

PROGRAM NOTES

My husband and I went to hear David Deveau play a glorious concert of Schubert's Sonatas a few years ago, and my husband, a good amateur pianist, was so inspired he started playing the Sonatas at home, often at night when I was falling asleep. I heard these sonatas in my dreams, and *Erinnerung* is an evocation of that sound world, especially channeling Schubert's D959. The references to Schubert are sometimes direct, but often altered in slight ways to evoke the dreamy sense of time that occurs while sleeping. It was commissioned by David Deveau specifically for a recording of this work with Steinway Records and is warmly dedicated to him.

—Elena Ruehr

Copying is illegal
Review copy only

Elena Ruehr (b. 1963)

For biographical information visit:
www.elenaruehr.org

for David Deveau

Erinnerung "Remembrance"

for Piano Solo

Elena Ruehr (BMI)

$\text{♩} = 84$
8^{va}

ppp lontano *pp*

7 *poco accel.* *poco rit.* *p* *mp*

13 *a tempo* *poco accel.* *rit.* *mf* *f* *p* $\text{♩} = \text{♩}$

6/16 6/16

20 *a tempo* *accel.* *rit.*

p

25 *(rit.)* *a tempo* *accel.* *rit.*

f *ff*

29 *(rit.)* *a tempo* *8va*

ppp lontano

34 *(8va)* *poco accel.* *poco rit.*

ponderously p *mf* *sost.*

94 *ff* brightly *8va* *8vb* *sost.*

101 *pp* whispering *rit.* *a tempo* *pp* *(loco)*

107 *ppp* *poco accel.*

113 *p* *poco rit.* *pp*

118 *ff* *8vb*

più lento, accel. poco a poco

156

p

160 ♩ = 84

ppp lontano

pp

mp

poco accel.

166

mf

f

p sub.

rit.

not in tempo, one note at a time

Ped.