

**PRESSER
PREMIERE**
S E R I E S

Solo Part with Piano Reduction

Stacy Garrop

Quicksilver

for Alto Saxophone and Wind Ensemble



THEODORE
PRESSER
COMPANY

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Quicksilver

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ALTO SAXOPHONE AND PIANO REDUCTION

Commissioned by Appalachian State University, Arizona State University, Baylor University and Butler University chapter of Kappa Kappa Psi, Carthage College, Louisiana State University, Penn State University and the Margot Music Fund, SUNY Potsdam, University of Alabama, University of Massachusetts Amherst, University of Michigan at Ann Arbor, University of Nebraska-Lincoln, University of North Carolina at Greensboro, University of Oregon, and University of South Carolina.



PRESSER

Performance Notes

- Accidentals remain in effect throughout the bar, only in the octave shown. Grace notes are affected by accidentals.
- All grace notes are to be played before the beat, unless otherwise indicated.
- All trills are to be trilled a minor 2nd higher than the notated pitch, unless otherwise indicated.
- Glissandi last the entire duration of the indicated pitch; start all glissandi immediately.
- Pressure accent indicates that performers are to use air to add emphasis instead of re-articulating the pitch.
- Tenuti without a slur indicates both a slight separation and emphasis. Tenuti with a slur indicates emphasis only.
- In Movement 3, the word STRETCH appears over measures 297, 304, and 311-312. This is for the conductor to stretch the length of these measures.

Durations of the Movements

Movements can be programmed individually.

I. Antics of a Newborn God – about 8’

II. Guiding Souls to the Underworld – about 7’

III. Messenger of Olympus – about 8’

Total – about 23’

Consortium Members

- Appalachian State University • John Stanley Ross, conductor • Scott Kallestad, saxophone
- Arizona State University • Gary W. Hill, conductor • Christopher Creviston, saxophone
- Baylor University • J. Eric Wilson, conductor • Michael N. Jacobson, saxophone
- Butler University and the Butler University chapter of Kappa Kappa Psi • Michael J. Colburn, conductor • Heidi Radtke, saxophone
- Carthage College • James Ripley, conductor • Andrew Carpenter, saxophone
- Louisiana State University • Damon Talley, conductor • Griffin Campbell, saxophone
- Penn State University and the Margot Music Fund • Dennis Glocke, conductor • David Stambler, saxophone
- SUNY Potsdam • Brian K. Doyle, conductor (head of consortium) • Casey Grev, saxophone
- University of Alabama • Kenneth Ozzello, conductor • Jonathan Noffsinger, saxophone
- University of Massachusetts Amherst • Matthew Westgate, conductor • Jonathan Hulting-Cohen, saxophone
- University of Michigan at Ann Arbor • Michael Haithcock, conductor • Timothy McAllister, saxophone
- University of Nebraska-Lincoln • Carolyn Barber, conductor • Paul Haar, saxophone
- University of North Carolina at Greensboro • John R. Locke and Kevin M. Gerald, conductors • Steven Stusek, saxophone
- University of Oregon • Rodney Dorsey, conductor • Idit Shner, saxophone
- University of South Carolina • Scott Weiss, conductor • Clifford Leaman, saxophone

The wind ensemble score and parts for QUICKSILVER are available on rental from the publisher.

Duration: about 23 minutes

Transposed Score

Commissioned by Appalachian State University, Arizona State University, Baylor University, Butler University and the Butler University chapter of Kappa Kappa Psi, Carthage College, Louisiana State University, Penn State University and the Margot Music Fund, SUNY Potsdam, University of Alabama, University of Massachusetts Amherst, University of Michigan at Ann Arbor, University of Nebraska-Lincoln, University of North Carolina at Greensboro, University of Oregon, and University of South Carolina.

QUICKSILVER

I. Antics of a Newborn God

STACY GARROP

2017

Revised July 2018

$\text{♩} = 90$ *The birth of Mercury*

Alto Saxophone

Piano *pp*

(Suspended Cymbal roll)

7

12

mp

15

mf

5 6 5 6

7

18 **A**

p

f *pp*

24

mp *p*

29

mf *mp*

8va

8^{va}-----

32

f *ff*

5 6

(ossia: D#)

(8)-----

35

mf *mp* *mf*

8^{vb}-----

40

mp *mf*

(8)-----

45

3

(8)-----

B

50 *8va*

f *ff*

54

f *mf* *mp*

58

p *mp* *mf*

II. Guiding Souls to the Underworld

♩ = 76 *Pluto beckons Mercury to bring him souls*

The musical score is written for a single melodic line and piano accompaniment in 3/4 time. The tempo is marked as ♩ = 76. The score is divided into three systems, each with a first ending line and a piano accompaniment section. The first system (measures 1-8) features a melodic line starting with a whole rest, followed by a half note G4, and then a half note F4. The piano accompaniment begins with a half note G3 in the bass clef, moving to a half note F3, and then a half note E3. Dynamics range from *pp* to *f*. The second system (measures 9-16) continues the melodic line with a half note E4, a quarter note D4, and a quarter note C4. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. Dynamics range from *p* to *mf*. The third system (measures 17-25) shows the melodic line with a half note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords and a melodic line. Dynamics range from *p* to *mf*. The score includes performance instructions such as "No attack; from nothing" and "Sim." (Simile). A large watermark is visible across the page.

34

mp *mf*

mp *p* *p* *mp* *mf* *f*

8va

A ♩ = 84 *Mercury approaches mortals at end of their lives*

39

mp

Detached *p*

44

mf *mp* *mf*

p *mf* *p*

♩ = 88 *The mortals plead...*

49

f *mf* *f*

mf *f* *mp* *f*

$\text{♩} = 92$ $\text{♩} = 98$

53

mf --- *f* *mf* *f* *mp*

Accel. $\text{♩} = 108$...but cannot stop death

57

8va

f --- *ff* *mf* *f* *ff*

$\text{♩} = 88$
Freely: start very aggressively,
then progressively soften.

61

fff --- *ff* *Rit.*

B $\text{♩} = 48$ Mercury calls out to souls,
and a souls' chorus joins him

67

f *mf* --- *mp* *p* *p*

C ♩ = 52 *Solemn, steady tempo*

He guides them down to the Underworld

72

mf *p*

mp *p*

77

mp

82

III. Messenger of Olympus

♩. = 136-152 *Mercury swiftly flies between Olympus and earth*

Musical score for measures 1-6. The piece is in 6/8 time. The right hand (RH) starts with a melody in measure 1 marked *mf*. The left hand (LH) provides accompaniment with chords and eighth notes, also marked *mf*.

Dry (no pedal)

Musical score for measures 7-11. Measure 7 features a trill in the RH marked *tr^b*. The LH continues with accompaniment. Measure 10 has a dynamic marking of *p*.

Musical score for measures 12-16. Measure 12 has a dynamic marking of *mp* and a trill in the RH marked *tr^b*. Measure 13 is marked *f*. The section is titled *Lilting a la gigue*. Dynamics in the LH include *mp*, *f*, *mp*, *mf*, and *f*.

Musical score for measures 17-21. Measure 17 has dynamic markings of *ff* and *mf*. The LH has dynamics of *mf*, *p*, and *mp*.

22

8va

p

mf

27

f

(tr)

mf

32

mf

f

35

f

mf

A

mp

mf

f

mp

40

mf *f*

44 *He glides to the ground*

mf *f* *mp* *f*

RH
LH

50

mp *f*

Rit. to *sempre*

54

f *mf sub.* *mf*

$\frac{3}{4}$