

DANIEL DORFF

Nocturnes for the Nativity

for solo Flute

1. Nocturne on *Cantique de Noël*
2. Nocturne on *O Bambino*
3. Nocturne on *Silent Night*
4. Nocturne on *It Came Upon the Midnight Clear*



DANIEL DORFF

Nocturnes for the Nativity

for solo Flute

1. Nocturne on *Cantique de Noël*
2. Nocturne on *O Bambino*
3. Nocturne on *Silent Night*
4. Nocturne on *It Came Upon the Midnight Clear*

PERFORMANCE NOTES

NOCTURNES FOR THE NATIVITY is a collection of settings intended as a resource book for Advent/Christmas services and concerts.

Flexibility of interpretation is encouraged, both for musical expression and to accommodate breaths. The following symbols are occasionally used for breathing and phrasing:

(?) a suggested breath point, with little or no break in the tempo

' specified breath point, with a slight break in the tempo

// luftpause



PRESSER

Nocturne on *Cantique de Noël*

DANIEL DORFF
(after Adolphe Adam)

Espressivo (♩. = c. 63-72)

The musical score is written for a single melodic line in 6/8 time. It begins with a dynamic of *mp* and the instruction "(distant bells)". The score includes several measures with dynamic markings: *pp*, *mp*, and *mp*. Tempo markings include *cantabile*, *poco rit.*, *a tempo*, and *poco accel.*. The score is divided into sections with measure numbers in boxes: 6, 7, 12, 14, 19, 26, 29, 33, 37, 40, 45, 48, 53, 56, 63, 65, and 69. The piece concludes with a section titled "Quasi Ländler" (♩. = c. 69-76) starting at measure 63, marked *mp*. The final section begins at measure 69.

for Patricia Surman

Nocturne on *O Bambino* (*Tu scendi dalle stelle*)

DANIEL DORFF
(after Alphonsus Liguori)

Quasi recitativo

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by a recitativo style with long, horizontal lines. A piano (*p*) dynamic is indicated in measure 5.

8

Tempo giusto (♩. = c. 52-60)

Musical notation for measures 8-13. Measure 8 is marked with a box containing the number 8. The tempo is marked "Tempo giusto" with a quarter note equal to approximately 52-60 beats per minute. The dynamics include a ritardando (*rit.*) in measure 8 and a forte cantabile (*f cantabile*) in measure 9.

Musical notation for measures 14-20. Measure 14 is marked with a box containing the number 14. The dynamics include piano (*p*) in measure 14 and mezzo-piano (*mp*) in measure 20.

Musical notation for measures 21-27. Measure 21 is marked with a box containing the number 21. The dynamics include "poco cresc." in measure 21, piano (*p*) in measure 25, and forte (*f*) in measure 27.

Musical notation for measures 28-34. Measure 28 is marked with a box containing the number 28. The dynamics include mezzo-forte (*mf*) and forte (*f*) in measure 28. There is a change in time signature from 6/8 to 9/8 in measure 30, and back to 6/8 in measure 32.

35

Livelier (♩. = c. 66-72)

Musical notation for measures 35-40. Measure 35 is marked with a box containing the number 35. The tempo is marked "Livelier" with a quarter note equal to approximately 66-72 beats per minute. The dynamics include forte (*f*) in measure 35 and a ritardando (*rit.*) in measure 36.

Musical notation for measures 41-46. Measure 41 is marked with a box containing the number 41. The dynamics include piano (*p*) in measure 46.

Musical notation for measures 47-51. Measure 47 is marked with a box containing the number 47. The dynamics include forte leggiero (*f leggiero*) in measure 51.

Nocturne on *Silent Night*

DANIEL DORFF
(after Franz Gruber)

Dramatic (♩ = 88-92)(Tempo I)

mf espr.

9 rit. 11 **Serene** (♩ = 72-76)(Tempo II)
p calm

16

25 **Tempo I** rit. 33
f mp f espr.

34

41 **Tempo II** rit. 45
pp calm

47 rit. **a tempo**
ppp p

56

72 **poco accel.** 77 **Tempo II or slower**
pp sub.

Nocturne on *It Came Upon the Midnight Clear*

DANIEL DORFF
(after Richard Willis)

Cantabile (♩. = c. 50)