

WORKS FOR HARP

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PELLEGRINO SANTUCCI
(1921-2010)

Melodia for Harp

Andante

The musical score is written for harp and includes a vocal line. It is in 6/8 time and consists of 20 measures. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems of five measures each. The first system (measures 1-5) features a piano accompaniment starting with a forte (*f*) dynamic and a vocal line starting with a piano (*p*) dynamic. The second system (measures 6-10) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic and the vocal line. The third system (measures 11-15) shows the piano accompaniment with a piano (*p*) dynamic and the vocal line with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) features a forte (*f*) piano accompaniment and a vocal line ending with a ritardando (*rit.*) and a fermata.

Alleluja Modo II

for Harp and Organ

Moderato

Organ

Harp

mf

5

C.F. in tenore

C.F. Ancia 8'

Ped. 16

Org.

Hp.

tr

9

Org.

Hp.

tr

rit.

Wachet auf

[for Harp and Organ]

Poco Mosso

Harp

p

3

Hp.

6

Hp.

Org.

8', 4'

10

Hp.

Org.

-4'

+4'