

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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PROGRAM NOTES

Blest Morn is a collection of three American Christmas songs arranged for flute and organ (or piano). The first, *Hail the Blest Morn*, is a Kentucky folk song, featuring modal harmonies and a gentle, dancing quality. This is followed by the familiar spiritual, *Mary Had a Baby*, simply shaped and expressive. The third song is *Ye Nations All*, a modal shape note tune by William (“Singing Billy”) Walker, presented here as a lively culminating dance for the set.

—William Averitt

William Averitt (b. 1948)

For biographical information visit:
www.williamaveritt.com

Commissioned by Frances Lapp Averitt, flutist

Blest Morn

for Flute and Organ (or Piano)

1. Hail the Blest Morn

Kentucky Folk Song
Arranged by William Averitt
(ASCAP)

With a lilt (♩ = 82)

Flute

f

Organ
(or Piano)

With a lilt (♩ = 82)

f

5

A (melody)

mf

mf

9

B

13 C

17

D
20

2. Mary Had a Baby

Traditional American Spiritual
Arranged by William Averitt
(ASCAP)

Flute

Organ (or Piano)

Quietly, expressively (♩ = 60)

p

4

A

mp

8

B

mf

* dashed slurs = no breath

3. Ye Nations All, On You I Call

William Walker
Arranged by William Averitt
(ASCAP)

Flute

Dance-like (♩. = 92)

f

Organ (or Piano)

Dance-like (♩. = 92)

A

B

* dashed slurs = no breath