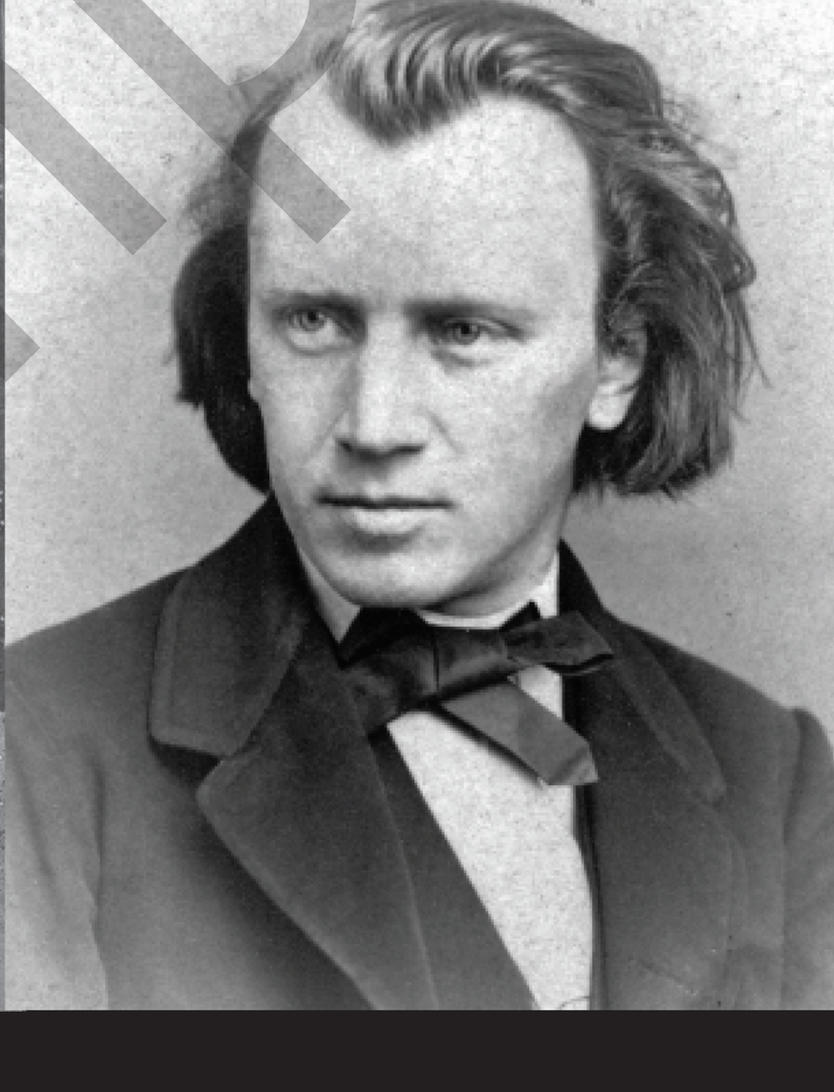
LOWELL LIEBERMANN

Four Etudes on Songs of Brahms

for Piano

Op. 88



Print

PRESSER

First performance: March 22, 2009 by pianist Sandro Russo
Pro-Mozart Society of Atlanta,
Peachtree Christian Church, Atlanta, Georgia

Recorded by pianist Petronel Malan on Hänssler Classic 98.051

sample

Duration: c.14'

to Oxana Yablonskaya

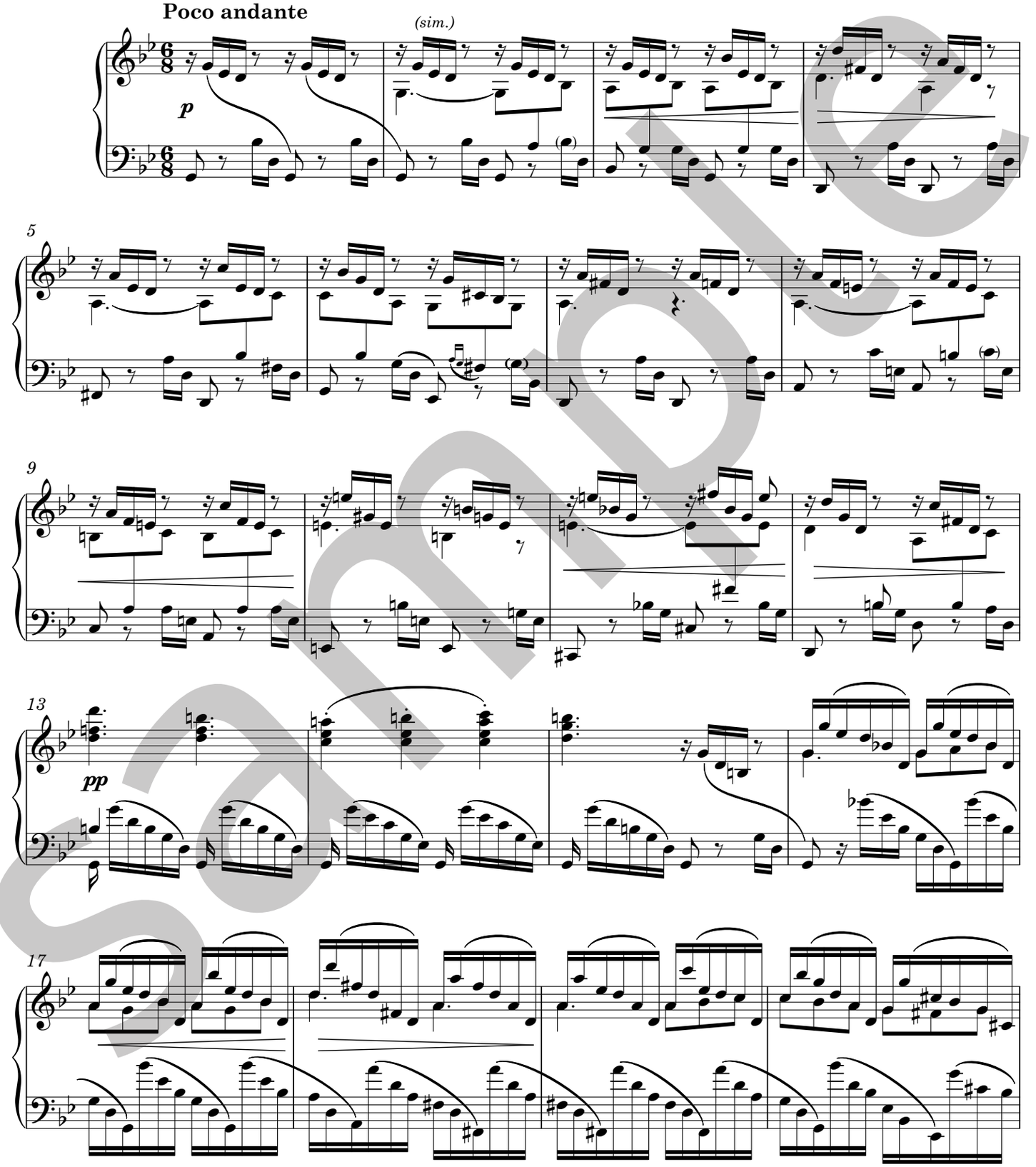
Four Etudes on Songs of Brahms

for Piano

LOWELL LIEBERMANN (2004)
Op. 88

I. Muss es eine Trennung geben

Poco andante



sample

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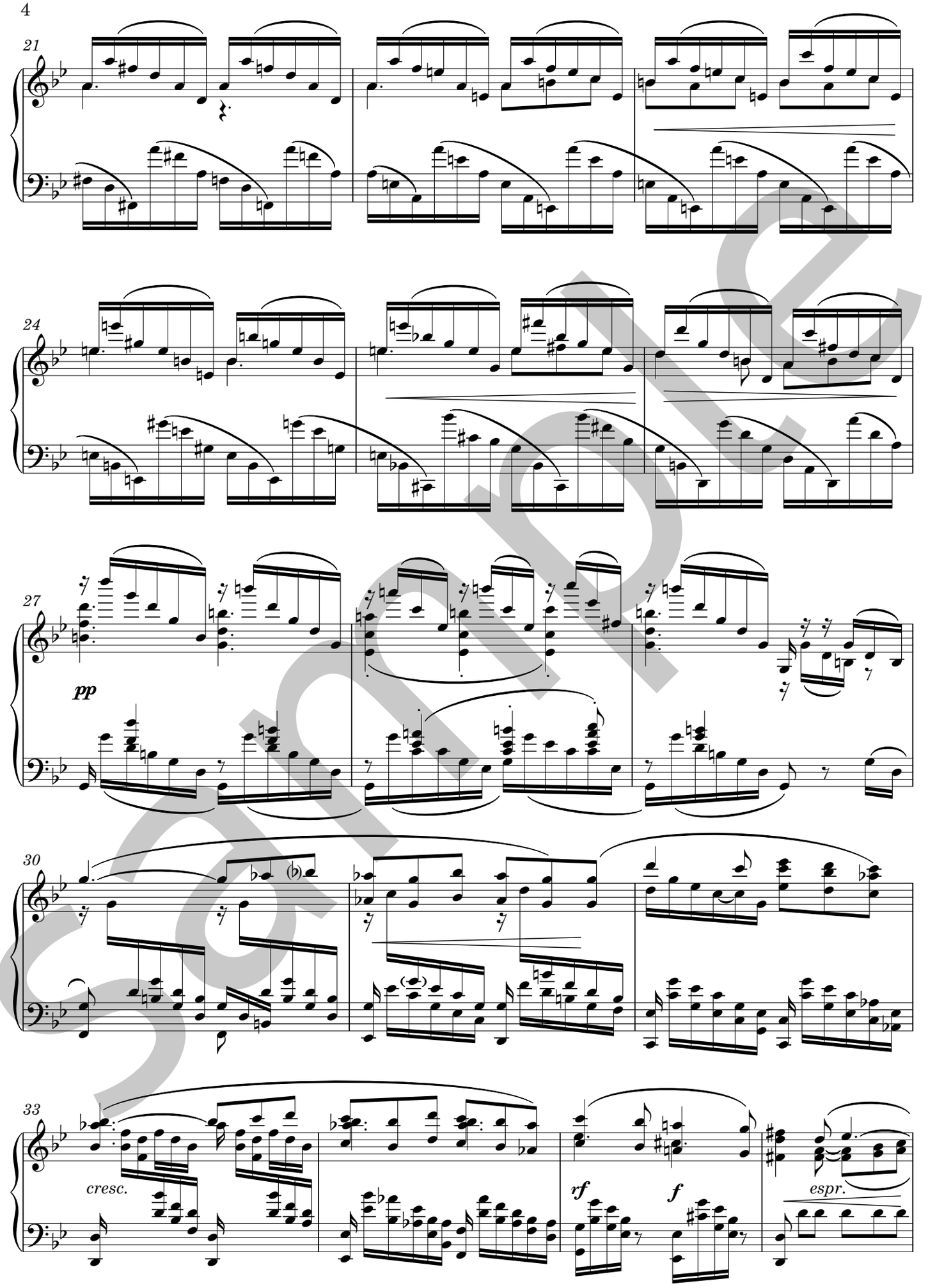
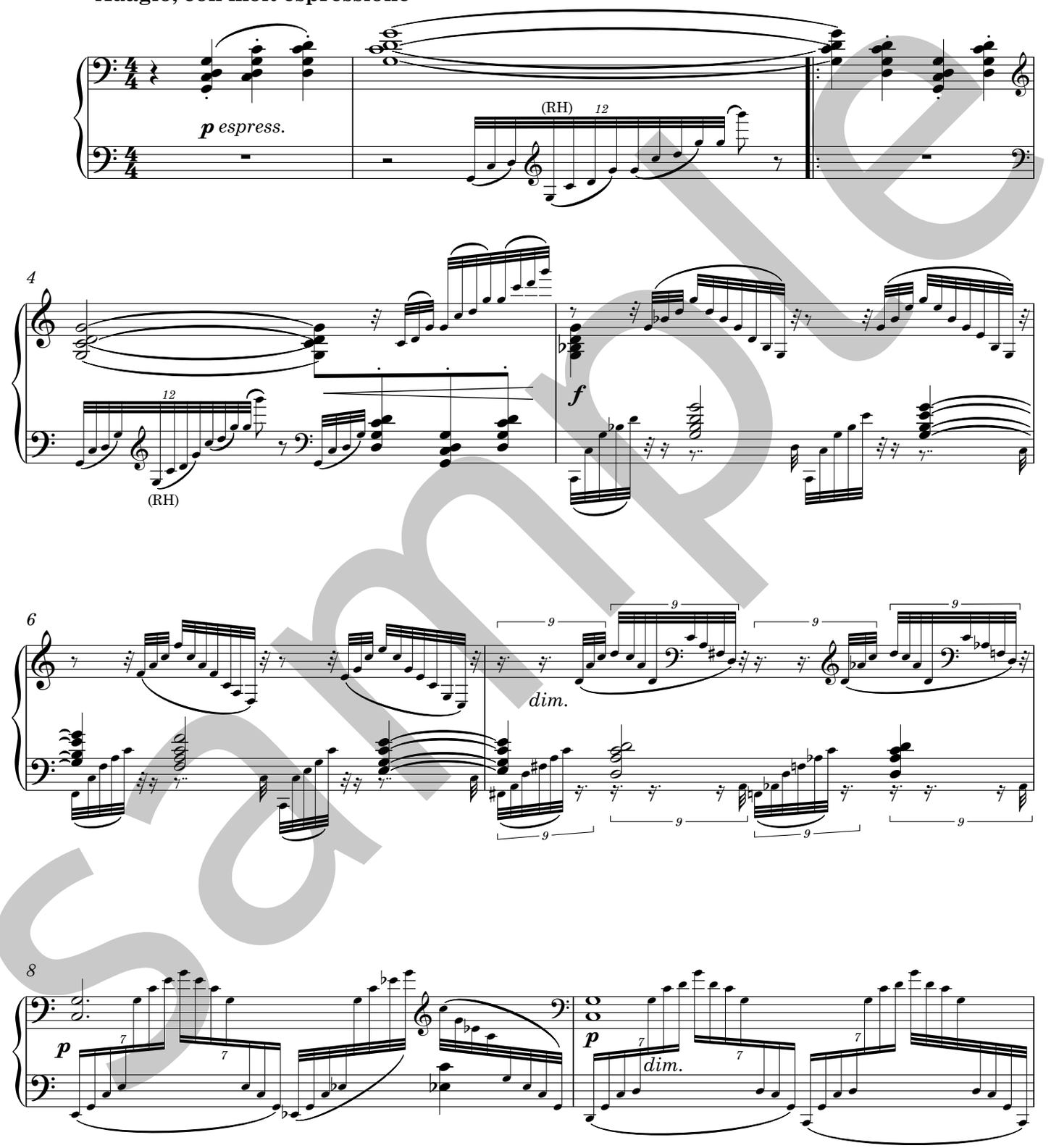


sonic

II. Es tönt ein voller Harfenklang

Adagio, con molt'espressione



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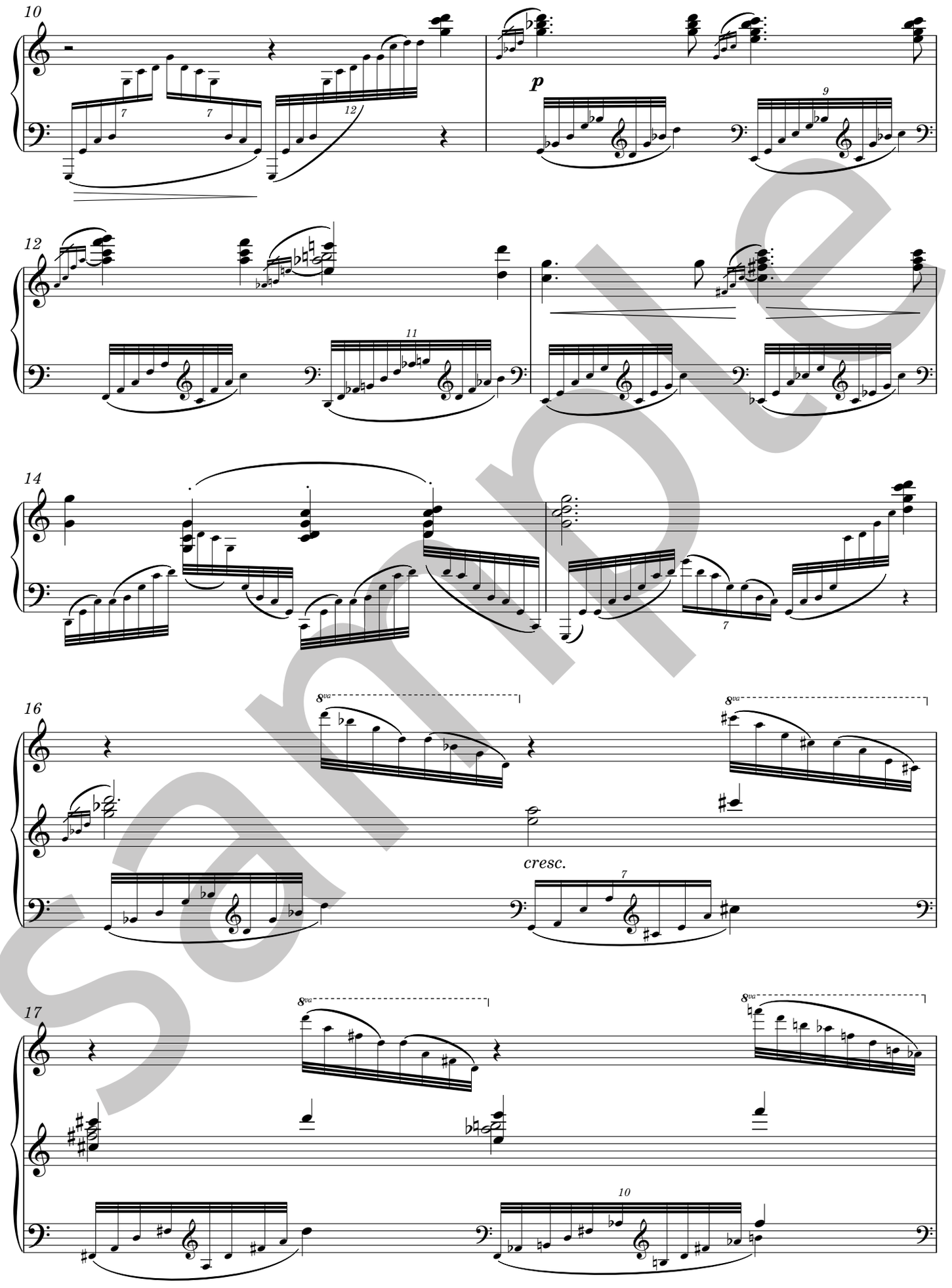
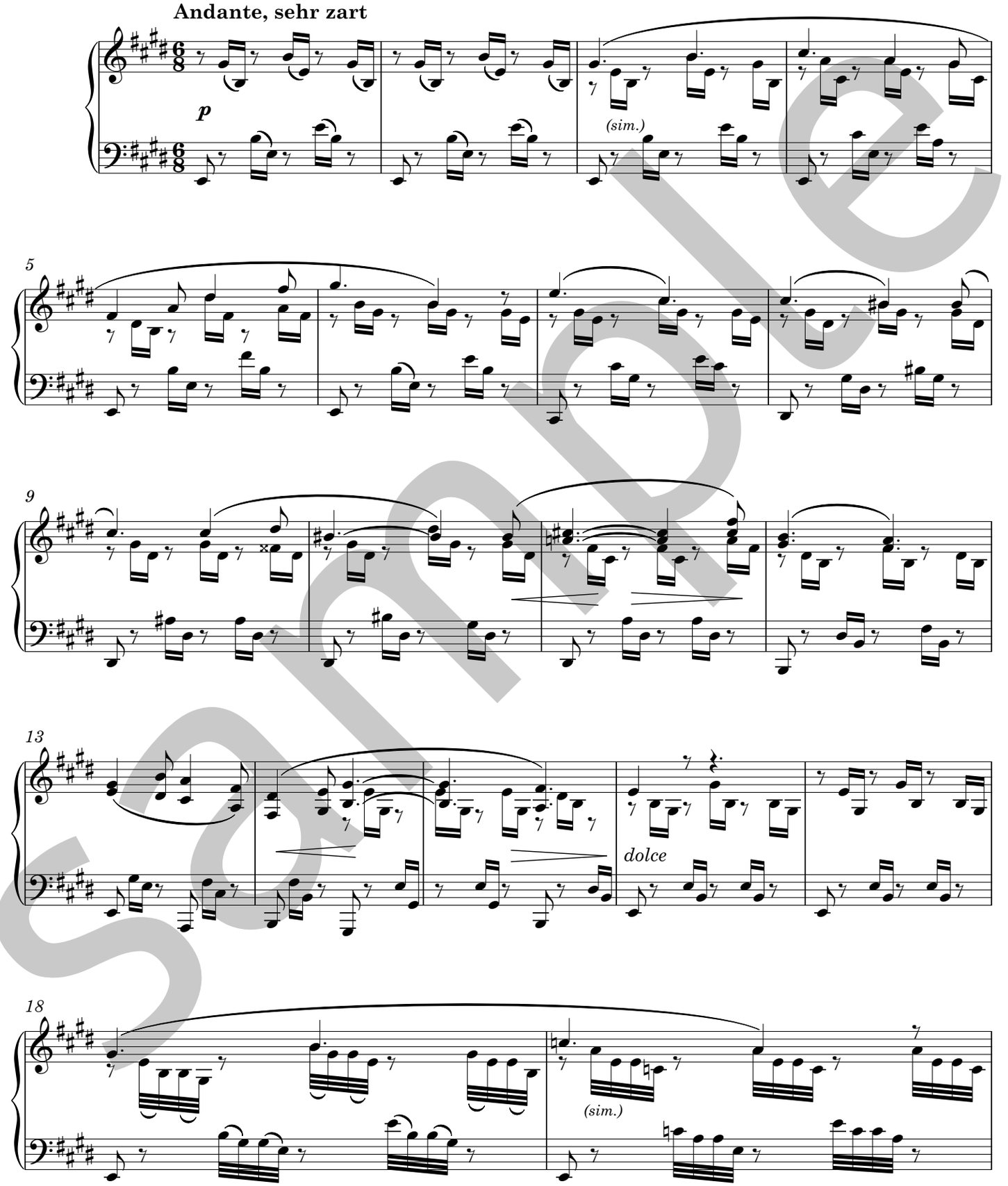


Sample

III. An ein Vielchen



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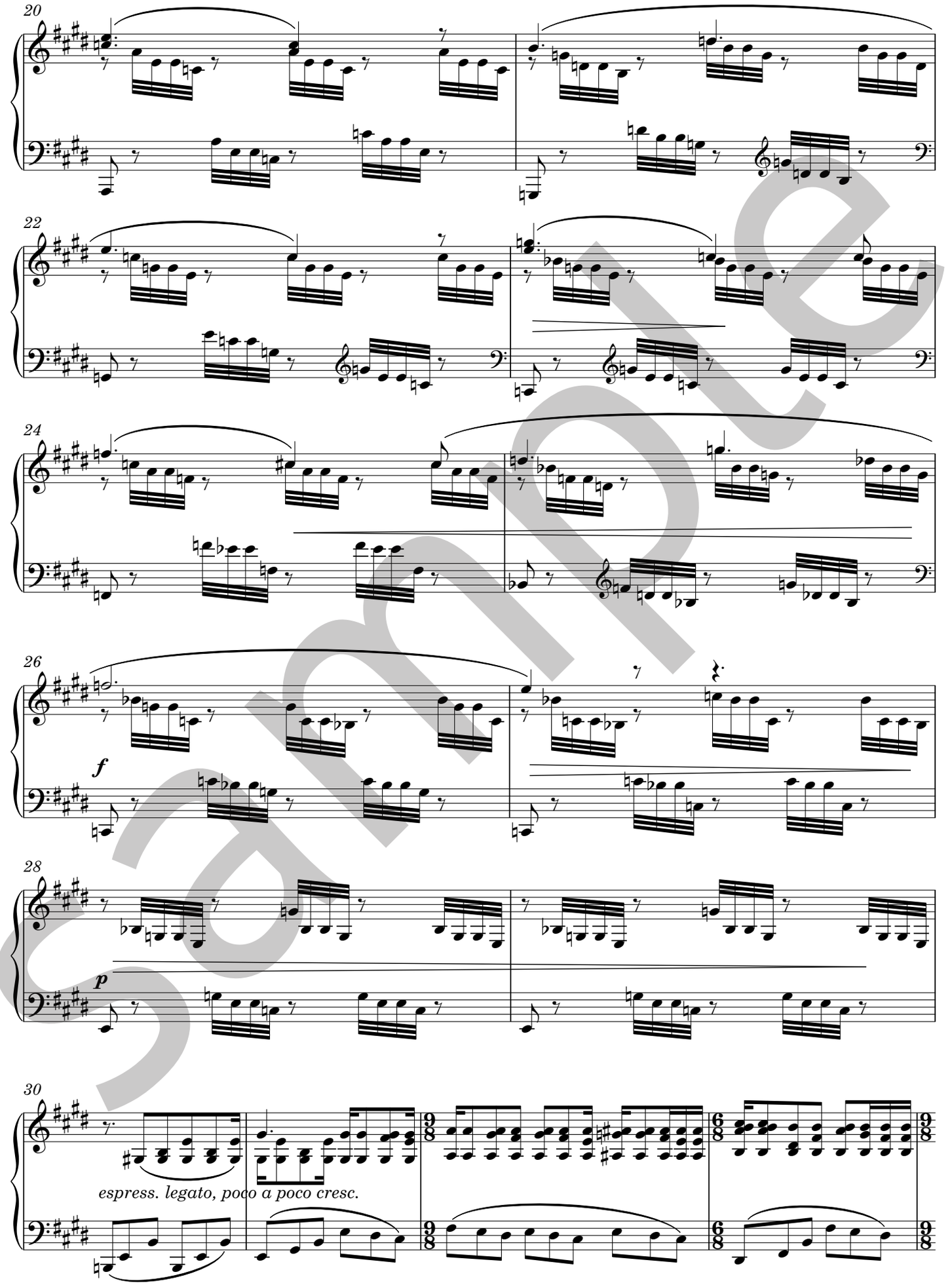
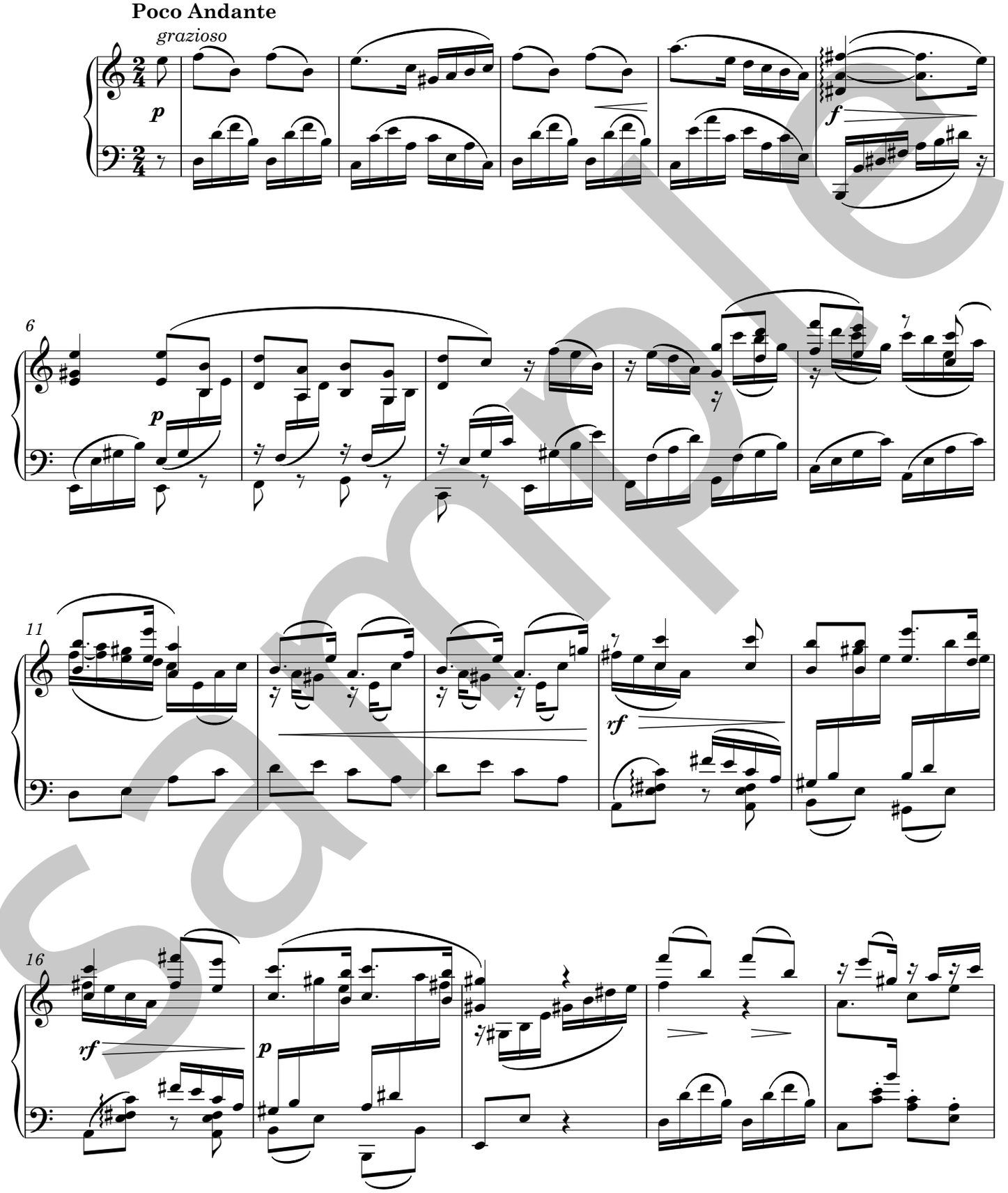


sample

IV. Eine gute, gute Nacht



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