



Helium Dream

Tilmann Dehnhard

(* 1968)

♩ = 176

Flute

Piano

Ped. *

5

G G(b6) G6 G(b6)

Ped. * *Ped.* * *Ped.* * *Ped.* *

9

G7/F C/E Cm/Eb G/D

Ped. * *Ped.* * *Ped.* * *Ped.* *

13

A/C# Am/C G/B Gm/Bb

Ped. * *Ped.* * *Ped.* * *Ped.* *

Oval Opal

Tilmann Dehnhard

♩ = 111

Flute

Piano

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

Salt and Sand

Tilmann Dehnhard

♩ = 180

The musical score is written for Flute and Piano. It is in 3/4 time and has a key signature of one flat (B-flat). The tempo is marked as ♩ = 180. The score is divided into four systems, each with a Flute part and a Piano accompaniment. Pedal markings (Ped. and * Ped.) are placed below the piano part of each system. The piece concludes with a Coda symbol.

System 1: Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords EbΔ(#11) and Dm7 are indicated above the staff. Piano accompaniment features a bass line with eighth notes and a treble line with chords. Pedal markings: Ped. at the start, * Ped. at the end of the second measure, and * at the end of the fourth measure.

System 2: Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords BbΔ and AbΔ(#11) are indicated above the staff. Piano accompaniment continues with similar rhythmic patterns. Pedal markings: Ped. at the start, * Ped. at the end of the second measure, and * at the end of the fourth measure.

System 3: Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords Gm7 and C/E are indicated above the staff. Piano accompaniment continues with similar rhythmic patterns. Pedal markings: Ped. at the start, * Ped. at the end of the second measure, and * at the end of the fourth measure.

System 4: Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. Chords Cm/Eb and Bb/D are indicated above the staff. The system ends with a Coda symbol. Pedal markings: Ped. at the start, * Ped. at the end of the second measure, and * at the end of the fourth measure.

Tiny Topaz

Tilmann Dehnhard

♩ = 130

The musical score is for the piece 'Tiny Topaz' by Tilmann Dehnhard. It is written for Flute and Piano in 4/4 time, with a tempo of 130 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number (1, 3, 6, 9) at the beginning of the flute staff. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. Pedal markings are present throughout the piece, with some marked with an asterisk. Chord symbols are placed above the flute staff: F/A, D7/A, Gm, Eb/G, AbΔ, BbΔ, FΔ, F/A, D7/A, BbΔ, and Gm7.

Soliloquy for Two

Tilmann Dehnhard

$\text{♩} = 114$

Flute

Piano

Am D/F# E/G# C/G

5 F C/E Eb Bb/D to Coda Ⓞ

9 Bbm/Db C7(b9sus4) Fm 1. E7(#9) 2. E7(#9)

14 Am Ab6 Gm6 C7(sus4) C7(add13)

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Blue Pearl

Tilmann Dehnhard

♩ = 150



1st time tacet

Flute

Piano

Ped.

* Ped.

* Ped.

* Ped.

*

5

Ped.

* Ped.

* Ped.

* Ped.

*

9

Ped.

* Ped.

* Ped.

* Ped.

*

Turquoise Turtle

Tilmann Dehnhard

♩ = 60

Flute

Piano

3 Am⁷ Ab¹³ F/G G/A D(add9) D/F#

6 G⁷ G[°] Am⁷ D¹³ Dm⁷ G⁷(#5)

9 C C⁷ F⁷ Bb⁷

First Boat Home

Tilman Dehnhard

♩ = 171

The musical score is written for Flute and Piano in 3/4 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 171. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the flute staff. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The flute part features a simple melody with some slurs.

System 1 (Measures 1-4): Flute measures 1-4 with chords Dm⁷, F^Δ, and Bb^Δ. Piano accompaniment starts with a whole rest in measure 1.

System 2 (Measures 5-8): Flute measures 5-8 with chords Dm⁷, F^Δ, and Bb^Δ. Piano accompaniment continues with the same rhythmic pattern.

System 3 (Measures 9-12): Flute measures 9-12 with chords F/A, Dm, Eb/G, and D/F#. Piano accompaniment continues with the same rhythmic pattern.

System 4 (Measures 13-16): Flute measures 13-16 with chords Bb/F, C/E, F⁷/Eb, and Bb/D. Piano accompaniment continues with the same rhythmic pattern.

Just Saying

Tilman Dehnhard

♩ = 111

Flute

Piano

5

9

13

Chords: Cm7, Bb/D, Ab^A, Db^A(#11), Eb^A, F7(sus4), C7/E

Ped. * Ped. * Ped. * Ped. *

I See Kites

Tilman Dehnard

♩ = 150

Flute

Piano

5

9

13

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

Ped. * *Ped.* *

$A^{\Delta}(\#11)$ $E/G\#$

$A^{\Delta}(\#11)$ $E/G\#$

$A^{\Delta}(\#11)$ $E/G\#$

$A/C\#$ $D^{\Delta}(\#11)$

Amber Tear

Tilmann Dehnhard

♩ = 100

Flute

Piano

Em D/F# G Em G/B C

Ped. *Ped. *Ped. *Ped. *Ped.

4 Em D/F# G C

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

to Coda \ominus

8 Am G/B C A7/C# D7(sus4) 1. B7(sus4)

*Ped. * Ped. Ped. * Ped.

12 2. D7(sus4) B7(sus4) G7(sus4) C

* Ped. *

Silvery Surf

Tilmann Dehnhard

♩ = 90

Flute

Piano

G⁷(sus4) A⁷(sus4) Dm Dm/C

3 B^ø7 B^b7 Dm Dm/C B^ø7 B^b13

6 F(add9)/A A^b13 G⁷(sus4) D/F#

Sepia and Blue

Tilmann Dehnhard

♩ = 99

Flute

Piano

Bb/C Gm⁹ Bb^A Eb^A Ab^A

to Coda

4

1. Gm⁹ Bb^A C7(sus4) Ab¹³

7

Bb⁹ F(add9)

2. Gm⁹ C7(sus4)

10

Gb^A F(add9)

Home Soon

Tilmann Dehnhard

$\text{♩} = 90$ S
Gm⁹ Eb^{Δ9}

Flute

Piano

3 Bb^Δ/D Db^{Δ9} Eb⁶ F(add9)

6 Gm⁹ Eb^{Δ9} Bb^Δ to Coda ⊕

9 Gb^{Δ9} Ab^{Δ9} Bb^{Δ9} Ebm⁹

Bright Delight

Tilman Dehnhard

♩ = 130

Am(add9) F/A

Flute

Piano

3 F^Δ B⁷(sus4) E⁷(sus4) Am(add9)

6 Am(add9)/G F E⁷(sus4) E⁷(b9sus4)

Do Your Dance

Tilmann Dehnhard

♩ = 90



Flute

Piano

Chords: Gm⁹, D^b9(#11), C7(sus4), B^b/D

3

Chords: E^b9, F7(sus4), D7(#5)/F#, Gm⁹, D7(#9), Gm⁹, D7(#5)/F#

to Coda

6

Chords: B^b/F, C7/E, E^b9, D7(#9), Gm⁹, G⁷alt., D^b9