

**PRESSER
PREMIERE**
S E R I E S

Samuel Adler

**Five Short
Occasional
Pieces**

for Piano



THEODORE
PRESSER
COMPANY

Samuel Adler

**Five Short
Occasional
Pieces**

for Piano



PRESSER

Duration: c. 7'

I. Little Chromatic Trio*

SAMUEL ADLER

Slowly ♩ = 54

*Originally written for Organ

for Harriet Goler in her celebration of her 90th Birthday

II. For Harriet

Very slowly ♩ = 52 Fast ♩ = 112

1 *f*

5

9 *sub. p*

13

17 *f* *mf* *mp*

22 *f* *mf* *f* *mp*

In memory of my dear colleague Allan Schnaier

III. Your Music Will Prevail

1 Slowly and reverently ♩ = 52

The musical score is written for piano in 3/4 time. It consists of three systems of staves. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) features a dynamic range from mezzo-forte (*mf*) to mezzo-piano (*mp*). The third system (measures 11-15) starts with a forte (*f*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark is visible across the page.

To Francisco Nunez in appreciation for his support of my music

IV. Devotional

1 Quite slowly ♩ = 60

5

9

14

18

mf *p* *f* *p* *mf* *f*

To my dear friend Martin Boykan with great respect and affection

V. Toccata

1 Fast ♩ = 116

The musical score is written for piano in 2/4 time. It begins with a forte (*f*) dynamic. The first system (measures 1-3) features a right-hand melody of eighth-note chords and a left-hand accompaniment of eighth notes. The second system (measures 4-6) continues this pattern. The third system (measures 7-9) introduces sixteenth-note chords in the right hand and eighth notes in the left hand. The fourth system (measures 10-13) features sixteenth-note chords in both hands. The fifth system (measures 14-16) concludes with a mezzo-forte (*mf*) dynamic and a trill in the right hand.