



Helium Dream

Tilmann Dehnhard

(* 1968)

♩ = 176

Flute

Piano

Ped. *

5

Ped. * *Ped.* * *Ped.* * *Ped.* *

9

Ped. * *Ped.* * *Ped.* * *Ped.* *

13

Ped. * *Ped.* * *Ped.* * *Ped.* *

Oval Opal

Tilman Dehnhard

♩ = 111

Flute

Piano

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. *

13

Ped. * Ped. * Ped. * Ped. *

Salt and Sand

Tilmann Dehnhard

♩ = 180

The musical score is written for Flute and Piano in 3/4 time. The tempo is marked as ♩ = 180. The key signature has one flat (B-flat). The score is divided into four systems, each with a Flute part and a Piano part. Pedal markings (Ped. and * Ped.) are placed below the piano part. Chord symbols are provided above the flute part. The piece concludes with a Coda symbol.

System 1: Flute part starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chord symbols: EbΔ(#11), Dm7. Piano part: Treble clef has chords Eb4 and Bb4. Bass clef has a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

System 2: Flute part starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chord symbols: BbΔ, AbΔ(#11). Piano part: Treble clef has chords Eb4 and Bb4. Bass clef has a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

System 3: Flute part starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chord symbols: Gm7, C/E. Piano part: Treble clef has chords Eb4 and Bb4. Bass clef has a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

System 4: Flute part starts with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Chord symbols: Cm/Eb, Bb/D. Piano part: Treble clef has chords Eb4 and Bb4. Bass clef has a rhythmic pattern of quarter notes G2, A2, B2, C3, D3, E3, F3, G3. The system ends with a Coda symbol.

Tiny Topaz

Tilmann Dehnhard

♩ = 130

The musical score is arranged in four systems, each with a Flute part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 130. The score includes various musical notations such as slurs, ties, and dynamic markings. Pedal points are indicated by 'Ped.' and asterisks (*). Chord symbols are placed above the flute staff: F/A, D7/A, Gm, Eb/G, AbΔ, BbΔ, FΔ, F/A, D7/A, BbΔ, and Gm7.

Soliloquy for Two

Tilmann Dehnhard

$\text{♩} = 114$

The musical score is written for Flute and Piano in 3/4 time. It consists of four systems of music, each with a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 1-4):** Flute part starts with a quarter rest, followed by eighth notes. Chords: Am, D/F#, E/G#, C/G. Piano part features a rhythmic accompaniment with chords. Pedal markings: Ped., * Ped., * Ped., * Ped., *.
- **System 2 (Measures 5-8):** Flute part continues with eighth notes. Chords: F, C/E, Eb, Bb/D. Piano part continues with accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., *.
- **System 3 (Measures 9-13):** Flute part includes a first and second ending. Chords: Bbm/Db, C7(b9sus4), Fm, E7(#9) (1. and 2. endings). Piano part includes a first and second ending. Pedal markings: Ped., * Ped., * Ped., *.
- **System 4 (Measures 14-17):** Flute part continues with eighth notes. Chords: Am, Ab6, Gm6, C7(sus4), C7(add13). Piano part continues with accompaniment. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.

Blue Pearl

Tilmann Dehnhard

♩ = 150



1st time tacet

Flute

Piano

Ped. * Ped. * Ped. * Ped. *

5

Ped. * Ped. * Ped. * Ped. *

9

Ped. * Ped. * Ped. * Ped. *

Turquoise Turtle

Tilmann Dehnhard

♩ = 60

Flute

Piano

3 Am⁷ Ab¹³ F/G G/A D(add9) D/F#

6 G⁷ G[°] Am⁷ D¹³ Dm⁷ G⁷(#5)

9 C C⁷ F⁷ Bb⁷

First Boat Home

Tilman Dehnhard

♩ = 171

Flute

Piano

5

9

13

Dm⁷ F^Δ Bb^Δ

F/A Dm Eb/G D/F[#]

Bb/F C/E F7/Eb Bb/D

Just Saying

Tilman Dehnard

♩ = 111

The musical score is written for Flute and Piano in 4/4 time, with a tempo of 111 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the flute staff. Chord markings are placed above the flute staff: Cm7, Bb/D, Ab^A, Db^A(#11) in the first system; Cm7, Bb/D, Eb^A, F7(sus4) in the second system; Cm7, Bb/D, Ab^A, Db^A(#11) in the third system; and Cm7, Bb/D, Eb^A, C7/E in the fourth system. The piano part consists of a continuous eighth-note accompaniment in both hands. Pedal markings are placed below the piano part: 'Ped.' at the start of each system, and '* Ped.' at the beginning of measures 2, 3, and 4 in each system. The flute part features a melodic line with eighth-note runs and some tied notes.

I See Kites

Tilmann Dehnhard

♩ = 150

Flute

Piano

A^Δ(#11) E/G#

Ped. * Ped. *

5

A^Δ(#11) E/G#

Ped. * Ped. *

9

A^Δ(#11) E/G#

Ped. * Ped. *

13

A/C# D^Δ(#11)

Ped. * Ped. *

Amber Tear

Tilmann Dehnhard

♩ = 100

Flute

Piano

Em D/F# G Em G/B C

Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

4

Em D/F# G C

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

to Coda \ominus

8

Am G/B C A7/C# D7(sus4) B7(sus4)

*Ped. *Ped. Ped. *Ped. Ped. *

12

D7(sus4) B7(sus4) G7(sus4) C

*Ped. Ped. *Ped.

Silvery Surf

Tilmann Dehnhard

♩ = 90

G⁷(sus4)

A⁷(sus4)

Dm

Dm/C

Flute

Piano

Sepia and Blue

Tilmann Dehnhard

♩ = 99

Flute

Piano

Bb/C Gm⁹ Bb^A Eb^A Ab^A

to Coda

4

1. Gm⁹ Bb^A C7(sus4) Ab¹³

7

Bb⁹ F(add9) 2. Gm⁹ C7(sus4)

10

Gb^A F(add9)

Home Soon

Tilmann Dehnhard

$\text{♩} = 90$ S
Gm⁹ Eb^{Δ9}

Flute

Piano

3 Bb^Δ/D Db^{Δ9} Eb⁶ F(add9)

6 Gm⁹ Eb^{Δ9} Bb^Δ to Coda ⊕

9 Gb^{Δ9} Ab^{Δ9} Bb^{Δ9} Ebm⁹

Bright Delight

Tilmann Dehnhard

♩ = 130

Am(add9) F/A

Flute

Piano

3 F^Δ B⁷(sus4) E⁷(sus4) Am(add9)

6 Am(add9)/G F E⁷(sus4) E⁷(b9sus4)

Do Your Dance

Tilmann Dehnhard

♩ = 90



Flute

Piano

Chords: Gm⁹, D^b9(#11), C7(sus4), B^b/D

3

Chords: E^b9, F7(sus4), D7(#5)/F#, Gm⁹, D7(#9), Gm⁹, D7(#5)/F#

to Coda

6

Chords: B^b/F, C7/E, E^b9, D7(#9), Gm⁹, G⁷alt., D^b9