The Worlds Revolve

Elena Ruehr

Piano Quintet

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CONTENTS

I.	The Worlds Revolve	3
II.	Like Ancient Women	25
III.	Gathering Fuel	39
IV.	In Vacant Lots	75

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PROGRAM NOTES

These four movements for string quartet and piano take their titles from T.S. Elliot's fourth Prelude. This poem has been a favorite of mine since I was a teenager, evoking in the last few lines something that seems both ancient and prescient. The first movement, *The Worlds Revolve*, has a melody that actually mimics the rhythm of the first stanza and evokes an ancient tune. *Like Ancient Women* uses block chords to create a quiet grandeur. *Gathering Fuel* is a virtuosic flurry, and *In Vacant Lots* evokes an ancient city, now empty. Composed for Donald Berman and the Borromeo String Quartet, the work is warmly dedicated to David Deveau.

—Elena Ruehr

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INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello
Piano

Duration: 17:00

Elena Ruehr **(b. 1963)**
For biographical information visit:
www.elenaruehr.org

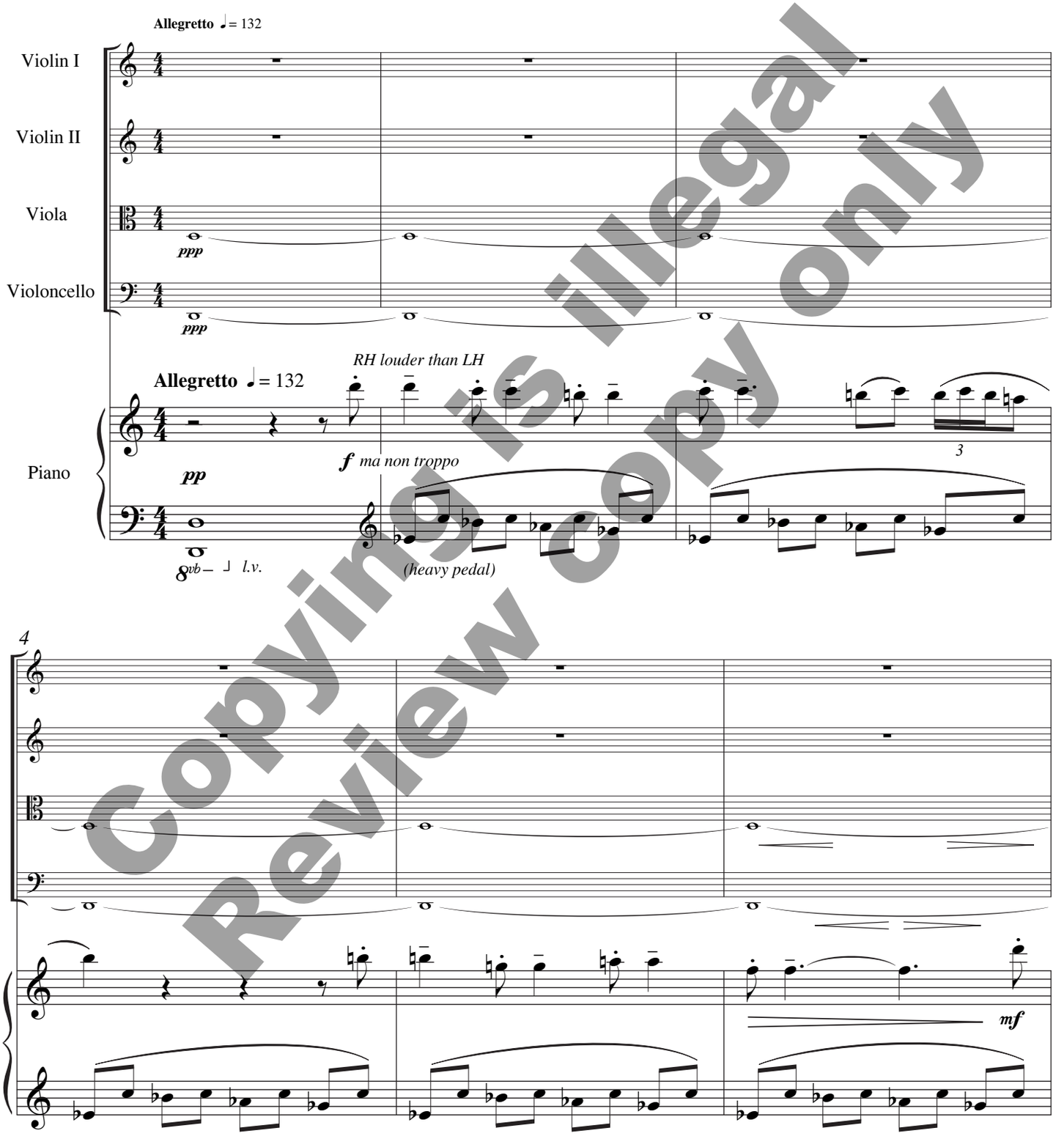
Dedicated to David Deveau,
Artistic Director of the Rockport Chamber Music Festival,
Rockport, Massachusetts

The Worlds Revolve

for Piano Quintet

Elena Ruehr (BMI)

I. The Worlds Revolve



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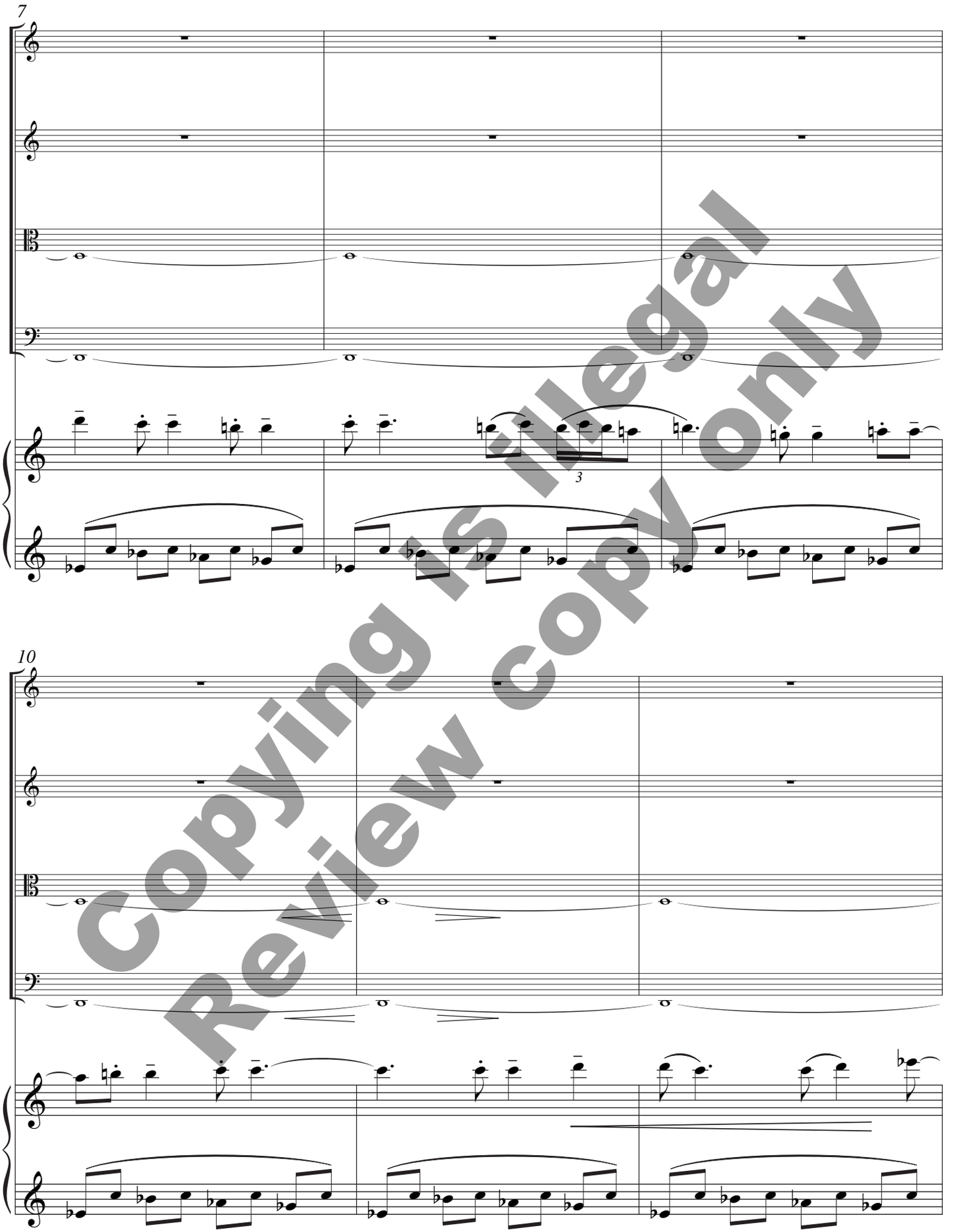

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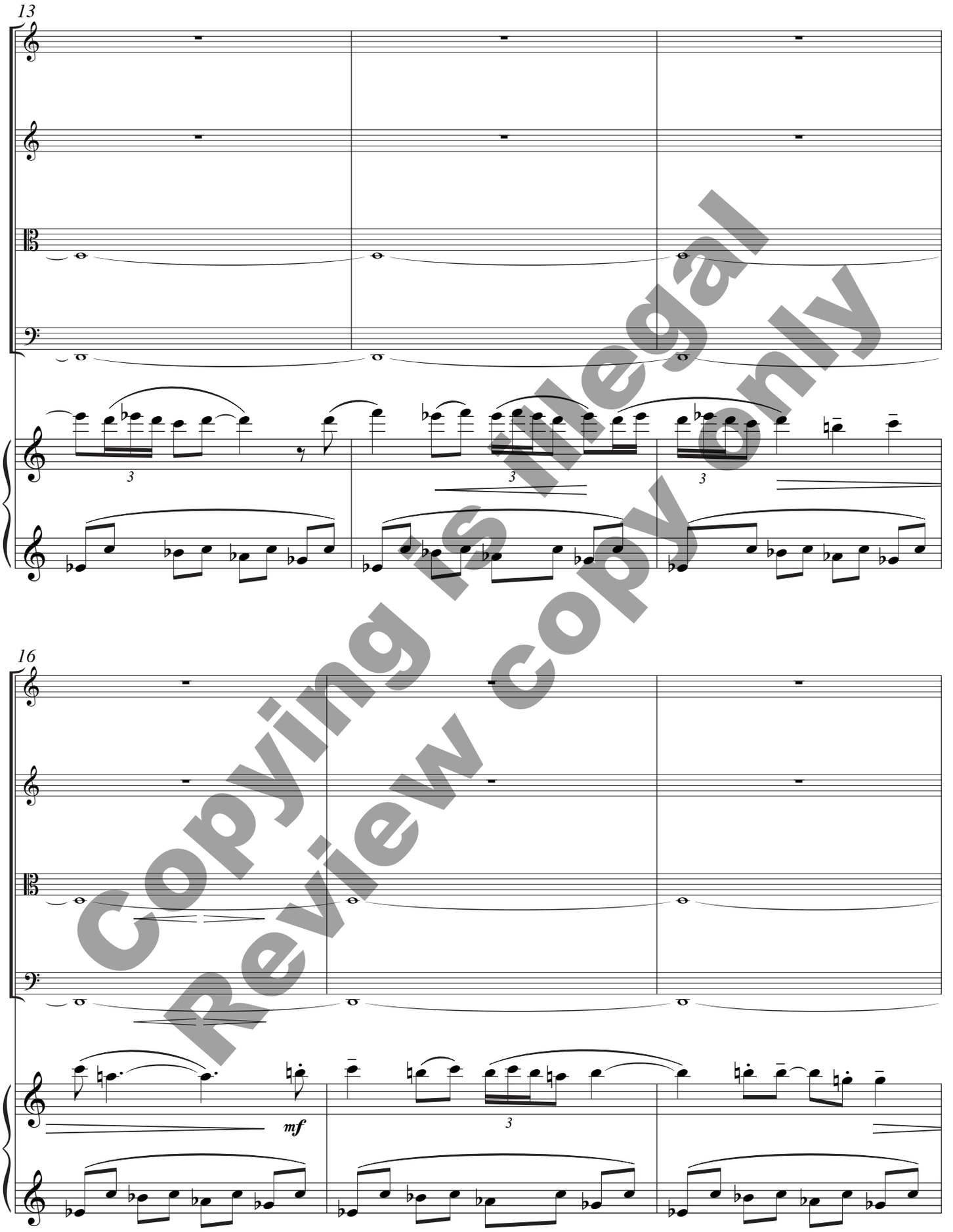

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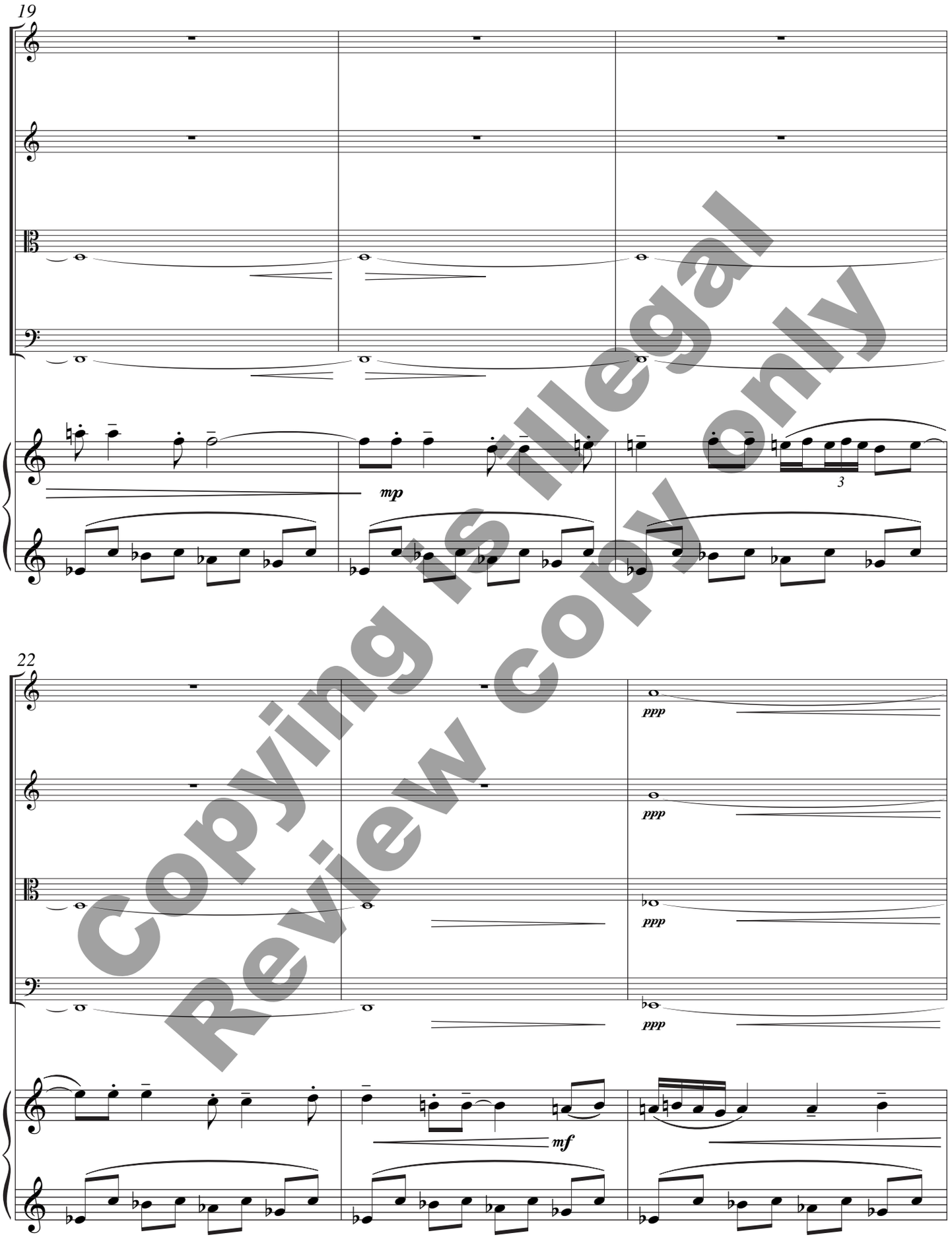

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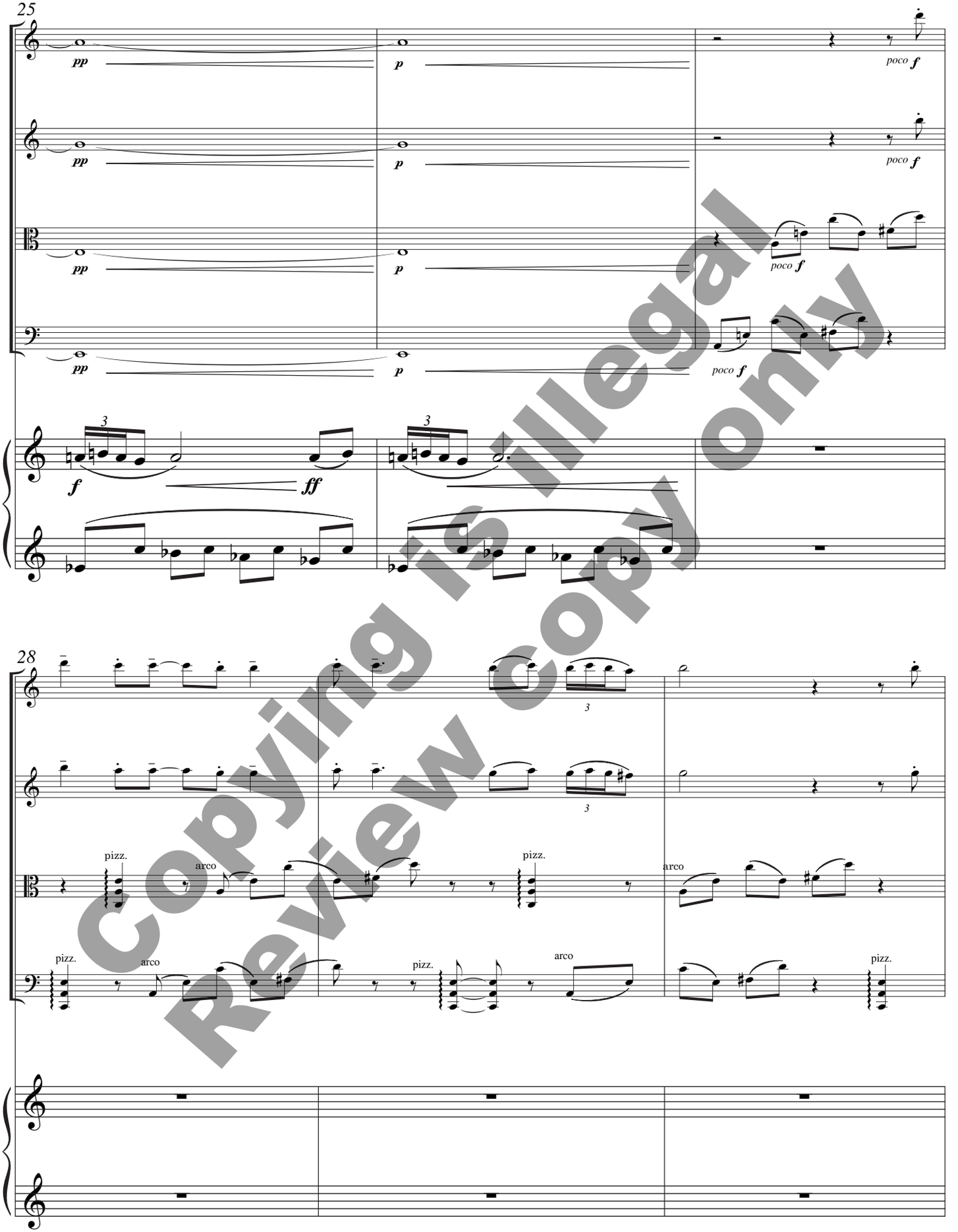

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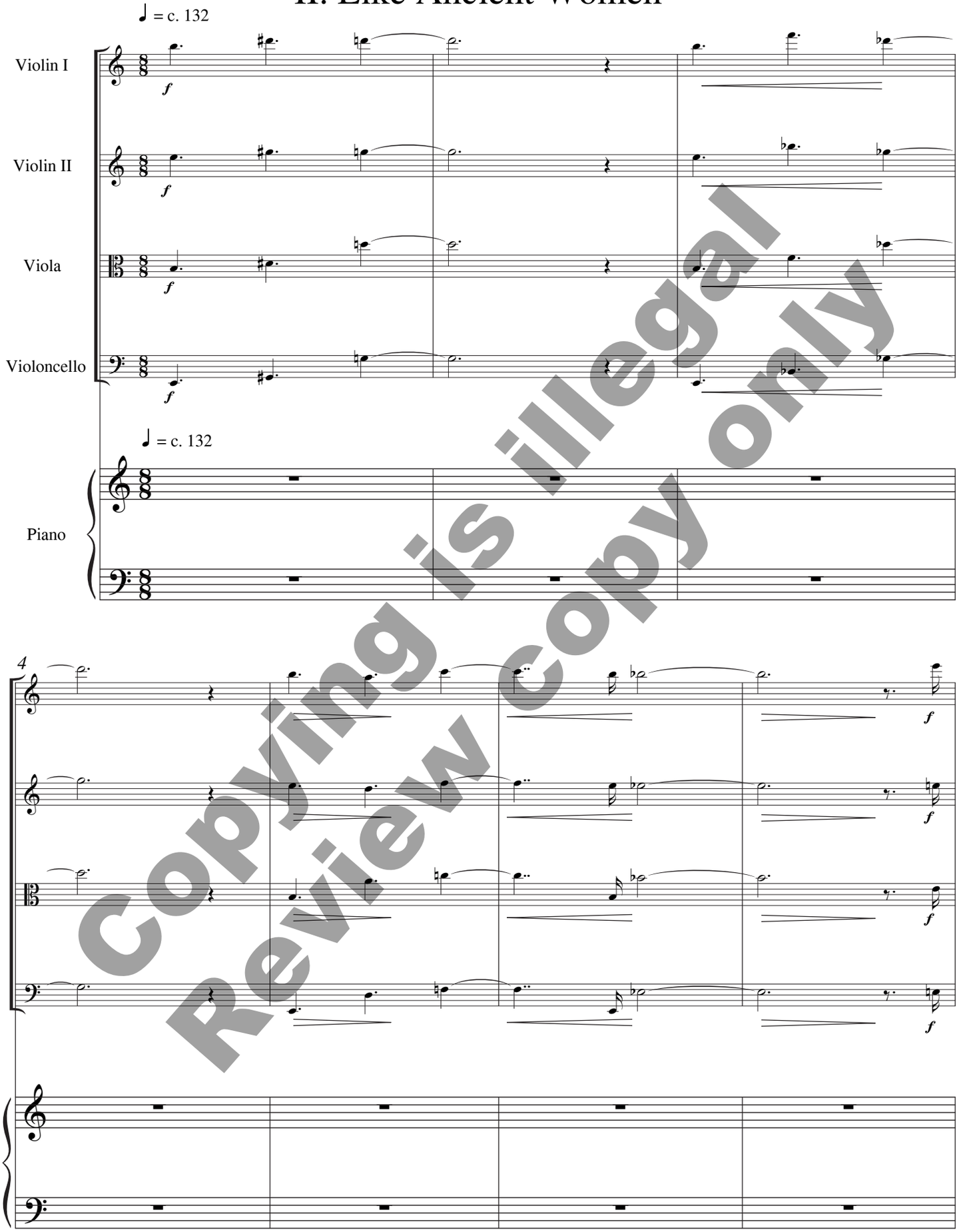
II. Like Ancient Women



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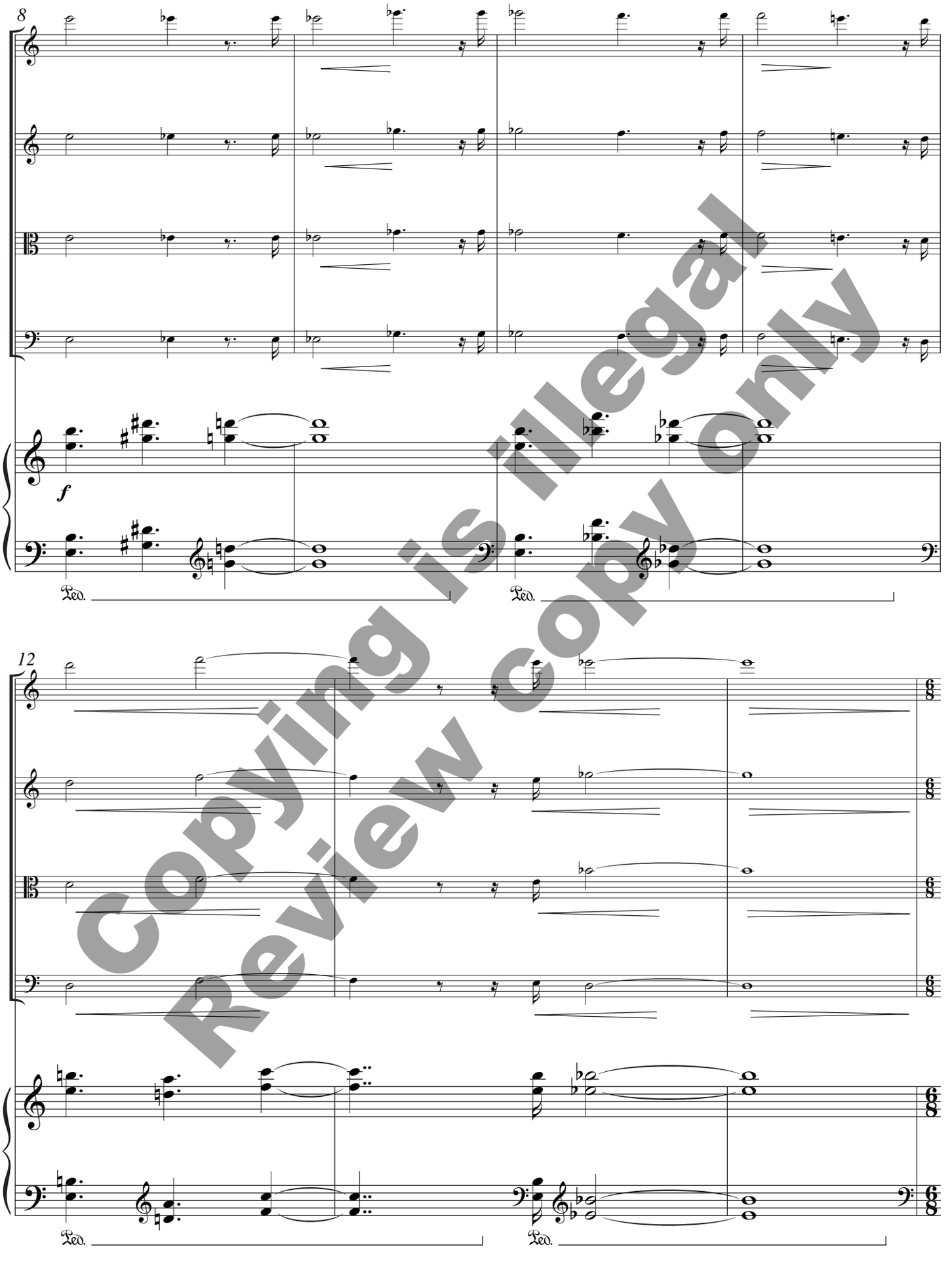

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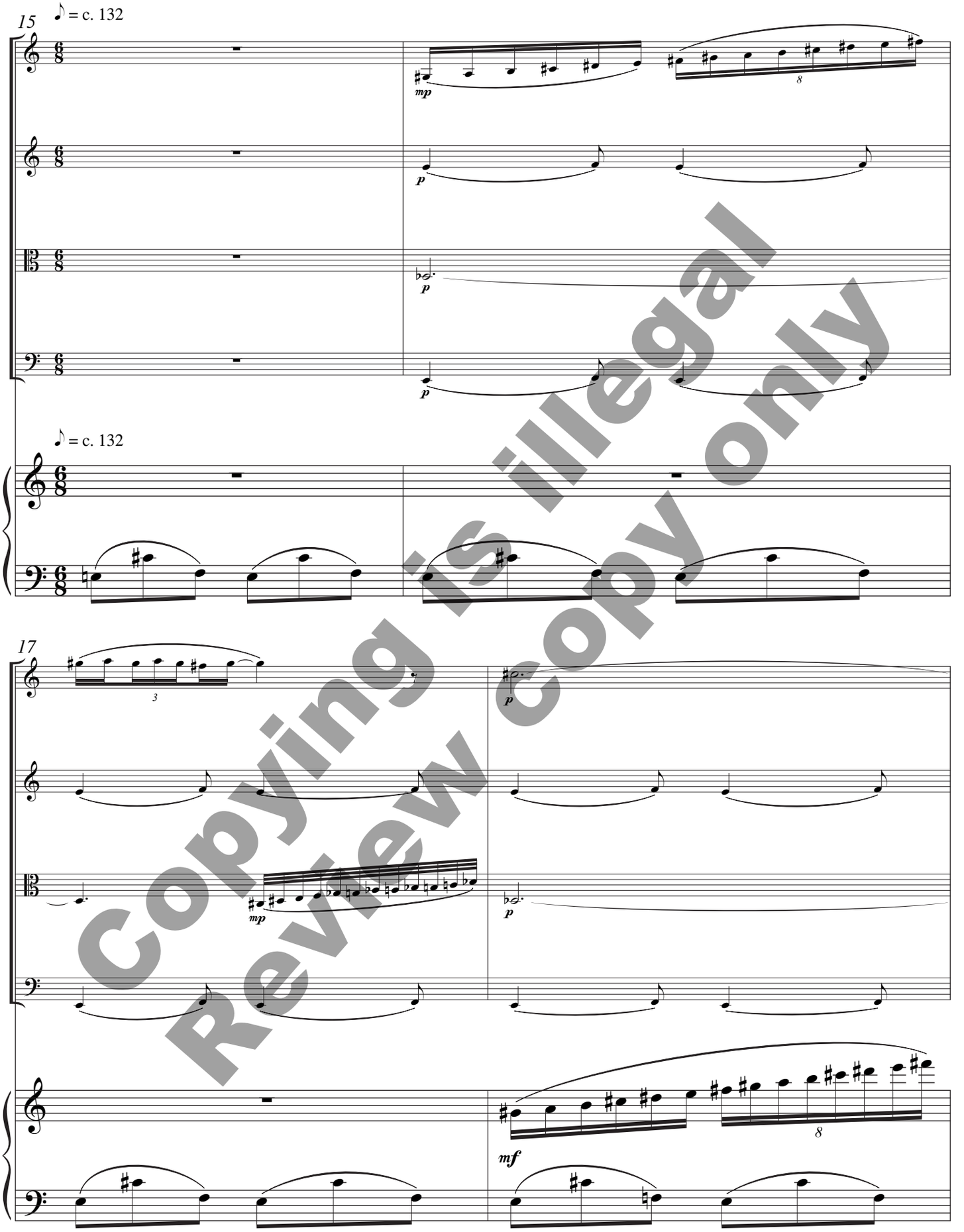

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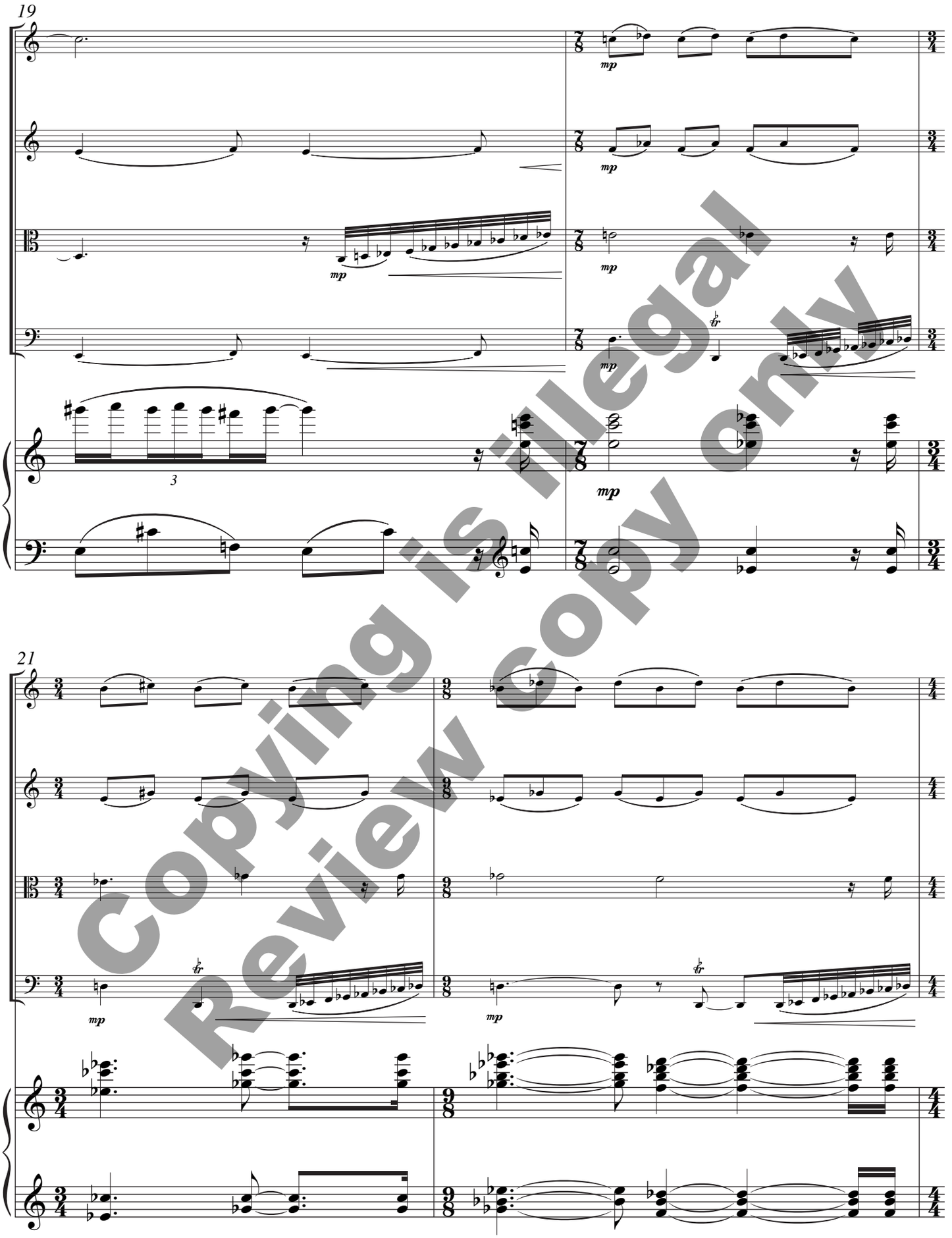

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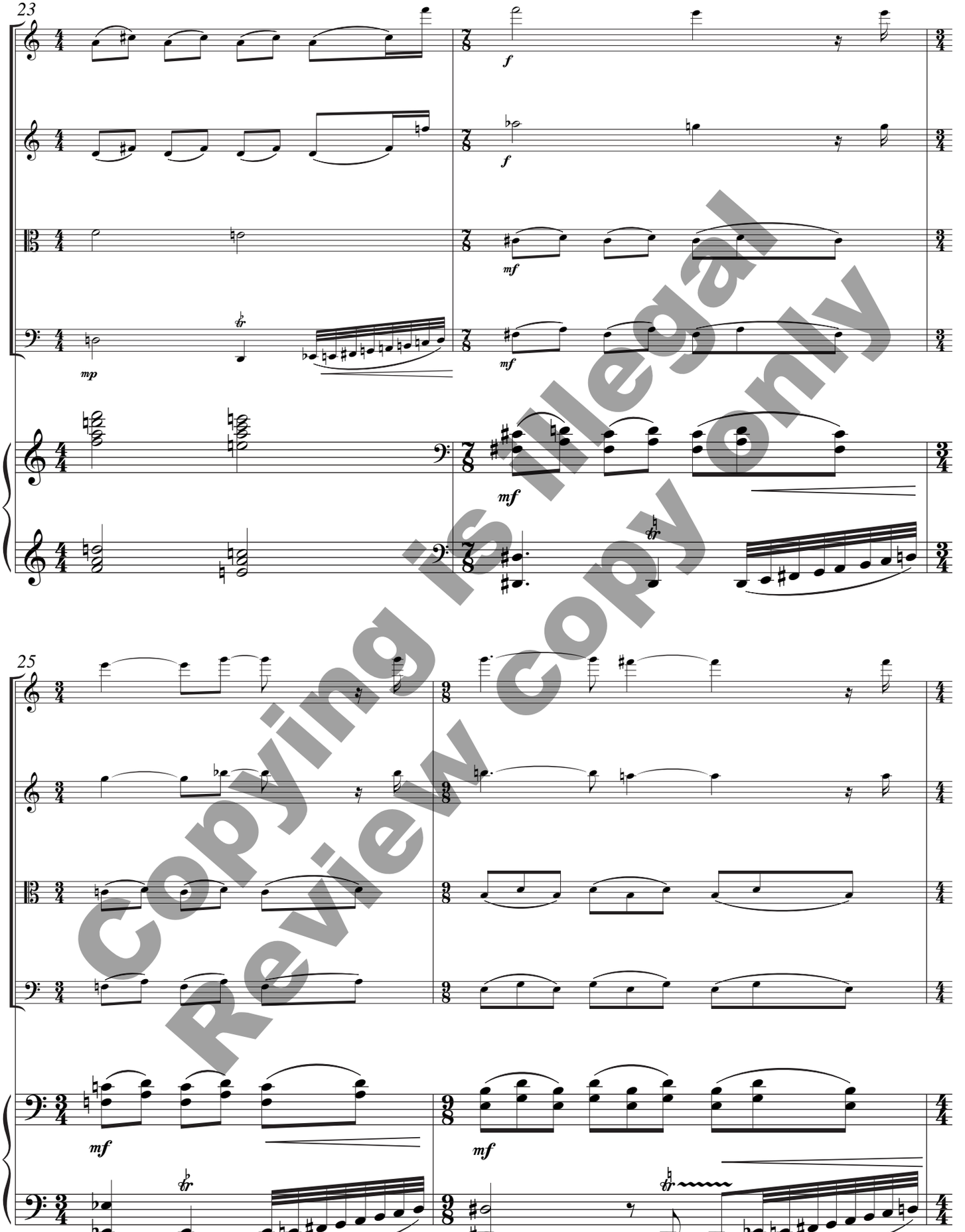

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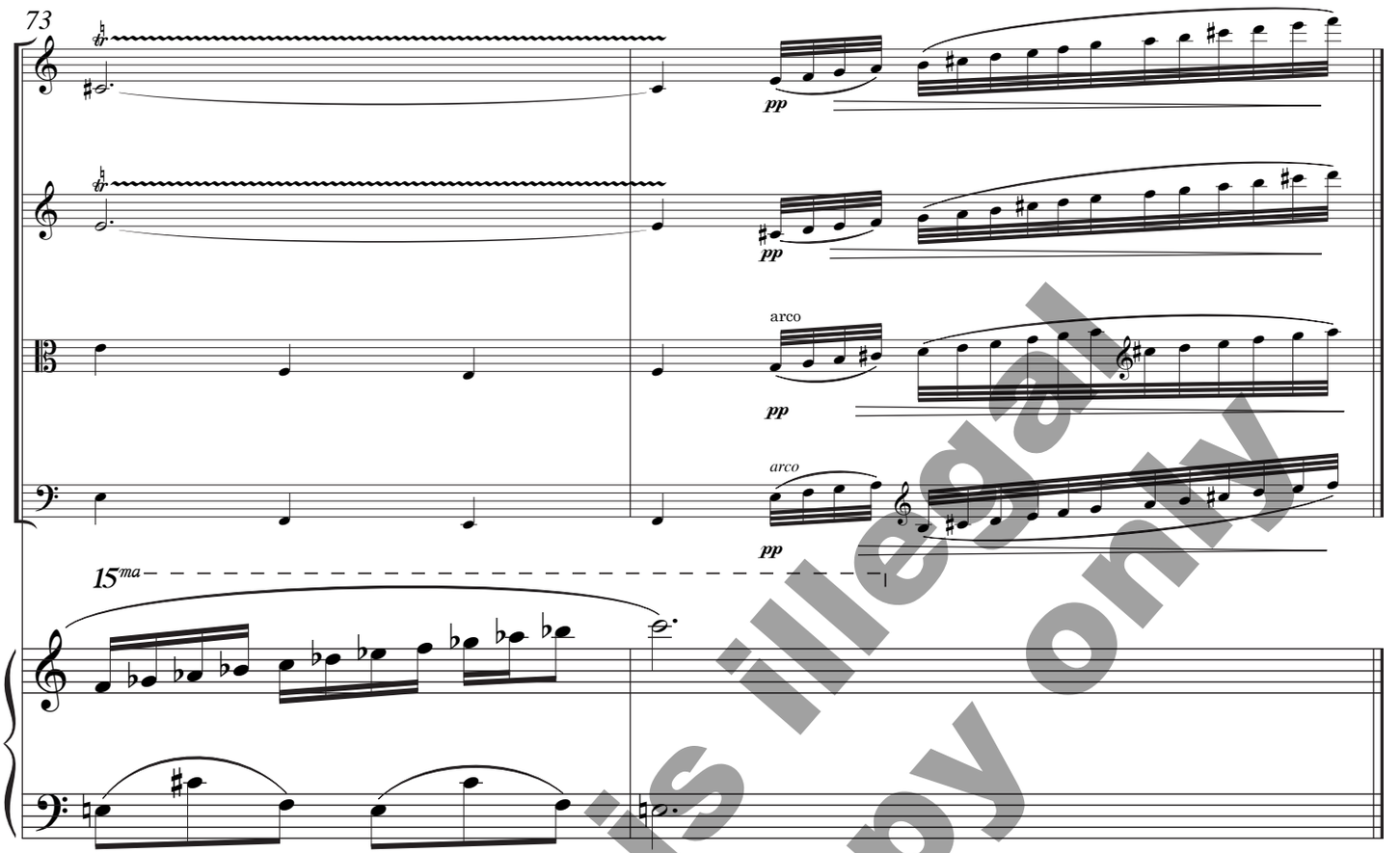

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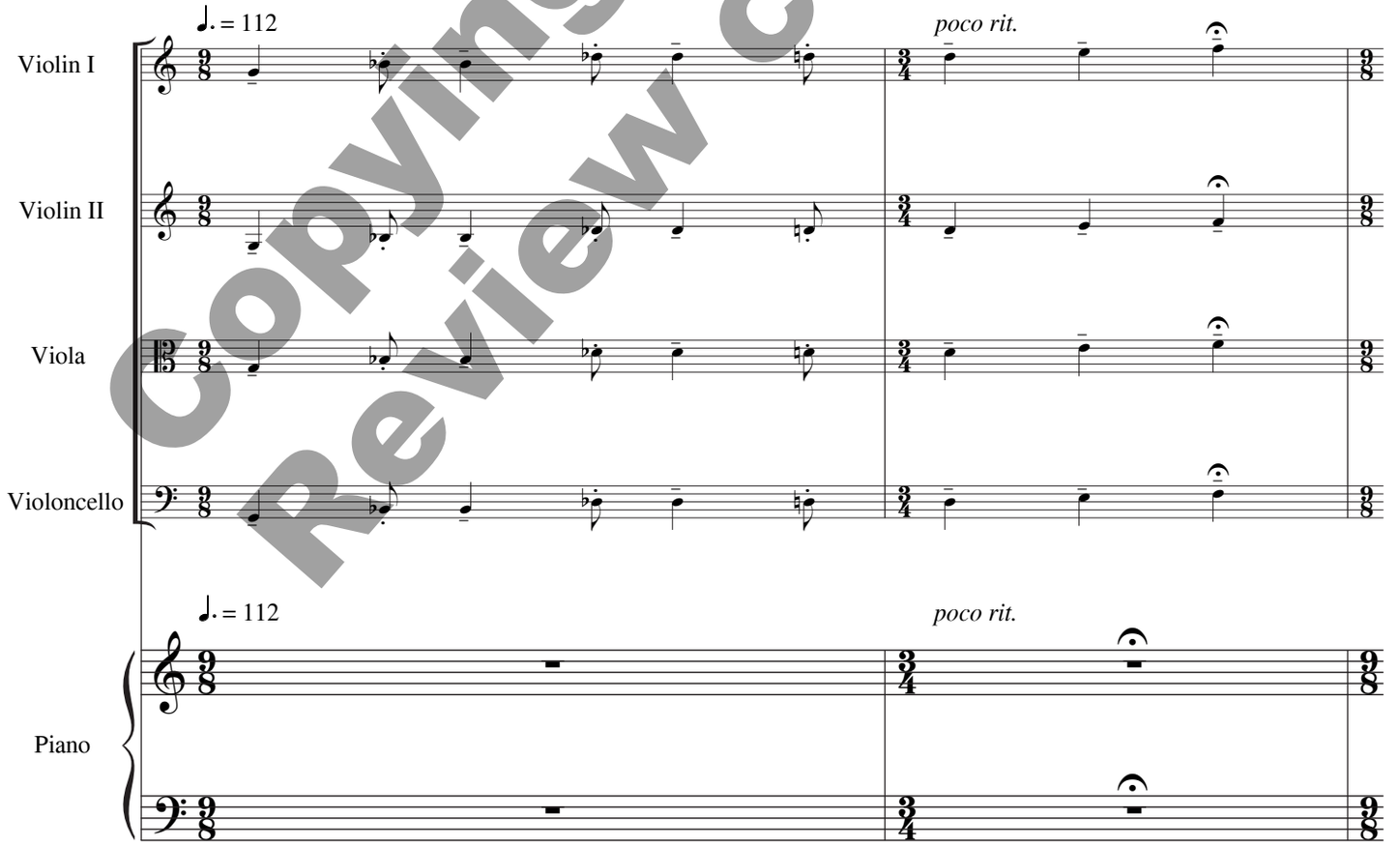

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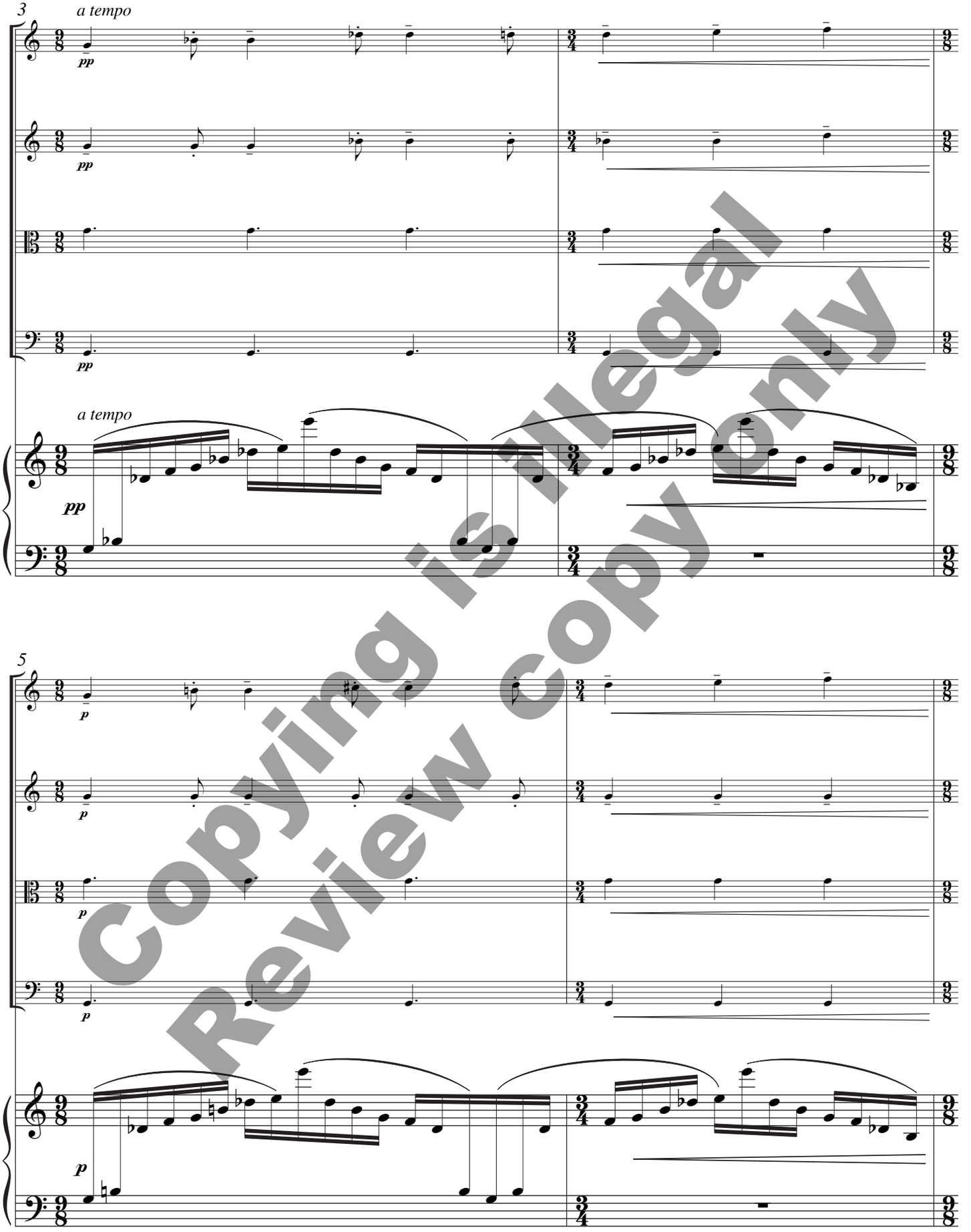

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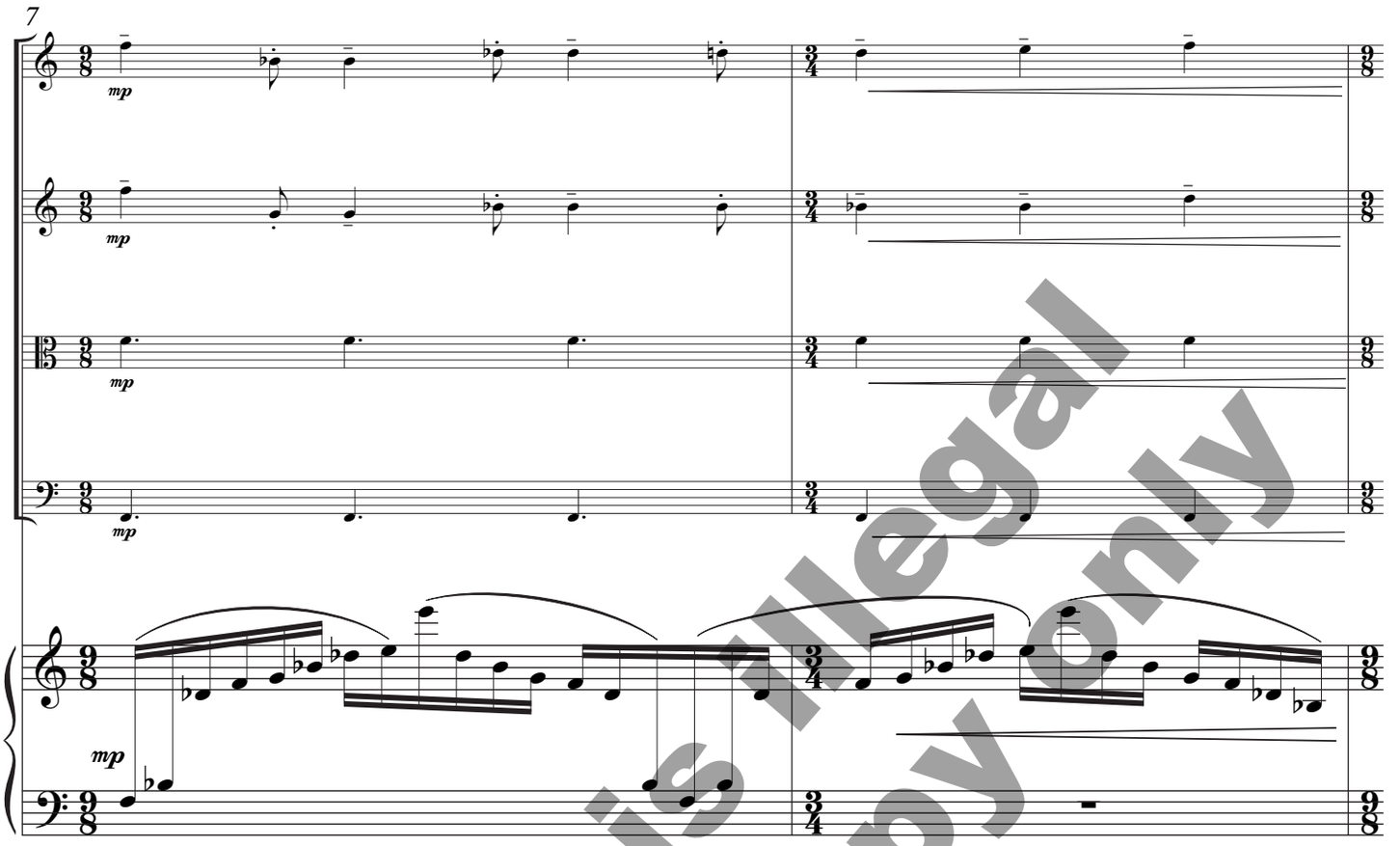

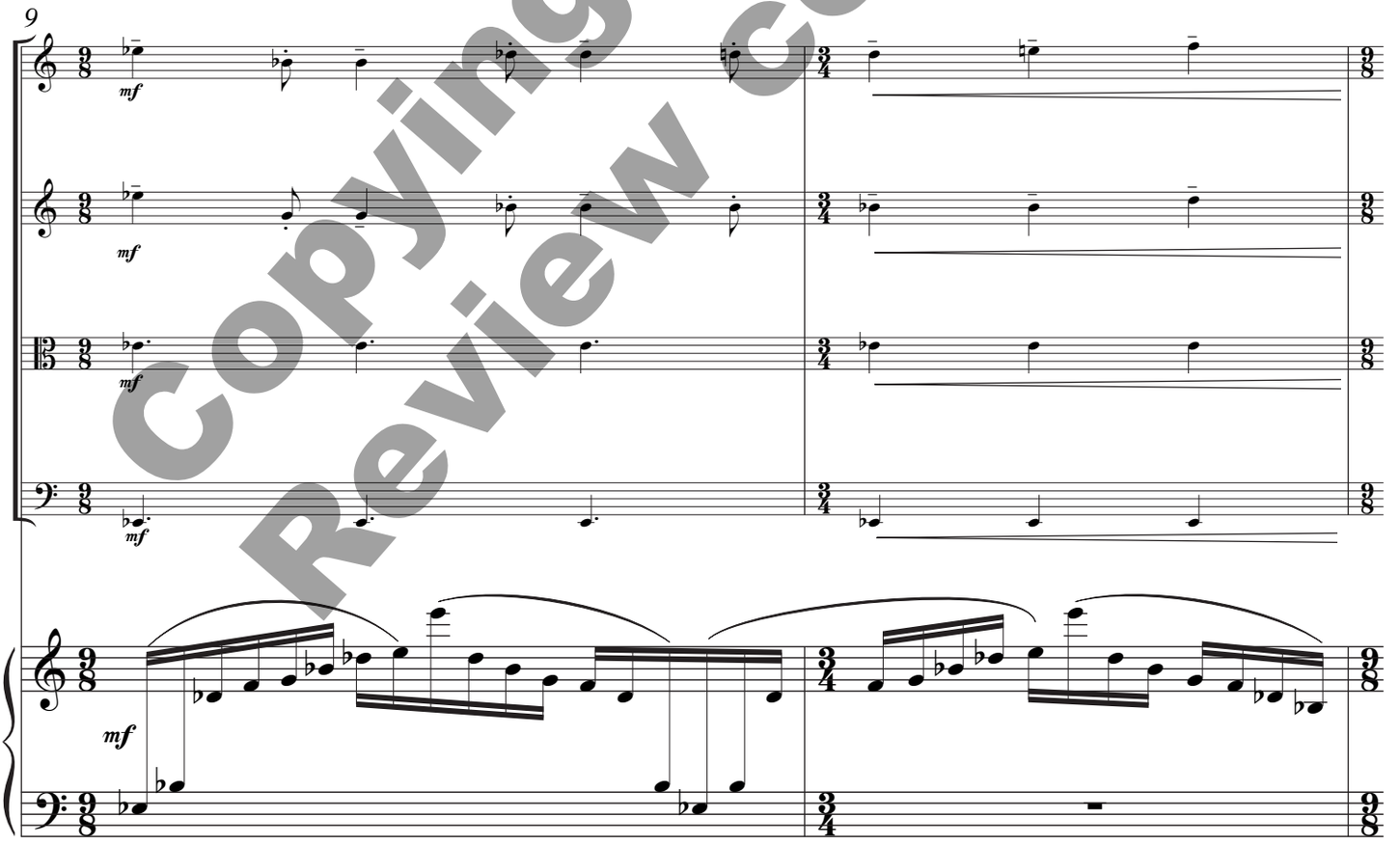

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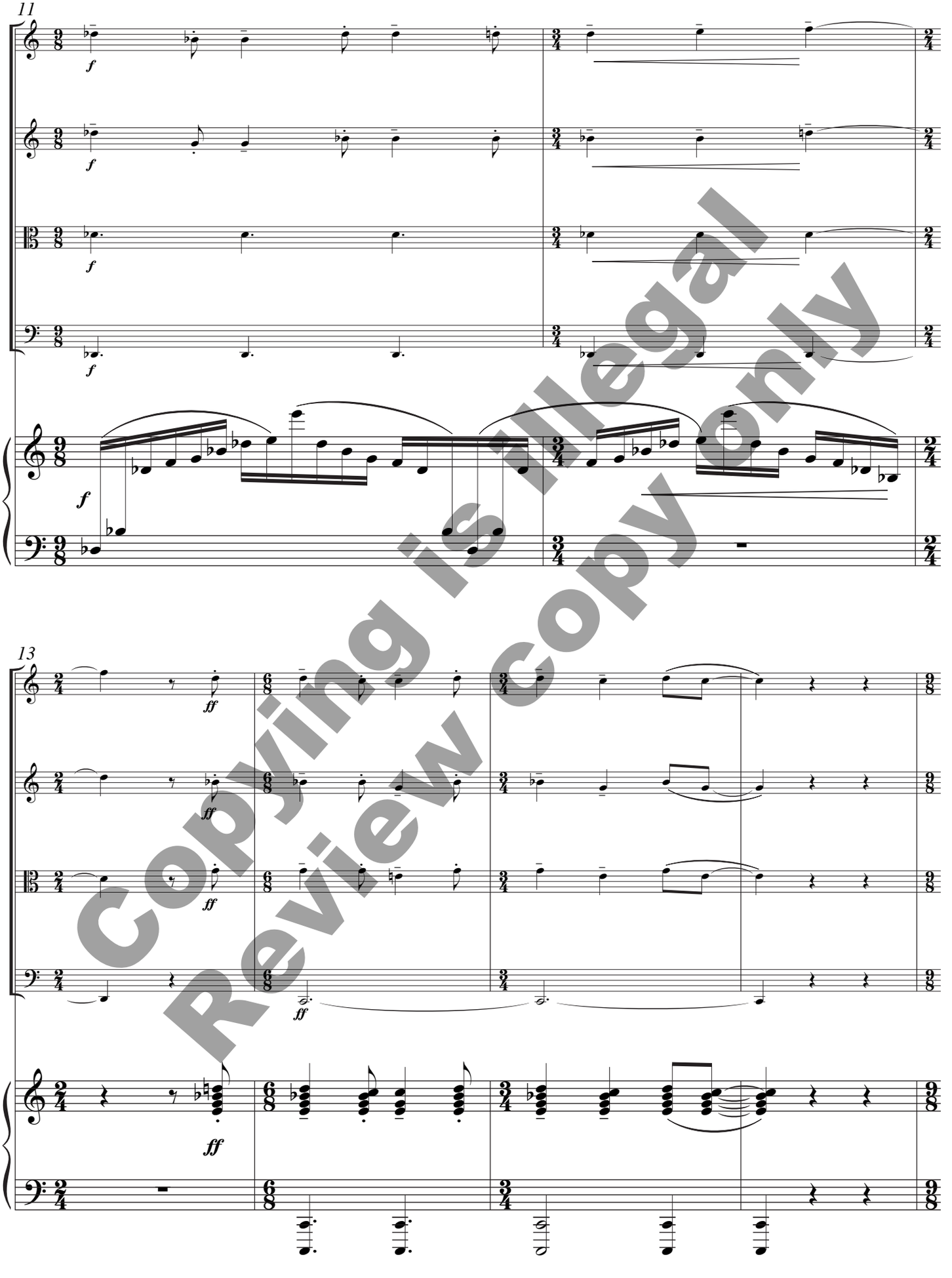

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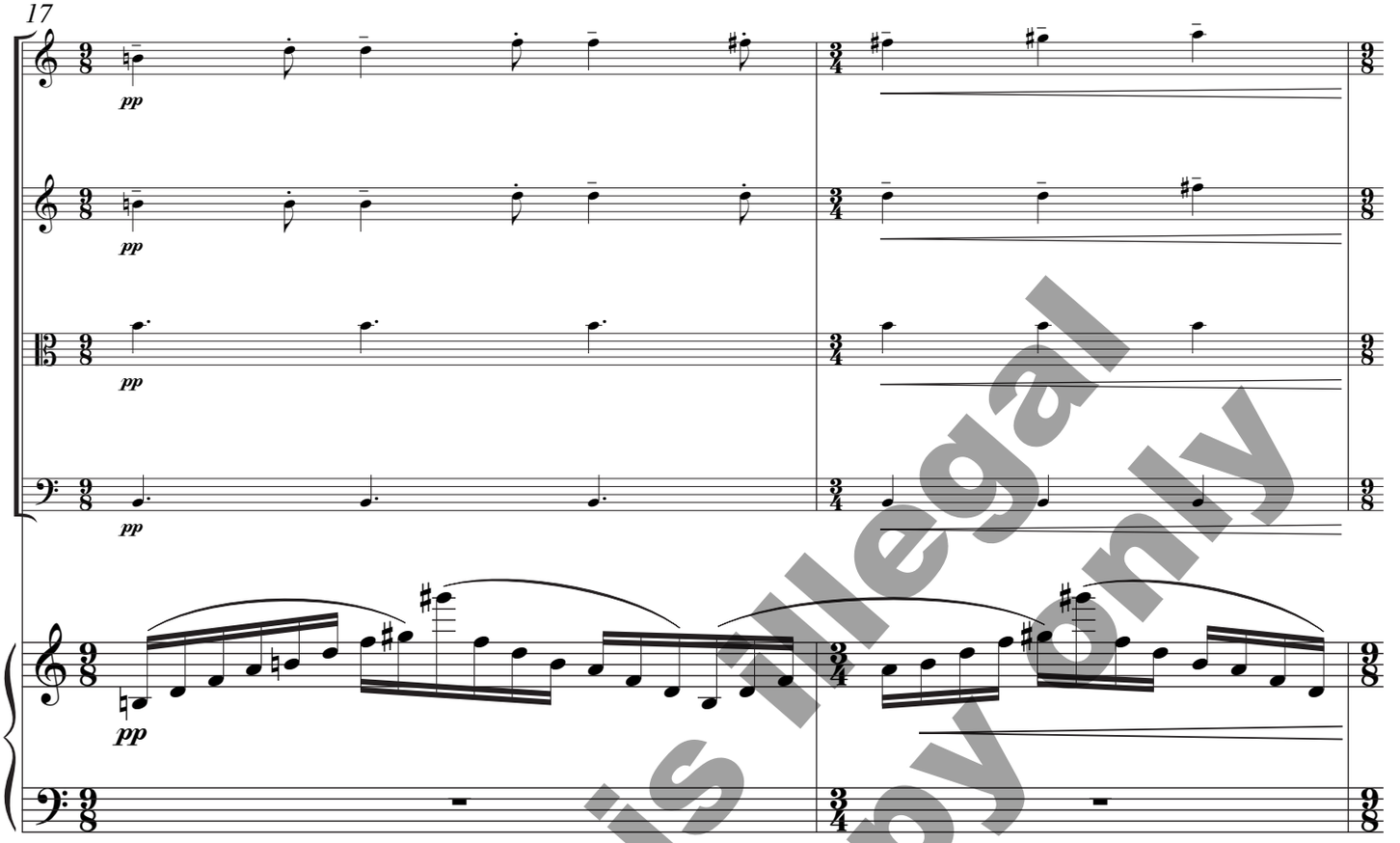

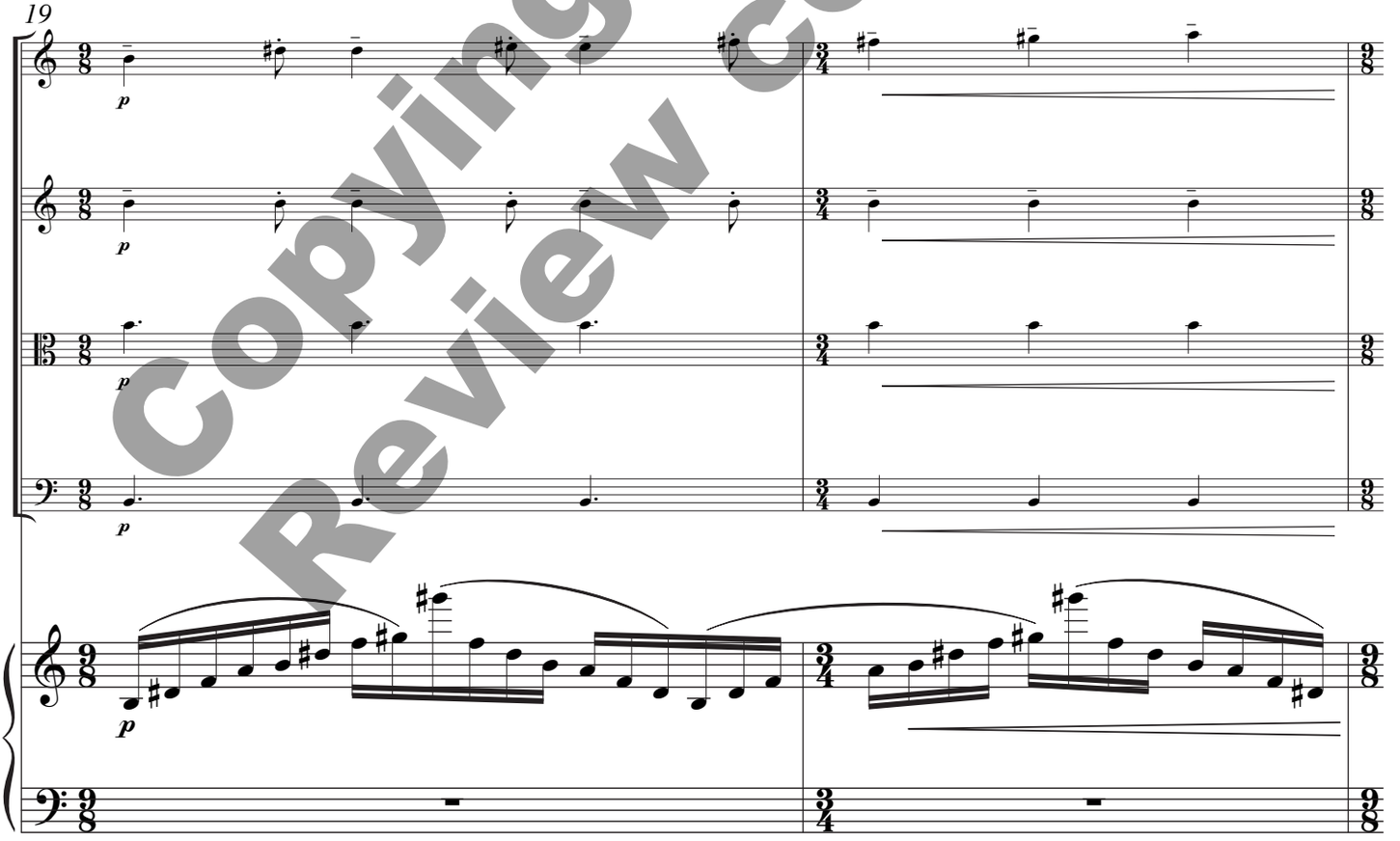

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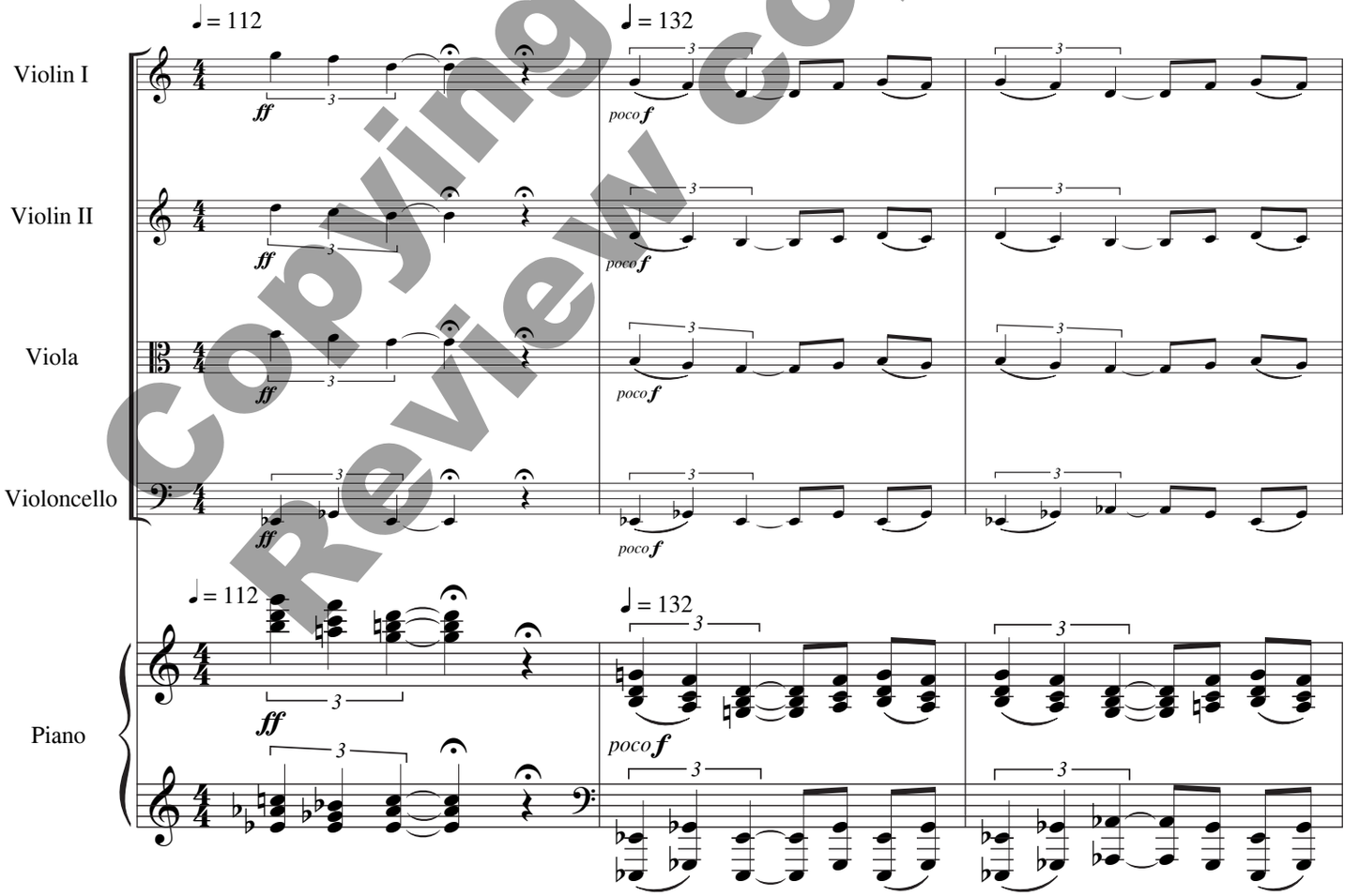
IV. In Vacant Lots



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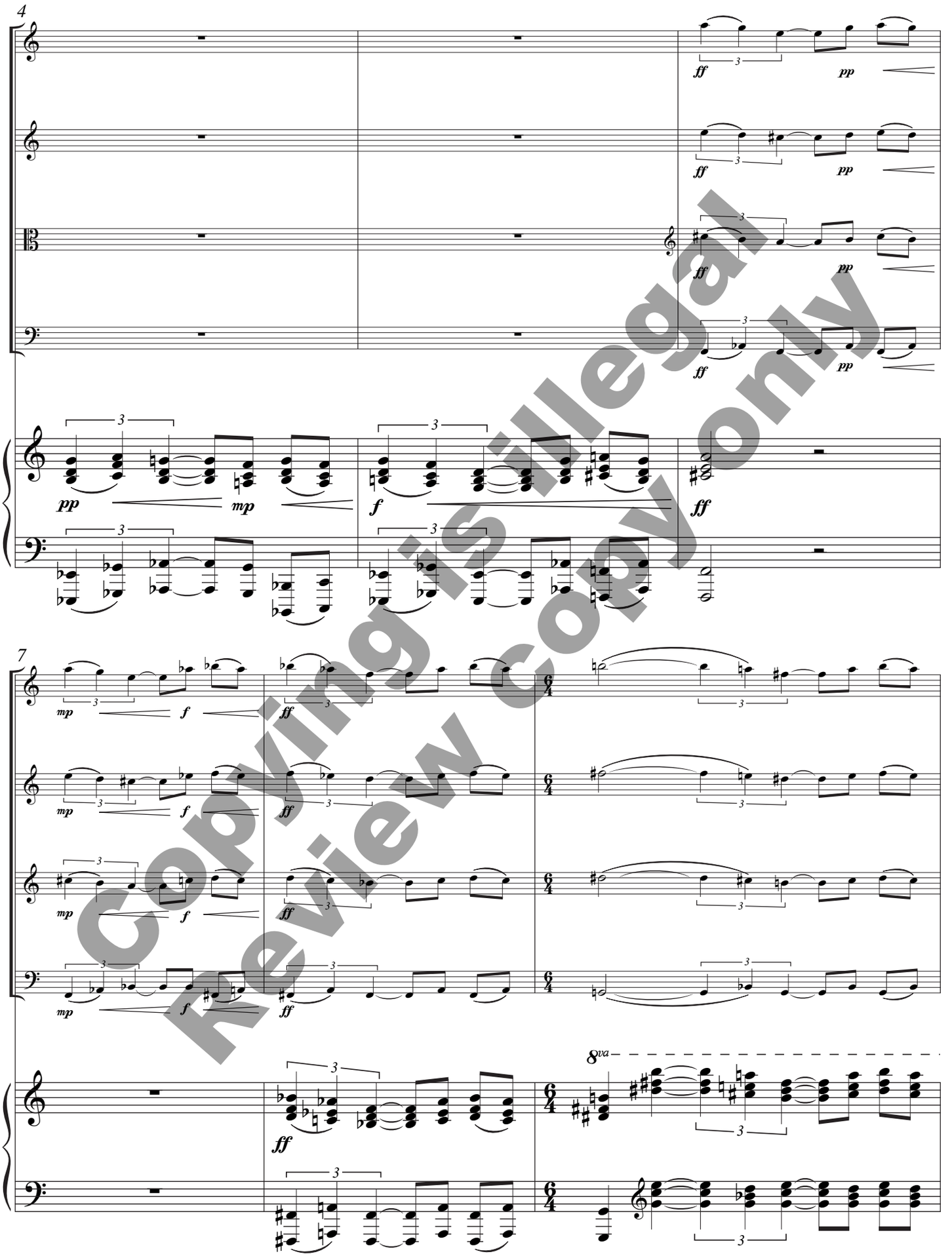

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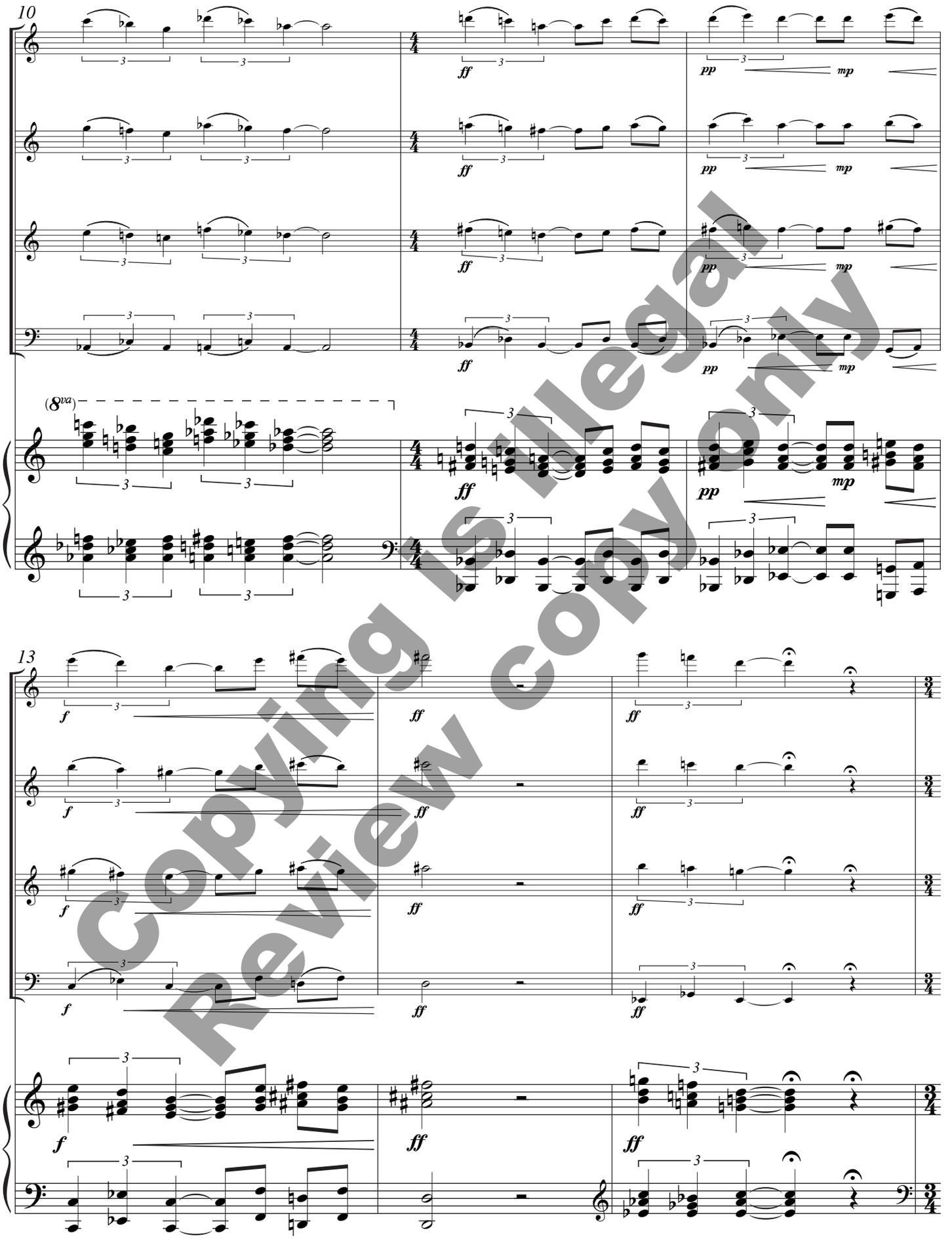

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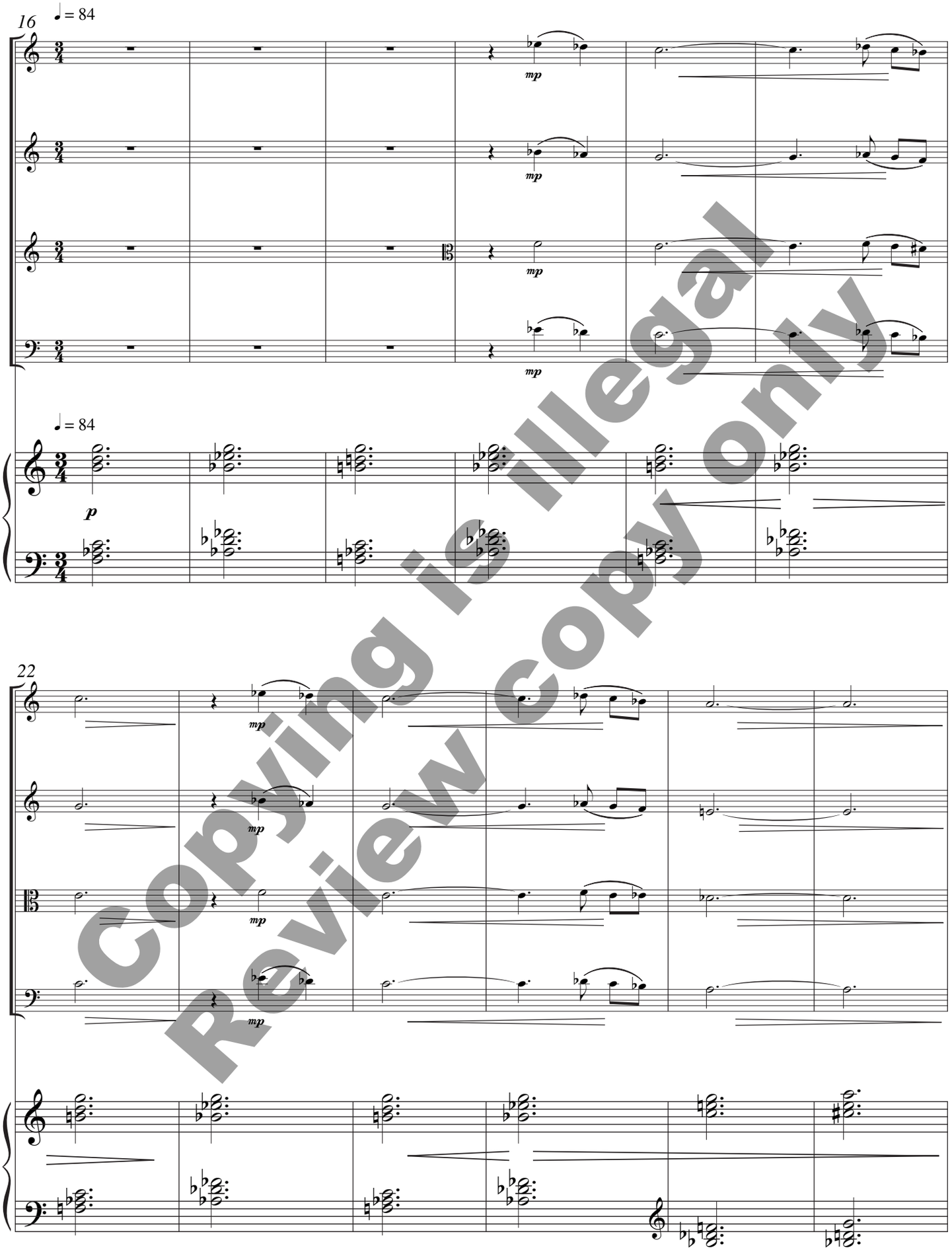

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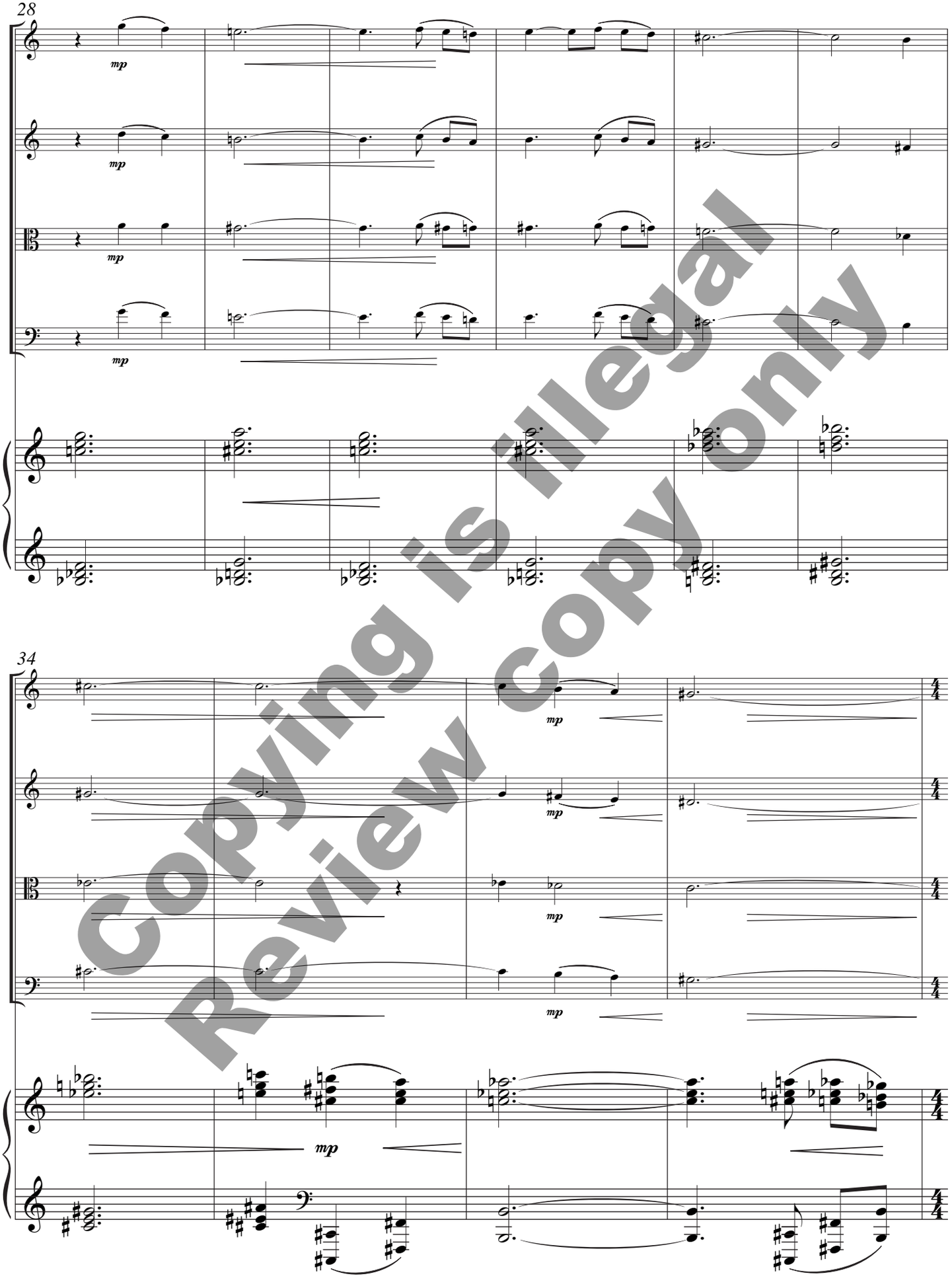

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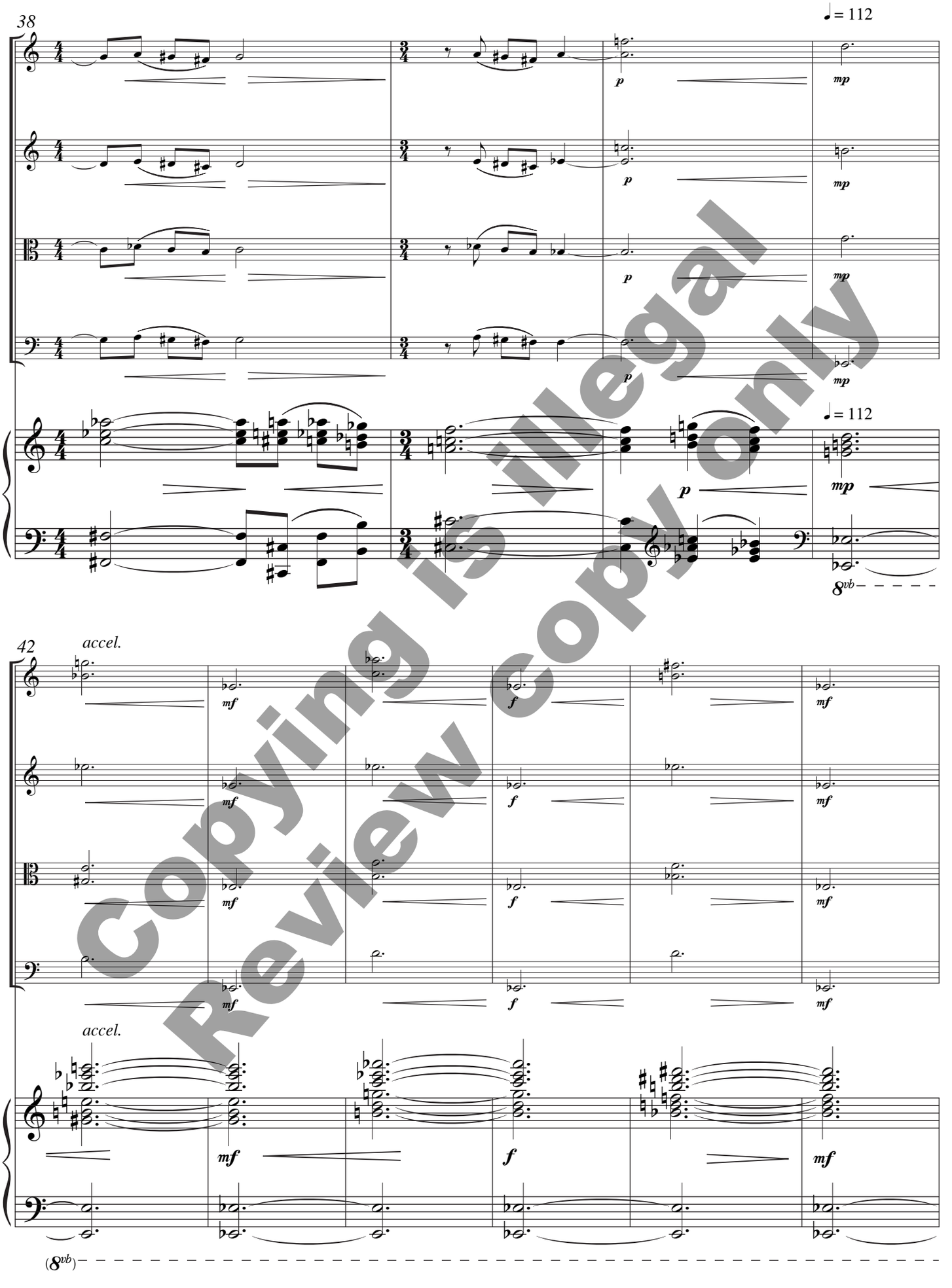

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