

On Christmas Night All Christians Sing

On Christmas night all Christians sing,
To hear the news the angels bring.
News of great joy, news of great mirth,
News of our merciful King's birth.

Then why should men on earth be so sad,
Since our redeemer made us glad,
When from our sin He set us free,
All for to gain our liberty?

When sun departs before Thy grace
Then life and health come in its place.
Angels and men with joy may sing,
All for to see the newborn King.

All out of darkness we have light,
Which made the angels sing this night;
"Glory to God, and peace to men
Now and forever more." Amen.

Text version from
A Christmas Box (1842)

William Averitt (b. 1948)

For biographical information visit:
www.ecspublishing.com/composers

Commissioned by the Texas Lutheran University Choir, Douglas R. Boyer, Conductor,
for Christmas, 2012

On Christmas Night All Christians Sing

for SATB Chorus and Piano Four-hands

Text version from
A Christmas Box (1842)

Traditional Tune
William Averitt, arr.

Spirited ♩ = 84

Primo

Note clefs!

p *mp*

Secondo

p *mp*

5

I

mf *f*

II

mf *f*

9 *unis. p*

S
A

1. On Christ-mas night all Chris-tians sing, To hear the news the

T
B

I

II

13

S
A

an - gels bring.

T
B

unis. p

On Christ-mas night all Chris-tians sing, To

I

II

16

S
A

f

News of great joy, — news of — great

T
B

hear the news the an - gels bring. — *f*

I

II

p *f*

20

S
A

mirth, News of our mer - ci - ful King's

T
B

I

II

f

23

S
A

birth.

T
B

I

II

mp

p

mp

28

S
A

unis. p

T
B

2. Then

I

mf

f

p

f

II

mf

f

32

S A *unis. p*

T B

Then

why should men on earth be so sad, Since our Re-deem - er made us glad,

I *p*

II *p*

36

S A

T B

why should men on earth be so sad, Since our re - deem - er

I *p*

II *p*

39

S
A

made us glad, _____ When from our sin He set us

T
B

f

I

p

II

p *f*

42

S
A

free, _____ All for _____ to _____ gain our lib - er -

T
B

f

I

f

II

45

S
A

T
B

I

II

ty? 3. When

p

50

S
A

T
B

I

II

sun — de — parts be — fore — Thy grace — Then life and health come

f

53

S
A

T
B

I

II

p

p

in its place. When sun de-parts be-fore Thy grace Then

56

S
A

T
B

I

II

f

p

life and health come in its place

60 *f*

S
A

T
B

I

II

An - gels and men - with joy - may

64

S
A

T
B

I

II

sing, All for - to see - the new - born

67 *p* *f*

S
A

King.

T
B

p *f*

I

II

p *f*

72

S
A

p

4. All

unis.

T
B

p

I

ff

II

ff

Sing

80 *mf*

S
A

we have light, Which made the an - gels

T
B

I

II

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82 *f*

S
A

sing this night, "Glo - ry to

T
B

I

II

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84

S
A

God, — and peace — to men —

T
B

I

II

ff *f*

86

S
A

Now and for — ev — er more." — A —

T
B

I

II

ff *ff*

88

S
A

men.

T
B

I

II

91

ff

S
A

Now and for - ev - er more, — A - men.

p

T
B

ff

p

I

f

p

II

f

97

S
A

T
B

I

II

mp

p

100

S
A

T
B

I

II

mp

mf

mf

103

The musical score is for two pianos, labeled I and II. It is in G major (one sharp) and 6/8 time. Measure 103 begins with a forte (*f*) dynamic. The first piano part (I) has a treble clef and a bass clef, with a key signature of one sharp. The second piano part (II) has a treble clef and a bass clef, with a key signature of one sharp. The score is divided into three measures. The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

September 7, 2012
c. 2:45

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