

Missa c-Moll / in C minor

KV 427

Kyrie

Andante moderato

Wolfgang Amadeus Mozart

Woodwind and Timpani section of the score. The instruments listed are Oboe I, Oboe II, Fagotto I, Fagotto II, Corno I, II in Do, Clarino I, II in Do, Timpani in Do-Sol, Trombone alto, Trombone tenore, and Trombone basso. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The woodwinds and timpani are mostly silent in this section. The Fagotto I and II parts have a few notes starting in the fourth measure, marked with a dynamic of *[p]*. The Corno I, II part has a few notes starting in the fourth measure, marked with a dynamic of *p*. The Trombone alto and tenore parts have a few notes starting in the fourth measure, marked with a dynamic of *p*. The Trombone basso part is silent.

Andante moderato

String and vocal soloist section of the score. The instruments listed are Violino I, Violino II, Viola I, II, Soprano solo, Soprano, Alto, Tenore, Basso, and Bassi ed Organo. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The Violino I part has a melodic line starting in the first measure, marked with a dynamic of *p*. The Violino II and Viola I, II parts have a rhythmic accompaniment starting in the first measure, marked with a dynamic of *p*. The Soprano solo part has a few notes starting in the first measure, marked with a dynamic of *p*. The Soprano, Alto, Tenore, and Basso parts are silent. The Bassi ed Organo part has a rhythmic accompaniment starting in the first measure, marked with a dynamic of *p* and the instruction *Solo*.

*) Zur Länge der Bögen im Hauptthema siehe *Kritischer Bericht* der Partiturausgabe BA 9188.
Regarding the length of the slurs in the main theme see *Critical Commentary* in the full score BA 9188.