

Adolphus Hailstork

Celebration!

for Band

Allegro con spirito

CELEBRATION!

Adolphus Hailstork

8 ♩ = 132

5

Piccolo

Flutes 2

Oboes 1 2 3

E^b Clarinet 1

B^b Clarinet 2 3

E^b Alto Clarinet

B^b Bass Clarinet

Bassoon 1 2

C. Bassoon

E^b Alto Saxophone 1 2

B^b Tenor Saxophone

E^b Baritone Saxophone

B^b Trumpets 1 2 3

Horns 1 2 3 4

Trombones 1 2 3 4

Baritone

Tubas

String Bass

Timpani

Chimes

Cymbals

Percussion 2 Tam-tam

Percussion 3 4 5 4 Timbales

Snare drum (snares off)

Picc.
 Fl. $\frac{1}{2}$
 Ob. $\frac{1}{2}$
 3
 E \flat Cl.
 1
 B \flat Cl. 2
 3
 E \flat A \flat Cl.
 B \flat B. Cl.
 Bsn. $\frac{1}{2}$
 C. Bsn.
 E \flat A. Sax.
 B \flat T. Sax
 E \flat B. Sax
 Trpt. $\frac{1}{2}$
 3
 Hrns $\frac{1}{2}$
 3
 4
 Trbns $\frac{1}{2}$
 3
 4
 Bari
 Tuba
 Str. B.
 Timp.
 Perc. 1
 2
 3
 4
 5

8 - - - - - 1

Picc.

Fl. 1/2

Ob. 1/2

3

E^bCl. 1

2

3

B^bCl. 1

2

3

E^bAHoCl.

B^bB.Cl.

Bsn. 1/2

C.Bsn.

E^bA.Sax

B^bT.Sax

E^bB.Sax

1

2

Trpts. 3

1/2

3

4

Hrns

1/2

3

4

Trbn.

Bari.

Tuba

Str.B.

Timp.

1

2

Perc. 3

4

5

cymbals

Bass Drum

snaredrum (snare set)

Picc.

Fl. 1/2

Ob. 1/2, 3

E♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn 1/2

C. Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

Trpt. 1/2, 3

Hrns 1/2, 3/4

Trbns 1/2, 3/4

Bari.

Tuba

Str. B.

Timp.

Perc. 1, 2, 3, 4, 5

Solo

p

f

mf

mp

cresc.

cup mutes

chimes

med. gang

Picc.
 Fl. 1/2
 Ob. 1/2 3
 Eb Cl.
 Bb Cl. 1 2 3
 Eb A. Cl.
 Bb B. Cl.
 Bsn. 1/2
 C. Bsn.
 Eb A. Sax
 Bb T. Sax
 Eb B. Sax
 Trpt. 1/2 3
 Hrns 1/2 3 4
 Trbns. 1/2 3 4
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc. 1 2 3 4 5

tutti
ff
tutti
ff
tutti
ff
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf
damp
cresc.
con sord.
l.v.

8- >
 8- >

Musical score for a large ensemble, including Picc., Fl., Ob., E♭Cl., B♭Cl., E♭A.Cl., B♭B.Cl., Bsn., C.Bsn., E♭A.Sax, B♭T.Sax, E♭B.Sax, Tpt., Hrns., Trbns., Bari, Tuba, Str. B., Timp., and Perc. (crash cymbal, snare drum, Tuned Bass Tomes and Dr. (rim shot)).

The score is divided into two systems, 30 and 35. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *gliss*, and *pp*. The percussion section includes a snare drum with triplets and tuned bass toms with rim shots.

Picc. *Bve*

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B. Cl.

Bsn.

C. Bsn.

E♭ A. Sax

B♭ T. Sax

E♭ B. Sax

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1

Horns 2

Horns 3

Horns 4

Trbns. 1

Trbns. 2

Trbns. 3

Bari

Tuba

Str. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

ppp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

p *cresc.* *mf*

sus. cym. (soft mal.)

mf

ff

Picc.

Fl.

Ob.

E^b Cl.

B^b Cl.

E^b A Ho Cl.

B^b B. Cl.

Bsn.

C. Bsn.

E^b A. Sax

B^b T. Sax

E^b B. Sax

Trpt.

Hrns.

Tbn.

Bari.

Tuba

Str. B.

Timp.

Triangle

Perc.

damp

Picc
 Fl. 1/2
 Ob. 1/2
 3
 E^b Cl.
 1
 B^b Cl. 2
 3
 E^b Alto Cl.
 B^b B. Cl.
 Bsn. 1/2
 2
 C. Bsn.
 E^b A. Sax
 B^b T. Sax
 E^b B. Sax
 Trpt. 1/2
 3
 Hrns 1/2
 3
 4
 Trbns. 1/2
 3
 4
 Bari
 Tuba
 Str. B.
 Timp
 1 Triangle
 2 sus. cym. (Brushes)
 3 xylophone
 4
 5 Sn. Dr. (Brushes)

Musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, and *damp*. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, and percussion in the lower staves.

55

8ve ----- 8 -----

Picc
 Fl.
 Ob.
 E♭ Cl.
 B♭ Cl.
 E♭ Alto Cl.
 B♭ B. Cl.
 Bsn.
 C. Bsn.
 E♭ A. Sax
 B♭ T. Sax
 E♭ B. Sax
 Trpt.
 Horn.
 Trbn.
 Bari.
 Tuba
 Str. B.
 Timp.
 Perc.
 1
 2
 3
 4
 5