

*A Kalmus Classic Edition*

Richard

**STRAUSS**

**SALOME**

An Opera in One Act  
for Soli and Orchestra  
with German and English Text

VOCAL SCORE

K 06468



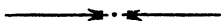


## Personen:

|                                 |                                    |
|---------------------------------|------------------------------------|
| Herodes . . . . .               | <i>Tenor</i>                       |
| Herodias . . . . .              | <i>Mezzosopran</i>                 |
| Salome . . . . .                | <i>Sopran</i>                      |
| Jochanaan . . . . .             | <i>Bariton</i>                     |
| Narraboth . . . . .             | <i>Tenor</i>                       |
| Ein Page der Herodias . . . . . | <i>Alt</i>                         |
| 5 Juden . . . . .               | { <i>4 Tenöre</i><br><i>1 Bass</i> |
| 2 Nazarener. . . . .            | { <i>Tenor</i><br><i>Bass</i>      |
| 2 Soldaten } . . . . .          | <i>Bässe</i>                       |
| Ein Cappadocier }               |                                    |
| Ein Sklave                      |                                    |

### Schauplatz der Handlung:

Eine grosse Terrasse im Palast des Herodes.



## The Persons of the Music-Drama:

|                                           |                                    |
|-------------------------------------------|------------------------------------|
| Herod Antipas, Tetrarch of Judæa. . . . . | <i>Tenor</i>                       |
| Herodias, Wife of the Tetrarch. . . . .   | <i>Mezzosoprano</i>                |
| Salome, Daughter of Herodias. . . . .     | <i>Soprano</i>                     |
| Jokanaan, The Prophet . . . . .           | <i>Baritone</i>                    |
| Narraboth, The young Syrian . . . . .     | <i>Tenor</i>                       |
| The Page of Herodias . . . . .            | <i>Contralto</i>                   |
| 5 Jews . . . . .                          | { <i>4 Tenors</i><br><i>1 Bass</i> |
| 2 Nazarenes . . . . .                     | { <i>Tenor</i><br><i>Bass</i>      |
| 2 Soldiers } . . . . .                    | <i>Basses</i>                      |
| A Cappadocian }                           |                                    |
| A Slave                                   |                                    |

### Synopsis of Scenery

A great terrace in the Palace of Herod



# SALOME

RICHARD STRAUSS, Op.54

First scene.  
Erste Scene.

Ziemlich fließendes Zeitmass. M. J. 52

Narraboth.

*Andante mosso*  
*ppp*  
Wie schön  
How fair

Narr.  
— ist die Prin zes - sin Sa - lo - me heu - te Nacht!  
— is the Prin - cess Sa - lo - mè to - night!

*mf molto espr.*

Page.  
Sich' die Mond - schei - be, wie sie selt - sam aus - sicht.  
See the moon, oh look, how strange the moon seems!

*dim.*

2 Narraboth.  
Wie ei - ne Frau, die auf - steigt aus dem Grab. Sie ist sehr  
She's like a wo - man ris - ing from a tomb. She has a

*pp*

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