

**PRESSER  
PREMIERE**  
S E R I E S

Solo Part with Piano Reduction

**Stacy Garrop**

---

**Krakatoa**

*Concerto for Viola, Strings, and Percussion*



THEODORE  
**PRESSER**  
COMPANY

## *Piano Version of the Concerto*

This viola-piano version of the concerto has alterations in a few spots to make the piece more suitable for piano. The piece is otherwise identical to the concerto and can function as a rehearsal score for the concerto as well as a recital piece.

### *Performance Notes*

- Accidentals remain in effect throughout the bar, only in the octave shown.
- All grace notes are to be played before the beat.
- All trills are indicated in the score if they are to be trilled a minor or major 2<sup>nd</sup>.
- All tenuti are to be played both slightly detached and with a slight emphasis.
- All movements are to be played *attacca*.

### *Program Notes*

On May 20, 1883, a cloud of ash rose six miles high above Krakatoa, a volcano nestled on an island in the Sunda Strait between Java and Sumatra. For the next two months, the volcano rumbled and spewed occasional dust and debris into the air, giving nearby inhabitants a spectacular show. On August 26<sup>th</sup>, Krakatoa turned deadly with an enormous blast that spewed pyroclastic flows (a blend of ash, lava, and gases) and pumice (lava that mixes with water and solidifies quickly into rock), and commenced a series of eruptions. On the next day, the volcano produced four enormous eruptions over four and a half hours. These eruptions were so loud (particularly the fourth) that they could be heard 3,000 miles away, and so devastating that two-thirds of the island sank back under the sea. The effects of Krakatoa's eruptions were staggering: they sent shock waves into the atmosphere that circled the globe at least seven times; they triggered numerous tsunamis, the highest nearly 120 feet tall, which flooded and destroyed 165 coastal villages along with their inhabitants; and they propelled tons of ash roughly fifty miles up into the atmosphere. This ash blotted out the sun in Indonesia for days; it also lowered global temperatures for several years afterwards, and produced a wide range of atmospheric colors and phenomena. At least 36,000 people tragically lost their lives that fateful day. For the next forty-four years, Krakatoa was silent below the sea. This silence ended in 1927, when fishermen spotted steam and debris rising from the island. Within a year, a new volcano began to take shape above sea level. This new volcano is named Anak Krakatau, which translates to "child of Krakatoa," and periodically experiences small eruptions.

*Krakatoa* for solo viola, strings, and percussion follows the path of the volcano's four main eruptions. In the first movement, *Imminent*, the violist uneasily plays as the orchestra (representing the volcano) shows ever-increasing signs of awakening. The orchestra bursts forth into the second movement, *Eruption*, where it proceeds through four eruptions that get progressively more cataclysmic. After the final and most violent eruption, the violist plays a cadenza that eases the volcano into the third movement, *Dormant*. In this final movement, the volcano slumbers, soothed by musical traits that I borrowed from traditional Javanese gamelan music: a cyclical, repetitive structure in which the largest gong is heard at the end of each cycle, and a musical scale loosely based on the Javanese *pelog* tuning system. The movement ends peacefully with an array of string harmonics, representing the intense and brilliantly colored sunsets generated by Krakatoa's ash in the earth's atmosphere.

-S.G.

The score and parts for the Viola, Strings, and Percussion version of *Krakatoa* are available on rental from the publisher.

Commissioned by the  
Barlow Endowment for Music Composition  
at Brigham Young University.

Duration: about 20'

# KRAKATOA

## I. IMMINENT

STACY GARROP

2017

$\text{♩} = 200$  Primal, pulsing energy  
Explosive and unpredictable

2+3 sempre

Solo Viola

Piano

*Grumbling, like a wakening volcano*

*p* *pp* *p*

8vb

6

*Freely; start with no vib & change to vib.*

*Always gliss for entire duration Sul C*

*Pitch bend*

*p* *mf* *mp*

8vb

11

*As before*

*p* *mf* *mp*

8vb

15

Musical score for measures 15-19. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with triplets and a dynamic marking of *mf*. The grand staff accompaniment includes triplets and dynamic markings of *pp* and *p*. An *8vb* (8va) bracket is shown below the bass staff. A large watermark is visible across the page.

20

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with triplets, a trill, and a dynamic marking of *mp*. The instruction "Lean into all glissandi" is written above the staff. The grand staff accompaniment features dynamic markings of *pp* and *p*. A large watermark is visible across the page.

25

Musical score for measures 25-29. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with triplets and dynamic markings of *mf* and *f*. The grand staff accompaniment includes dynamic markings of *p*, *pp*, *mp*, *mf*, and *f*. An *8vb* (8va) bracket is shown below the bass staff. A large watermark is visible across the page.

30 **A** *ord. to...* *Sul pont.*

*ff* *p* *mf* *p* *mf*

35 *Ord.*

*p* *f*

39 *Start trill slowly, then accelerate.* *(tr)*

*mf* *p* *mp* *mp* *mf*

44 *tr*

*f* *ff* *fp* *p* *mp* *mf* *f*

## II. ERUPTION

109 **D**  $\text{♩} = 120$  *First eruption; ash flies into the air*

Ordn.

ff mf f ff

ff p f

8vb

112 *Detached (sempre)*

f ff mf

mf f ff ffp

8vb

115

f

8vb

117

ff p mp

119

Musical score for measures 119-121. The top staff is in 3/4 time, with dynamics *mf*, *f*, *mf*, and *f*. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. An 8va-7 marking is present above the right hand.

122

Musical score for measures 122-124. The top staff has dynamics *mf*, *f*, and *ff* with triplets. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *mp sub.*, *mf*, and *f*.

125

Musical score for measures 125-128. Measure 125 starts with a key signature change to E major, indicated by a box with the letter 'E'. The top staff has dynamics *fff* and *f*. The piano accompaniment includes chords in the right hand and bass notes in the left hand. Dynamics include *p*, *mf*, and *f*.

129

Musical score for measures 129-131. The piano accompaniment features chords in the right hand and bass notes in the left hand. Dynamics include *mf* and *f*.

132

*f* *mf* *mp*

**F** *Second eruption*

135

*f* *ff* *f*

139

*ff* *mf*

143

*f* *ff* *8va*



146 **G** *Lava is flowing*  
*Detached*

Musical score for measures 146-148. The piece is in 2/4 time and G major. The right hand features a rhythmic pattern of eighth notes with dynamic markings *p*, *mp*, *p*, *mp*, *p*, and *mf*. The left hand provides harmonic support with chords and single notes, marked *p* and *mp*.

149 *(Detached)*

Musical score for measures 149-151. The right hand has a melodic line with dynamics *f*, *mf*, *p*, *mp*, *p*, *mp*, *mf*, and *f*. The left hand accompaniment includes chords and single notes, marked *mf*, *mp*, and *p*.

152

Musical score for measures 152-154. The right hand includes a quintuplet marked *mf* and *f*, followed by a half note marked *p* and a quarter note marked *mf*. The left hand features chords and a triplet marked *mf* and *p*.

155

Musical score for measures 155-157. The right hand starts with a half note marked *p* and a quarter note marked *mf*. The left hand includes a quintuplet marked *p* and *mf*, and a triplet marked *p sempre*.

### III. DORMANT

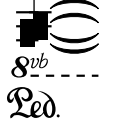
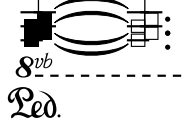
**T**  $\text{♩} = 60$  *As the volcano lies in wait, the land recovers and grows lush*

376

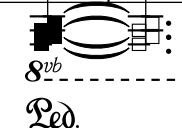
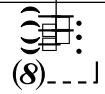
*Muted; minimal vibrato*

(Ord.)

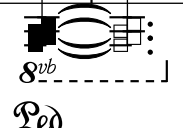
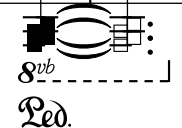
*Inside the piano: using your palm, strike the lowest strings. Keep pedal down until the next indicatin.*



381



386



392 U

Musical score for measures 392-397. The system includes a vocal line in 3/4 time and a piano accompaniment. The piano part features a tremolo in the right hand and chords in the left hand, with an 8va line above and an 8vb line below. Dynamics include *p* and *mp*. Pedal markings are present at the bottom.

397 Pedal freely

Musical score for measures 398-401. The system includes a vocal line and piano accompaniment. The piano part continues with tremolo and chords. Dynamics include *p* and *pp*. A trill is marked in the vocal line.

402

Musical score for measures 402-405. The system includes a vocal line and piano accompaniment. Dynamics include *mp*. The piano part features a tremolo in the right hand.

406

Musical score for measures 406-410. The system includes a vocal line and piano accompaniment. Dynamics include *mf*, *mp*, and *p*. The piano part features a tremolo in the right hand. The system concludes with a *Mute off* instruction and a 5/4 time signature.

V

411 3+2 sempre

Ord. vibrato

*p* *mp*

*Sempre legato*

*p* sempre

*Slightly bring out the top line of LH.*

8<sup>vb</sup> | Touch of pedal throughout the section.

413

415

417

8<sup>vb</sup> |

*mp*

*tr*

*pp*