

## PROGRAM NOTES

The text of *Alleluia, excita* originally comes from Psalm 80:2. It is traditionally used on the third Sunday of Advent, the “Gaudete” or “Rejoicing” Sunday, when penitential exercises are suspended to symbolize the coming of the joyous Christmas season. The text, *Excita, Domine*, is also used in some churches for the “Stir Up Sunday,” on which Christmas puddings are made and literally “stirred up.” The beginning of the piece quotes the “*Alleluia*” from the original chant, and then moves from the austere to the joyful “*Alleluia, excite*” (Stir up thy strength, O Lord). The piece should move along quite briskly, symbolizing the joy and urgency of the text.

—Jonathan Adams

### LATIN TEXT

Alleluia, excita Domine, potentiam tuam,  
et veni, ut salvos facias nos.

Psalm 80:2

### ENGLISH TRANSLATION

Stir up Thy strength, O Lord,  
and come to save us.

English translation by the Editor

**Jonathan Adams (b. 1962)**

For biographical information visit:  
[www.ecspublishing.com/composers](http://www.ecspublishing.com/composers)

# Alleluia, excita

for SATB Chorus unaccompanied

Psalm 80:2 (Latin)

Jonathan Adams

Chanted, freely ♩ = 72

*mp* *mf* *p* *mf*

Soprano  
Al - le - lu - ia, ah.

*mp* *mf* *p* *mf*

Alto  
Al - le - lu - ia, ah.

*mp* *mf* *p* *mf*

Tenor  
Al - le - lu - ia, ah.

*mp* *mf* *p* *mf*

Bass  
Al - le lu - ia, al - le - lu -

Chanted, freely ♩ = 72

Keyboard  
(for rehearsal only)

Allegro ♩ = 120

6

*pp* *mp*

Al - le-lu - ia, ex-ci-ta Do - mi-ne, al - le-lu -

*pp* *mp*

Al - le-lu - ia, ex-ci-ta Do - mi-ne, al - le-lu -

*pp* *mp*

Al - le-lu - ia, ex-ci-ta Do - mi-ne, al - le-lu -

*pp unis.* *mp*

- ia. Al - le-lu - ia, ex-ci-ta Do - mi-ne, al - le-lu -

Allegro ♩ = 120

12

*mf*

ia, ex-ci-ta Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne, po -

*mf*

ia, ex-ci-ta Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne, po -

*mf*

ia, ex-ci-ta Do mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne, po -

*mf*

ia, ex-ci-ta Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne, po -

17 *mp* *mf*

ten - ti - am tu - am, et ve - ni, et ve - ni, ut sal - vos fa - ci - as nos, et

*mp* *mf*

ten - ti - am tu - am, et ve - ni, et ve - ni, ut sal - vos fa - ci - as nos, et

*mp* *mf*

ten - ti - am tu - am, et ve - ni, et ve - ni, ut sal - vos fa - ci - as nos, et

*mp* *mf*

ten - ti - am tu - am, et ve - ni, et ve - ni, ut sal - vos fa - ci - as nos, et

4

24 *f* *p sub.*

ve - ni, po - ten - ti - am tu - am, et ve - ni, et ve - ni. — Al - le - lu - ia, ex - ci - ta

*f* *p sub.*

ve - ni, po - ten - ti - am tu - am, et ve - ni, et ve - ni. — Al - le - lu - ia, ex - ci - ta

*f* *p sub.*

ve - ni, po - ten - ti - am tu - am, et ve - ni, et ve - ni. — Al - le - lu - ia, ex - ci - ta

*f* *p sub.*

ve - ni, po - ten - ti - am tu - am, et ve - ni, et ve - ni. — Al - le - lu - ia, ex - ci - ta

31 *f* (*f*) *p sub.* *f sub.* *ff*

Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne, al - le - lu -

*f* (*f*) *p sub.* *f sub.* *ff*

Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne, al - le - lu -

*f* (*f*) *p sub.* *f sub.* *ff*

Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne, al - le - lu -

*f* (*f*) *p sub.* *f sub.* *ff*

Do - mi - ne, al - le - lu - ia, ex - ei - ta Do - mi - ne, al - le - lu -

36 *p sub.* *ff sub.* *rit. p sub.* *ff sub.*

ia, ex - ci - ta Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne,

*p sub.* *ff sub.* *p sub.* *ff sub.*

ia, ex - ci - ta Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne,

*p sub.* *ff sub.* *p sub.* *ff sub.*

ia, ex - ci - ta Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne,

*p sub.* *ff sub.* *p sub.* *ff sub.*

ia, ex - ci - ta Do - mi - ne, al - le - lu - ia, ex - ci - ta Do - mi - ne,

*rit.*

41 *a tempo*

*unis. p sub.* *mp* *mf*

al - le-lu - ia, ex-ci-ta, Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne,

*p sub.* *mp* *mf*

al - le-lu - ia, ex-ci-ta, Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne,

*p sub.* *mp* *mf*

al - le-lu - ia, ex-ci-ta, Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne,

*unis. p sub.* *mp* *mf*

al - le-lu - ia, ex-ci-ta, Do - mi-ne, al - le-lu - ia, ex-ci-ta Do - mi-ne,

*a tempo*

47 *f* *rit. molto* *ff*

al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia.

*f* *ff unis.*

al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia.

*f* *ff*

al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le - lu - ia.

*f* *ff*

al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu-ia, al - le-lu - ia.

*rit. molto*