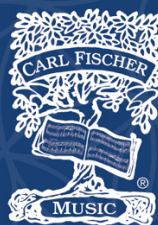


# KREISLER

for Clarinet

Five Pieces by Fritz Kreisler

Arranged for Clarinet and Piano by  
Gustave Langenus and Erik Leidzén



CARL FISCHER

# KREISLER

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**CARL FISCHER**

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# Schön Rosmarin

(Fair Rosmarin)  
for Clarinet in B $\flat$  and Piano

FRITZ KREISLER (1875–1962)  
*Arranged for Clarinet by Gustave Langenus*

**Grazioso** **rubato**

Clarinet in B $\flat$

*mf* *p*

Piano

*p*

**rubato**

*mf sempre*

26

*f*

33 **Meno mosso**

*f*

39

46

*p*

# The Old Refrain

Viennese Popular Song  
for Clarinet in B $\flat$  and Piano

FRITZ KREISLER (1875–1962)  
Arranged for Clarinet by Gustave Langenus

**Andante con moto**

Clarinet in B $\flat$

Piano

*con espressione*

6

*mf espressivo*

*p cantando*

11

*poco string.*

*cresc.*

*cresc.*

16

*(cresc.)* *f*

*(cresc.)* *più cresc.*

20

**rit.** **Più mosso,**  
**, alla Viennese**

*poco dim.* *mf*

*poco dim.*

24

28

**poco rit.** **Poco più mosso**

*cresc.* *mf*

# Caprice Viennois

(Viennese Caprice)  
for Clarinet in B $\flat$  and Piano

FRITZ KREISLER (1875–1962)

Arranged for Clarinet by Gustave Langenus

**Allegro molto moderato**

Clarinet in B $\flat$

Piano

*f* *pp* *poco rit.*

5 *rit.* *p* *f*

9 **Andante con moto** *mf rubato e con passione* *f*

11 *p* *poco stringendo* *f*

14

*p*

16

Andante con moto

Più lento

*pp espress.*

*pp*

22

*p*

29

*mf*

*mf*



# Miniature Viennese March

for Clarinet in B $\flat$  and Piano

FRITZ KREISLER (1875–1962)  
Arranged for Clarinet by Erik Leidzén

Tempo di marcia

Clarinet in B $\flat$

Piano

6

12

20

26

*p*

*sf sf sf sf sf p*

32

*rit.* *a tempo*

*p*

*dim. p*

39

**Ben deciso e ritmico**

*p*

46

*p*

# Tambourin Chinois

for Clarinet in B $\flat$  and Piano

FRITZ KREISLER (1875–1962)  
Arranged for Clarinet by Erik Leidzén

**Allegro molto, quasi presto**

The musical score is arranged in two systems. The first system (measures 1-5) features the Clarinet in B $\flat$  and Piano. The Clarinet part begins with a rest, followed by a series of eighth notes and a triplet. The Piano part consists of a steady eighth-note accompaniment in the bass and sustained chords in the treble. The second system (measures 6-10) continues the Clarinet line with more complex rhythmic patterns and dynamic markings like *ff* and *p*. The Piano accompaniment remains consistent. The third system (measures 11-16) shows the Clarinet playing a melodic line with dynamics ranging from *sf* to *mp*. The Piano part continues with its accompaniment. The fourth system (measures 17-19) concludes the piece with a final melodic flourish in the Clarinet and a *p* dynamic in the Piano.

23

Musical score for measures 23-28. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats. Measure 23 features a melodic line with a triplet and a slur. Measures 24-28 show a complex piano accompaniment with chords and moving bass lines.

29

Musical score for measures 29-33. The system includes a single treble clef staff and a grand staff. Measure 29 has a melodic line with a triplet. Measures 30-33 continue the piano accompaniment with various chordal textures and bass line movements.

34

Musical score for measures 34-38. The system includes a single treble clef staff and a grand staff. Measure 34 features a melodic line with a triplet. Measures 35-38 show the piano accompaniment with sustained chords and moving bass lines.

39

Musical score for measures 39-43. The system includes a single treble clef staff and a grand staff. Measure 39 has a melodic line with a triplet. Measures 40-43 continue the piano accompaniment with complex chordal structures and bass line patterns.