a gentle dance

*mp* as a gentle dance

In 2

♩ = c. 106-112

as a gentle dance

13

- a - by, don't you cry, Go to sleep-y lit-tle ba - by.

Hush - a - by, don't you cry, Oh, lit - tle ba - by,

Hush - a - by, don't you cry, Oh, Hush - a - by,

Hush - a - by, don't you cry, Oh, Hush - a - by,

17

When you wake, you shall have

Oh, When you wake, lit-tle ba-by, All

When you wake, you shall have pret-ty

20

All the pret-ty lit-tle hor-ses.

All the pret-ty hor-ses. Blacks and bays,

the pret-ty lit-tle hor-ses.

hor-ses.

$\text{♩} = \text{c. } 92$

*mf*

26

*mf*

Dap- ples \_ and grays, \_ dap- ples \_ dap- ples and

blacks \_ and bays, blacks and bays, \_ blacks and bays,

Hor- ses, \_

*mp*

Hor - ses, \_

grays, dap- ples, dap- ples, dap- ples and grays, dap- ples, dap- ples and grays, \_

32

blacks and bays, and blacks and bays, and blacks and bays, \_ blacks and

hor - ses, \_

hor - - - ses, \_

hor - - - ses, \_

hor - - - ses, \_

36

Coach

— dap - ples and grays, — dap - ples and grays, dap - ples — and grays,  
 bays, — blacks and bays, — blacks — and bays, Coach  
 Hor - - - ses, blacks and bays,  
 hor - - - - -

41

and six

white

hor - - ses. —

dap - ples — and hor - - - ses. —  
 and six white  
 dap - ples — and grays, and six white hor -  
 ses. Coach

47

hor - ses.

hor - ses.

ses.

and six white hor - ses.

53  $\text{♩} = \text{c. } 98$  *mf* warmly

Hmm,

*p* *pp* *pp*

Hush - a - by, hush - a - by, hush - a - by, don't you cry,

*p* *pp* *pp*

Hush - a - by, hush - a - by, hush - a - by, don't you cry,

*p* *pp* *pp*

Hush - a - by, hush - a - by, hush - a - by, don't you cry,

$\text{♩} = \text{c. } 98$

57

Oh, Go to sleep-y, lit-tle ba-by, mm. rit. (close to hum)

Oh, mm. rit. (close to hum)

Go to sleep-y, mm. rit. (close to hum)

Oh, mm.

rit.

2009  
2'37''

#### Notes

This arrangement presents the challenge of singing a familiar lullaby with freshness and a tender sound quality that is well supported. Take great care in the opening to energize the E natural pedal point. The middle section (mm. 22–52) is intended to be dream-like, with cascading images of horses that are moving quickly then gradually slowing their pace. The ritardando is built in; singers should focus on being absolutely rhythmic with the 8th-note pulse. The last page is the place to be luxurious with time, and to enjoy the final hum fading into silence.

—Ellen Gilson Voth

#### Text

Hush-a-by, don't you cry,  
Go to sleepy, little baby.  
When you wake, you shall have  
All the pretty little horses.

Blacks and bays, dapples and grays,  
Coach and six white horses.

American folk song

#### Publisher's Note

As a companion piece to the present edition, please also consider programming *Going Across the Mountain* as arranged by Ellen Gilson Voth (SATB, Catalog No. 1.3379).

**Ellen Gilson Voth (b. 1972)**

For biographical information about the composer, please visit her Web site.

<<http://www.EllenGilsonVoth.net>>

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