

# VORSPIELE

## UNTERSCHIEDENER ART FUER DIE ORGEL

a cura di  
Maurizio Machella

Johann Christoph Conrad  
1720c – 1790 c

Vergnüglich

The musical score is written for piano and consists of three systems of three staves each (treble, middle, and bass clefs). The key signature is two sharps (D major) and the time signature is common time (C). The first system begins with a treble clef staff containing a whole rest, followed by a middle clef staff with a melodic line starting on G4 and ending with a trill (tr) on G4. The bass clef staff provides a simple harmonic accompaniment. The second system starts at measure 4 and continues the melodic and harmonic development. The third system starts at measure 7 and features more complex rhythmic patterns, including a fermata in the middle clef staff. The fourth system starts at measure 10 and concludes with a final melodic flourish in the middle clef staff and a sustained bass line.

# Jesu meine Freude

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Mässig

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is G minor (one flat) and the time signature is common time (C). The tempo is marked 'Mässig'. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The piece is 17 measures long.

System 1 (Measures 1-4):  
 Treble: 7-measure rest, then eighth-note patterns in G minor.  
 Bass: Quarter notes, then eighth-note patterns with trills (tr) in measures 2 and 3.

System 2 (Measures 5-8):  
 Treble: Quarter notes, eighth-note patterns, and a half-note chord in measure 7.  
 Bass: Eighth-note patterns with trills (tr) in measures 5 and 6.

System 3 (Measures 9-12):  
 Treble: Quarter notes, eighth-note patterns, and a half-note chord in measure 11.  
 Bass: Eighth-note patterns with trills (tr) in measure 10.

System 4 (Measures 13-16):  
 Treble: Eighth-note patterns with trills (tr) in measure 13, followed by a half-note chord in measure 14.  
 Bass: Eighth-note patterns.

System 5 (Measures 17):  
 Treble: Eighth-note patterns.  
 Bass: Eighth-note patterns.

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3

5

7 *tr*

9 *tr*

# Gott des Himmels und der Erden

a cura di  
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1720c – 1790 c

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a repeat sign. The second system starts at measure 4. The third system starts at measure 7 and includes a trill (tr) in the first measure. The fourth system starts at measure 10 and includes a trill (tr) in the third measure. The notation includes various rhythmic values, accidentals, and articulation marks.

# O Jesu du edle Gabe

a cura di  
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Vergnüglich

4

7

10

14

*tr*

## Fuga

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The image displays a musical score for a fugue, consisting of five systems of music. Each system is written for a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score is divided into measures, with measure numbers 1, 5, 9, 13, and 17 indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and trills (marked 'tr'). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with rests. The second system (measures 5-8) shows the treble staff continuing the melody and the bass staff entering with a rhythmic pattern. The third system (measures 9-12) continues the development of the theme in both staves. The fourth system (measures 13-16) shows the treble staff with a melodic line and the bass staff with a rhythmic accompaniment. The fifth system (measures 17-20) concludes the passage with a melodic line in the treble and a rhythmic accompaniment in the bass.