

# *Divertissement*

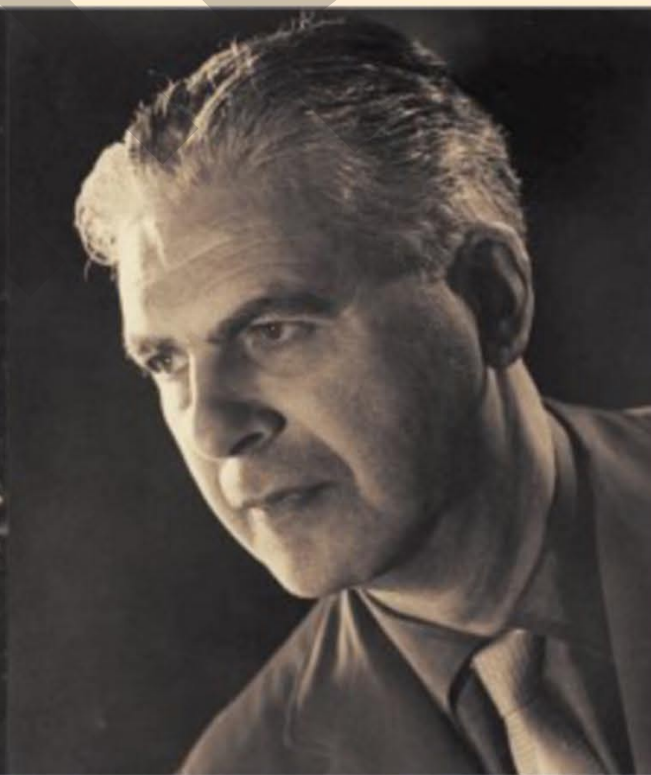
## *Aspenois*

*for Unaccompanied Clarinet in B Flat*

*by Victor Babin*



Reginald Kell



Victor Babin



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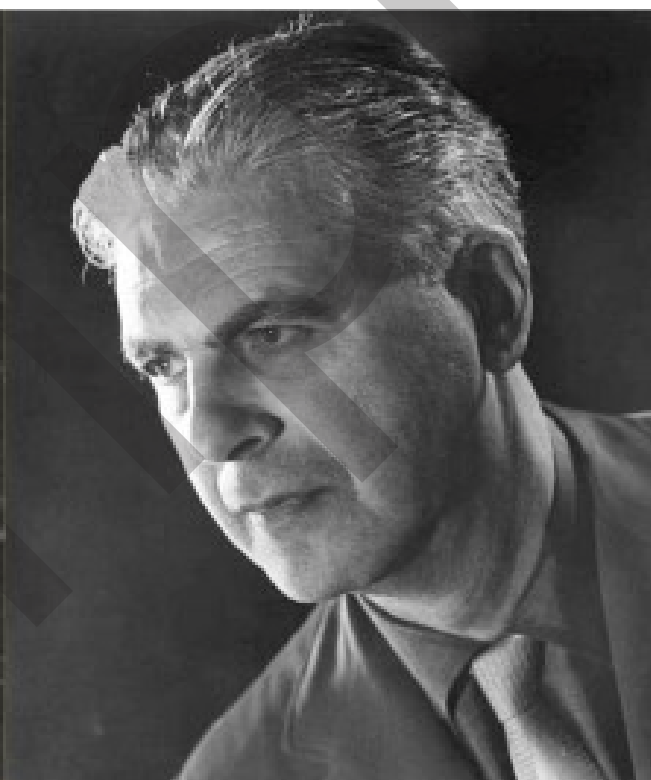
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*for Unaccompanied Clarinet in B Flat*

*by Victor Babin (1908-1972)*



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# Divertissement Aspenois (1951)

for unaccompanied clarinet in B flat

## I. HUMORESQUE

For Reginald

Victor Babin (1908 - 1972)

Edited by Michael Drapkin

M.M. ♩ = 100

Musical staff 1-6: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features triplet eighth notes and a slur over measures 4-6.

Musical staff 7-9: Treble clef. Starts with a piano (*p*) dynamic. Features a long slur over measures 7-9.

Musical staff 10-15: Treble clef. Starts with a piano (*p*) dynamic. Features a slur over measures 10-15. Ends with a *sub. p* dynamic.

Musical staff 16-22: Treble clef. Starts with a forte (*f*) dynamic. Includes markings for *mp, gaio* and *mp*.

Musical staff 23-27: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. Includes markings for *mf* and *pp*.

Musical staff 28-31: Treble clef. Starts with a *furioso* marking. Features a long slur over measures 28-31.

Musical staff 32-37: Treble clef. Starts with a *sub. p* dynamic. Includes a tempo change to *A tempo* and a *sub. f* dynamic. Ends with a *sub p* dynamic.

Musical staff 38-43: Treble clef. Starts with a *f espr.* dynamic. Features a key signature change to B-flat major and a time signature change to 2/4.

47 *sub. p*

54

59 *espr.* *f* *sub. p*

66 *f*

73 *sub. p* (*non cresc.*)

80 *(p)*

87 *(p)* *sub. f* *sub. p*

95

102 *sub. f* *sub. p*

108 *pp* *mf* 3

115 *furioso*  
*sub. f*

Musical staff 115-118: Treble clef, 3/4 time signature. The music is marked *furioso* and *sub. f*. It features a rapid, ascending melodic line with many sixteenth and thirty-second notes, ending with a fermata.

119  
*sub. p*

Musical staff 119-122: Treble clef, 3/4 time signature. The music is marked *sub. p*. It features a melodic line with slurs and accents, ending with a fermata.

123  
*sub. f*

Musical staff 123-127: Treble clef, 3/4 time signature. The music is marked *sub. f*. It features a melodic line with slurs and accents, ending with a fermata.

128  
*furioso*  
*sub. p* *sub. f* *sub. p*

Musical staff 128-132: Treble clef, 3/4 time signature. The music is marked *furioso*, *sub. p*, *sub. f*, and *sub. p*. It features a melodic line with slurs and accents, ending with a fermata.

II. SICILIANA À L'ANGLAISE  
 For Diana

M.M. ♩ = 46 - 48

*p cantabile, dolce, con semplicita*

Musical staff 133-140: Treble clef, 6/8 time signature. The music is marked *p cantabile, dolce, con semplicita*. It features a slow, melodic line with slurs and accents.

141

Musical staff 141-147: Treble clef, 6/8 time signature. The music is marked *p cantabile, dolce, con semplicita*. It features a melodic line with slurs and accents.

148  
*piu piano, quieto* *cedez*

Musical staff 148-152: Treble clef, 6/8 time signature. The music is marked *piu piano, quieto* and *cedez*. It features a melodic line with slurs and accents.

153

Musical staff 153-156: Treble clef, 6/8 time signature. The music is marked *p cantabile, dolce, con semplicita*. It features a melodic line with slurs and accents.

157  
*p*

Musical staff 157-160: Treble clef, 6/8 time signature. The music is marked *p*. It features a melodic line with slurs and accents, ending with a fermata.