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for Richard Conrad and John Curtis

ANTIPHONS

for Medium Voice and Guitar

The "O" Antiphons

Daniel Pinkham

I.

♩ = 80 (♩ = ♩)

O - ri - e - tur si - cut sol Sal - va - tor mun - di,

et de - scen - det in u - te - ro vir - gi - nis si - cut im - ber su - per

gra - men. Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le -

lu - ia.

II.

$\text{♩} = 80$

f O Ga - bri - el,

4
nun - ti - us cae - lo - rum, qui ja -

7 ($\text{♩} = \text{♩}$)
mp - nu - is clau - sis ad me in - tra - sti, et ver - bum nun - ti - a -

mp

10 *p dolcissimo*

sti: Con - ci - pi - es et pa - ri - es.

p *pp*

13 *pp echo* *ff*

con - ci - pi - es et par - i - es, Em - man - u -

f subito *ff rapidly with thumb*

16

el vo - ca - bi - tur.

simile

III.

♩ = 60

p *f*

O O - ri -

♩ = 60

p *f*

4 *p* *mp*

- ens, splen - dor lu - cis ae - ter - - nae et sol

3 3

p *mp*

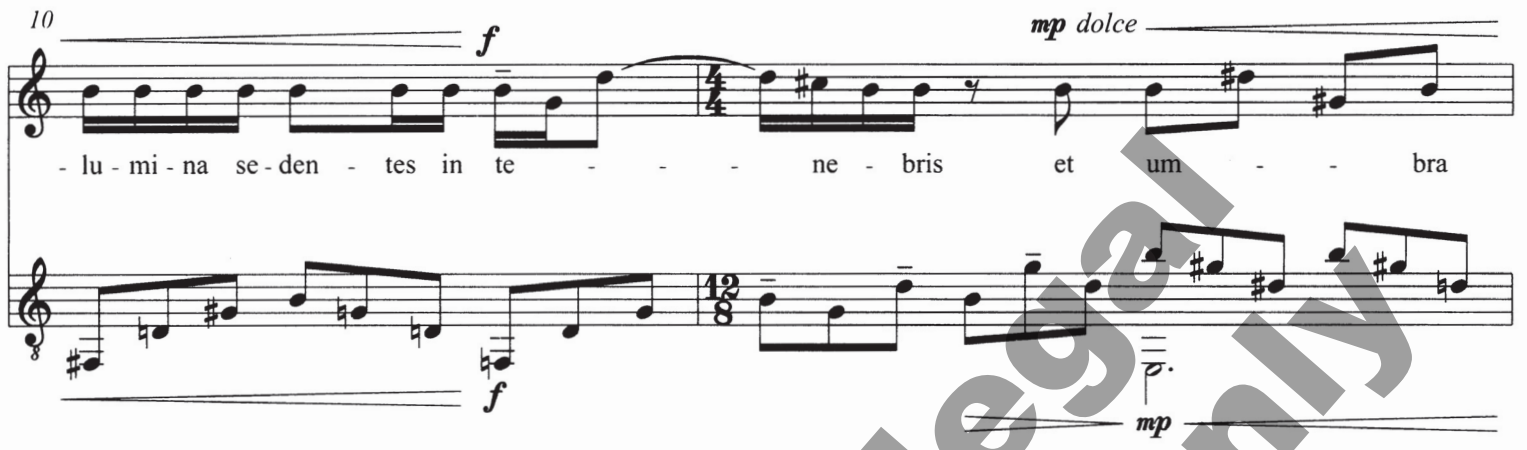
7 *f* *p*

ju - sti - - ti - ae: ve - ni et il -

f *p*

Detailed description: This is a musical score for a voice and piano. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 60. The voice part begins with a half note rest, followed by a half note 'O' (piano), and then a quarter note 'ri' (forte). The piano accompaniment starts with a half note rest, followed by a half note 'O' (piano), and then a quarter note 'ri' (forte). The second system begins at measure 4. The voice part has a half note rest, followed by a quarter note 'splen - dor' (piano), a quarter note 'lu - cis' (piano), a quarter note 'ae - ter' (piano), a quarter note 'nae' (piano), and a quarter note 'et sol' (piano). The piano accompaniment has a half note rest, followed by a quarter note 'splen - dor' (piano), a quarter note 'lu - cis' (piano), a quarter note 'ae - ter' (piano), a quarter note 'nae' (piano), and a quarter note 'et sol' (piano). The third system begins at measure 7. The voice part has a half note rest, followed by a quarter note 'ju - sti' (forte), a quarter note 'ti - ae:' (forte), a quarter note 've - ni' (piano), and a quarter note 'et il -' (piano). The piano accompaniment has a half note rest, followed by a quarter note 'ju - sti' (forte), a quarter note 'ti - ae:' (forte), a quarter note 've - ni' (piano), and a quarter note 'et il -' (piano).

10 *f* *mp dolce*



- lu - mi - na se - den - tes in te - - - ne - bris et um - - - bra

12 *f* *pp*



mor - tis, um - bra mor - - - - - tis, —

14



um - bra mor - - - - - tis.

IV.

♩ = 60 (♩ = ♪)

mf O Em - man - u - el, *f* Rex et le - gi - fer

mf nos - ter, *f* ex - pec - ta - ti - o *mf* gen - ti - um, et Sal -

mp *dolcissimo* - va - tor è - a - rum: ve - ni ad sal -

van - dum nos, Do - mi - ne De - us nos - ter.

f *mp* *p* *f* *p*