

Sonata per Cembalo ed Organo

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,
Scolara della Sig.ra Elisabetta Organista"

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

Allegro

The musical score is written for piano and organ. It consists of five systems of music. The first system includes a tempo marking of **Allegro**. The piano part is in the treble clef, and the organ part is in the bass clef. A *Ripieno* marking is placed above the organ part. A *Pedal* marking is placed below the organ part, with a bracket indicating the pedal line. The score is in the key of D major (two sharps) and common time (C). The first system covers measures 1-3. The second system covers measures 4-6. The third system covers measures 7-9. The fourth system covers measures 10-12. The fifth system covers measures 13-15. The organ part features a continuous eighth-note accompaniment in the bass clef, while the piano part has a more melodic line with some chords and trills. The organ part has a *tr* (trill) marking above the first measure of the fifth system.

Sonata con ripieni, flauti, é trombi da Organo

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro)

4

7

10

13 *risposta*

tr

tr

Allegro assai con tutti li Registri

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

4

7

10

13

Si sul ms.

Suonata

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

Allegro

5

9

13 *tr*

16

Pedale

Sonata allegra di G.P.

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro)

6

11

16

21

26

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

Allegro

f

tr

6

11

16

21

p

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Moderato)

5

9

13

17

21

(Ped.)

Sonata

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Allegro)

3

6

9

12

15

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro brillante)

(*f*)

(Ped.)

3

6

(Meno mosso)

(*mf*)

9

11

13

Andante col Basso de' Tromboncini

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Andante)

4

(sic!)

7

10

13

16

Andante col Basso de' Tromboncini

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Andante)

The musical score is written for piano accompaniment in 3/4 time, marked '(Andante)'. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-5) begins with a treble staff containing chords and a bass staff with a melodic line. The second system (measures 6-10) continues the piece with similar textures. The third system (measures 11-15) features a more active treble staff with eighth-note patterns. The fourth system (measures 16-20) concludes the piece with a final cadence in the treble and a sustained bass line.

Ripieno

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro moderato)

5

9

13

17

21

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro)

5

9

13

18

22

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro)

The musical score is written for piano in 12/8 time, marked (Allegro). It consists of six systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score begins with a treble clef and a bass clef. The first system (measures 1-3) shows a treble staff with eighth-note patterns and a bass staff with dotted eighth notes. The second system (measures 4-6) continues the treble staff with eighth-note patterns and the bass staff with dotted eighth notes. The third system (measures 7-9) features a treble staff with eighth-note patterns and a bass staff with dotted eighth notes. The fourth system (measures 10-12) shows a treble staff with eighth-note patterns and a bass staff with dotted eighth notes, including a triplet of eighth notes in the bass staff. The fifth system (measures 13-15) includes a treble staff with eighth-note patterns and a bass staff with dotted eighth notes, featuring a repeat sign in the treble staff. The sixth system (measures 16-18) shows a treble staff with eighth-note patterns and a bass staff with dotted eighth notes, including a triplet of eighth notes in the bass staff.

Sonata

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Moderato)

6

11

16

20

25

5 3

4

4

5 3

3

tr

3

3

3

3

3

8

8

3

5 3

8

3

3

5 3

5 3

4

4

5 3

Sonata

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

Allegro

*Tutti li Registri,
e nel primo tempo
dove vi è il respiro
si suona il pedale
unito con la nota
di sopra*

5

9

13

17

21

Andante con Voce umana

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

7

13

18

25

30

Sonata allegra

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

5

9

13

17

21

Suonata

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Allegro)

The musical score is written in 3/8 time and consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a treble clef staff containing a series of eighth notes and a half note, followed by a bass clef staff with a whole note chord. The score is divided into systems, with measure numbers 8, 16, 23, 30, 38, and 46 marked at the beginning of each system. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, along with various accidentals such as sharps and naturals. The piece concludes with a final cadence in the bass clef staff.

Sonata

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

The image displays a musical score for a Sonata, consisting of six systems of music. Each system is written for piano and includes a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a treble clef staff starting on a G4 note, followed by a bass clef staff starting on a G2 note. The first system (measures 1-3) shows a treble staff with a quarter rest, followed by eighth notes and a quarter note, and a bass staff with a quarter rest followed by eighth notes. The second system (measures 4-6) features a treble staff with eighth notes and a quarter note, and a bass staff with eighth notes. The third system (measures 7-9) shows a treble staff with eighth notes and a quarter note, and a bass staff with eighth notes. The fourth system (measures 10-12) is characterized by a treble staff with sixteenth-note runs and a bass staff with eighth notes. The fifth system (measures 13-15) features a treble staff with sixteenth-note runs and a bass staff with eighth notes. The sixth system (measures 16-18) shows a treble staff with eighth notes and a quarter note, and a bass staff with eighth notes.

Ripieno

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Con fantasia)

The first system of music consists of six measures. The treble clef staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The bass clef staff contains single notes: C, G, F, G, A, and G. Fingerings are indicated as 8, 6/4, 6, 6, 8, and 6.

The second system of music consists of five measures. The treble clef staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The bass clef staff contains single notes: C, G, F, G, A, and G. Fingerings are indicated as 8, 6/4, 6, 6, 8, and 6.

The third system of music consists of four measures. The treble clef staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The bass clef staff contains single notes: C, G, F, G, A, and G. Fingerings are indicated as 8, 6, 8, and 8/5/3#.

The fourth system of music consists of four measures. The treble clef staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The bass clef staff contains single notes: C, G, F, G, A, and G. Fingerings are indicated as 4/2, 3#, 6, and 6.

Ripieno. Quinto tuono

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Allegro)

4

8

12

16

20

(sic!)

Nell'originale è scritto il nome completo del compositore ora, purtroppo, non più leggibile

Tromba in Settimo Tuono

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Allegro)

(f staccato e con scioltezza)

The musical score is written for piano accompaniment, consisting of four systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro' and 'f staccato e con scioltezza'. The first system (measures 1-3) features a complex rhythmic pattern with many beamed notes and rests. The second system (measures 4-6) continues with similar rhythmic complexity. The third system (measures 7-9) shows a more melodic line in the treble clef with eighth-note patterns, while the bass clef has a steady eighth-note accompaniment. The fourth system (measures 10-12) concludes with a final cadence, featuring a series of chords in the treble clef and a simple bass line.

Miscellanea di Versetti per Organo

A cura di
Maurizio Machella

Anonimo veneziano
XVIII s.

(Allegro)

VERSETTO

3 *tr.*

5

7 3 3 3

9 3

11

2/4

Ripieno

A cura di
Maurizio MachellaAnonimo veneziano
XVIII s.

(Grave)

3

6

9

11

14

Sonata in Re minore

A cura di
Maurizio MachellaFrancesco Gasparini
1668-1727

(Allegro)

The musical score is presented in seven systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fuga in La minore

A cura di
Maurizio MachellaAntonio Caldara
1670-1736

Allegro

The musical score is presented in six systems, each with a treble and bass clef staff. The first system (measures 1-3) shows the initial entry of the fugue in the treble staff, with the bass staff containing whole rests. The second system (measures 4-6) features a more complex texture with sixteenth-note patterns in the treble and eighth-note accompaniment in the bass. The third system (measures 7-9) continues the development, with a dashed line indicating a slur over a phrase in the treble. The fourth system (measures 10-12) is characterized by dense chordal textures in the treble and a steady eighth-note bass line. The fifth system (measures 13-15) shows further harmonic development with complex chordal structures. The sixth system (measures 16-18) concludes the page with sustained chords in the treble and a moving bass line.

Fuga in La maggiore

A cura di
Maurizio MachellaAntonio Caldara
1670-1736

Allegro

3

5

7

9

Sonata (I)

A cura di
Maurizio Machellain C. Terza maggiore
Del Sig. Oratio PolaroliOrazio Pollarolo Junior
(1695c - 1765)

(Allegro)

The musical score is written for a single instrument, likely a lute or guitar, in a 3/4 time signature. It is divided into six systems of music. The first system is marked *Tutti* and the last system is marked *Soli*. The piece concludes with a trill (*tr*) on the final note.

System 1 (Measures 1-6): *Tutti*

System 2 (Measures 7-12)

System 3 (Measures 13-18): *(FINE)*, *Soli*

System 4 (Measures 19-24): *tr*

System 5 (Measures 25-30)

System 6 (Measures 31-36): *tr*, *Tutti*

Sonata (II)

A cura di
Maurizio Machella

in C. Terza maggiore
Del Sig. Oratio Polaroli

Orazio Pollarolo Junior
(1695c – 1765)

(Allegro)

Tutti

Soli

tr *tr*

tr *tr* *tr*

Sonata

del Sig. Chiarini

A cura di
Maurizio Machella

Giovanni Battista Chiarini
XVIII c.

Allegro

Con
Violoncello,
Cornetti,
e Tromboncini
in risposta

4

6 *tr*

8 *Cornetti*

10

12

Allegro
dal
Concerto 4° delle Stravaganze
del Sig. Don Antonio Vivaldi
da Anne Dawson's Book (XVIII s.)

A cura di
Maurizio Machella

Antonio Vivaldi
1678-1741

Allegro

The first system of the musical score, measures 1-4. The treble clef staff contains chords and eighth notes, while the bass clef staff features a steady eighth-note accompaniment. The key signature has one sharp (F#).

5

The second system of the musical score, measures 5-8. The notation continues from the first system, showing the progression of the piece.

9

The third system of the musical score, measures 9-12. The treble clef staff begins with a rapid sixteenth-note passage, while the bass clef staff continues with its accompaniment.

A photograph of the original handwritten manuscript for the concerto. It shows the first system of music with the tempo marking 'allegro.' written above the treble clef staff. The handwriting is in dark ink on aged paper.

Largo del Sig. D. Antonio Vivaldi

A cura di
Maurizio Machella

Trascrizione per Organo di Giovanni Battista Pescetti (1704-1766)

Antonio Vivaldi
1678-1741

The musical score is presented in six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 12/8. The piece begins with a repeat sign. Measure numbers 3, 5, 8, 11, and 14 are indicated at the start of their respective systems. Trills (tr) and mordents are used as ornaments in measures 1, 3, 5, 8, 11, and 14. The score concludes with a double bar line and repeat dots.

Aria XII pro Organo et Cembalo

A cura di
Maurizio Machella

Giuseppe Antonio Paganelli
(1710 – 1763 ca)

The musical score is presented in six systems, each with a treble and bass staff. The time signature is 2/4. The piece includes several ornaments (trills, mordents) and rhythmic patterns such as triplets and sixteenth-note runs. Measure numbers 6, 11, 16, 21, and 26 are clearly marked at the beginning of their respective systems.

Sonata

A cura di
Maurizio Machella

del Signor Giuseppe Antonio Paganelli

Giuseppe Antonio Paganelli
(1710 - 1763 ca)

Allegro

The image displays a musical score for a Sonata by Giuseppe Antonio Paganelli, measures 1 through 13. The score is written for a single melodic line on a grand staff (treble and bass clefs) in a 4/4 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score begins with a repeat sign at measure 1. The melody is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs. Trills (tr.) are used as ornaments on several notes, notably in measures 7, 10, and 13. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes at measure 13.

Allegro assai

A cura di
Maurizio MachellaGiovanni Benedetto Platti
(1697-1763)

Allegro assai

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro assai'. The score begins with a repeat sign and first ending brackets. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective systems. Trills (tr) are marked above notes in measures 7, 19, and 20. The piece concludes with a final cadence in the sixth system.

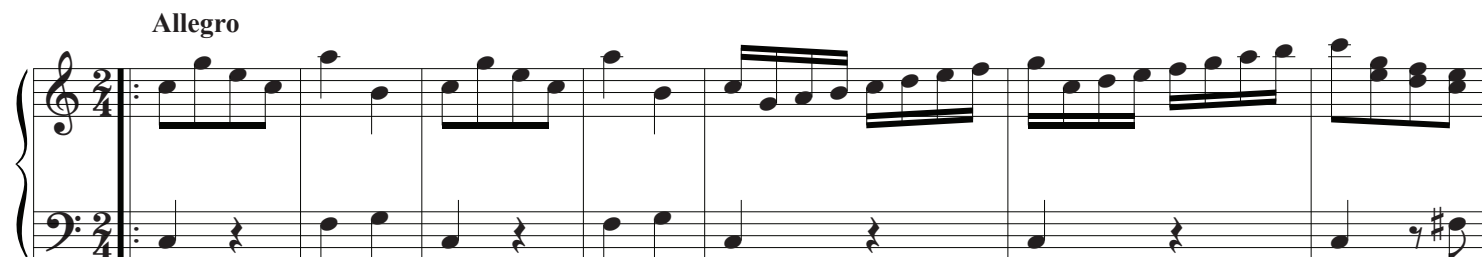
Allegro dalla Sonata

A cura di
Maurizio Machella

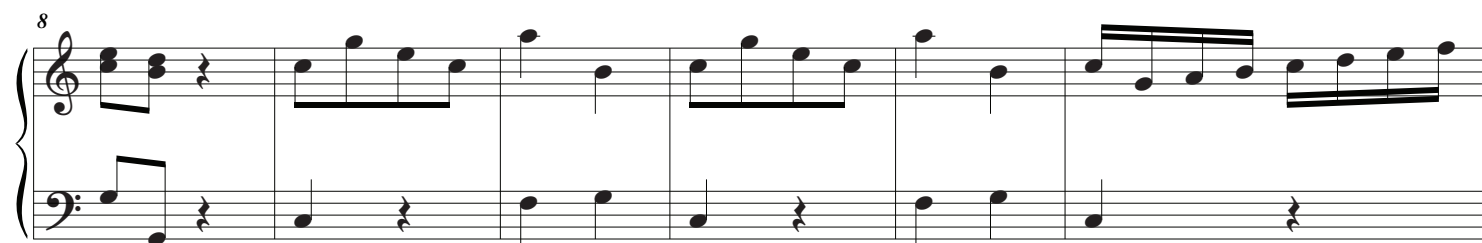
composta da Anna Bon di Venezia
Virtuosa di Musica

Anna Bon
1738-1769 c.

Allegro



8



14



20



Pastorale

A cura di
Maurizio MachellaGiuseppe Carcani
1703-1779

[Moderato]

tr

(Ped.)

7

(Tast.)

13

19

25

31

Sonata in F terza maggiore

A cura di
Maurizio MachellaPietro Chiarini
1717-1770c.

(Allegro)

The image displays a musical score for a piano sonata in F major, measures 1 through 16. The score is written in treble and bass clefs with a common time signature (C). The tempo is marked as (Allegro). The music features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is one flat (F major). The score is divided into six systems, each containing two staves. Measure numbers 4, 7, 10, 13, and 16 are indicated at the beginning of their respective systems.

Sonata per l'Organo o Cembalo

A cura di
Maurizio MachellaGiovanni Battista Pescetti
1704-1766

Adagio

The musical score is presented in five systems, each with two staves. The right-hand part (treble clef) is characterized by flowing melodic lines, frequently incorporating trills (tr) and triplets (3). The left-hand part (bass clef) provides a steady harmonic accompaniment, often using chords and triplets. The tempo is marked 'Adagio'. The score concludes with a repeat sign at the end of the fifth system.

Vivace e Maestoso

A cura di
Maurizio MachellaGiovanni Battista Pescetti
1704-1766

First system of musical notation, measures 1-4. The score is in G minor (three flats) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Second system of musical notation, measures 5-8. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the accompaniment.

Third system of musical notation, measures 9-12. This system includes trills, indicated by the *tr* marking above the notes in measures 10 and 11. The piece concludes with a double bar line and repeat signs.

Fourth system of musical notation, measures 13-16. The right hand features a series of sixteenth-note runs, and the left hand continues with a steady accompaniment.

Fifth system of musical notation, measures 17-20. The final system shows the continuation of the melodic and accompanimental lines, ending with a final cadence.

Suonata del Sig. Adolfo (detto) il Sassone

A cura di
Maurizio MachellaJohann Adolf Hasse
1699-1783

Allegro

6 *tr*

10 3

13 3

17

21 3

(Sonata) Del Sig: M° Hasse

A cura di
Maurizio Machella

Johann Adolf Hasse
1699-1783

Allegro

Organo aperto

p

C E G C
(note della Pedaliera)

4 *f*
C F C F

7

10

13
G

16
D

Fuga

A cura di
Maurizio Machella

del Sig. Gio: Adolfo Hasse detto il Sassone

Johann Adolf Hasse
1699-1783

Moderato

The image displays a musical score for a piece titled "Fuga" by Johann Adolf Hasse. The score is written for piano and is in common time (C). The tempo is marked "Moderato". The key signature is one flat (B-flat). The score is presented in five systems, each with a grand staff (treble and bass clefs). The first system shows measures 1-3, the second system measures 4-6, the third system measures 7-9, the fourth system measures 10-12, and the fifth system measures 13-15. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a bass line that provides harmonic support with chords and moving lines.

Marchia Del Del Sig.r Benetto Legato

A cura di
Maurizio Machella

Benedetto Legati
XVIII s.

(Allegro)

5

9

13

17

21

Marchia Del Del Sig.r Benetto Legato

A cura di
Maurizio MachellaBenedetto Legati
XVIII s.

Allegro

(Pedal)

5

10

15

20

25

Sonata (con registro) per il Flauto

A cura di
Maurizio MachellaGirolamo Pera
1690 c. - 1771

(Allegro)

7

(senza legature!)

13

19 *tr*

25

31

Sonata con registro del Violoncello

A cura di
Maurizio MachellaGirolamo Pera
1690 c. - 1771

Andante

9 *tr*

17 *tr*

25 *tr*

32

41 *tr* *tr* *tr* *tr*

4 Versetti per Organo

A cura di
Maurizio Machella

Girolamo Pera
1690 c. - 1771

(Allegro)

Versetto I

7

13

20

(Moderato)

Versetto II

27

Suonata

A cura di
Maurizio Machella

Baldassare Galuppi
1706-1785

Allegro

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The time signature is common time (C). The piece begins with a forte (*f*) dynamic. The first system (measures 1-3) shows a treble line with eighth-note patterns and a bass line with chords and eighth notes. The second system (measures 4-6) continues the treble line's melodic development and the bass line's accompaniment. The third system (measures 7-9) features a treble line with sixteenth-note runs and a bass line with block chords. The fourth system (measures 10-12) includes trills (*tr*) in the treble line and sustained chords in the bass. The fifth system (measures 13-15) shows more complex treble line figures with trills and a bass line with chords. The sixth system (measures 16) concludes the piece with a final cadence in both staves.

Allegro del Sig. Bertoni

A cura di
Maurizio MachellaFerdinando Bertoni
1725-1813

The musical score is presented in six systems, each with a treble and bass clef staff. The time signature is 3/4. The piece begins with a treble clef staff containing a triplet of eighth notes. The bass clef staff provides a simple accompaniment with eighth notes. The score includes various musical notations such as triplets, sixteenth-note runs, and trills. The piece concludes with a double bar line and repeat dots in both staves of the final system.

Sonata

A cura di
Maurizio MachellaBaldassare Galuppi
(1706-1785)

Andantino

The musical score is presented in a standard two-staff format for piano. It begins with a repeat sign at the start of the first system. The tempo is marked 'Andantino'. The score contains several systems of music, with measure numbers 4, 6, 9, 11, and 13 indicated at the beginning of their respective systems. The notation includes various rhythmic values, triplets, and rests, typical of the Classical period style.

Sonata per l'Organo

A cura di
Maurizio MachellaBaldassare Galuppi
1706-1785

Larghetto

5

9

13 *tr*

17

The image shows a musical score for an organ sonata by Baldassare Galuppi. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Larghetto'. Measure numbers 5, 9, 13, and 17 are indicated at the beginning of their respective systems. A trill (tr) is marked above a note in measure 13. The score ends with a double bar line and repeat dots in measure 17.

Allegro assai del Signor Buranello

A cura di
Maurizio MachellaBaldassare Galuppi
1706-1785

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Allegro assai'. The first system (measures 1-4) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system (measures 5-8) continues this pattern. The third system (measures 9-12) introduces a more complex rhythmic texture with sixteenth-note runs in the treble. The fourth system (measures 13-16) features a dense texture with sixteenth-note runs in both hands. The fifth system (measures 17-20) concludes with a series of chords and a final cadence.

Toccata per il Cembalo, et Organo

A cura di
Maurizio Machella

del Sig. Benedetto Marcello

Benedetto Marcello
1686-1739**(Allegro)** *(con scioltezza)*

7 *[Forte]*

5

9

13 *[sic!]*

16

Sonata per organo del M^o BaldanA cura di
Maurizio MachellaAngelo Baldan
1747-1803

Allegro

(*f*)

4

7

10

13

Sonata a due tastadure

A cura di
Maurizio MachellaGiambattista Tagliasassi
XVIII s.

Allegro moderato

f

5

6

9

13

tr

18

3

6

tr

6

Sonata per Organo

A cura di
Maurizio Machella

del Sig. Benedetto Marcello Nobile Veneto

Benedetto Marcello
1686-1739

Presto

8

15

22

29

36

Allegro con Foco

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,

A cura di
Maurizio Machella

Scolara della Sig.ra Elisabetta Organista"

Ignazio Spergher
1734-1808

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic in the right hand, alternating with piano (*p*) dynamics. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final forte (*f*) dynamic in the right hand.

Allegro con Brio

A cura di
Maurizio MachellaIgnazio Spergher
1734-1808

f

6

12

16

20

p

25

f

Sonata del Sig.r Gio. Batta. Grazioli

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,

A cura di
Maurizio Machella

Scolara della Sig.ra Elisabetta Organista"

Giovanni Battista Grazioli
1746-1828

Allegro moderato

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a forte (f) dynamic. The first system (measures 1-4) features a treble staff with a series of chords and a melodic line, and a bass staff with a steady eighth-note accompaniment. The second system (measures 5-7) continues the accompaniment and introduces a more active treble line. The third system (measures 8-10) shows a more complex treble texture with sixteenth-note patterns. The fourth system (measures 11-14) features a prominent treble melody with slurs and accents, while the bass accompaniment remains consistent. The fifth system (measures 15-18) introduces a key change to two sharps (D major) and features a more intricate treble melody. The sixth system (measures 19-22) concludes the piece with a final cadence in D major.

Sonata per Organo del Sig.r Gaetano Valerj

A cura di
Maurizio Machella

Gaetano Valerj
1760-1822

Allegro

The musical score is written for organ in G major and 2/4 time. It consists of six systems of two staves each. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a repeat sign and a fermata. The first staff (treble) contains a melodic line with eighth and sixteenth notes, while the second staff (bass) provides a harmonic accompaniment with chords and eighth notes. The second system begins at measure 6 and features a dynamic marking of *p* (piano) in the first measure and *f* (forte) in the fifth measure. The third system begins at measure 11. The fourth system begins at measure 16. The fifth system begins at measure 21 and includes a dynamic marking of *p* in the fifth measure. The sixth system begins at measure 26. The score concludes with a final cadence in the sixth system.

Sonata Del Sig.r Andrea Luchesi

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,

A cura di
Maurizio Machella

Scolara della Sig.ra Elisabetta Organista"

Andrea Luchesi
1741-1801

Allegro

7

13

19

25

32

(f)

tr

tr

Marchia del Sig:r Nicoletto Moretti

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,

A cura di
Maurizio Machella

Scolara della Sig.ra Elisabetta Organista"

Niccolò Moretti
1763-1821

Maestoso

for:[te]

Pedal

5

Pia:[no]

9

12

16

Corni

Pia:[no]

dol:[ce]

Sonata 4.a del Bassani

A cura di
Maurizio MachellaGiovanni Battista Bassani
1647c.-1716

The image displays the first 12 measures of the Sonata 4.a del Bassani. The score is written for piano in G minor (one flat) and common time (C). It consists of five systems of two staves each (treble and bass clef). Measure 1 includes a 'Ped.' (pedal) marking. Measure 4 is marked with a '4' above the treble staff. Measure 7 is marked with a '7' above the treble staff. Measure 9 is marked with a '9' above the treble staff. Measure 12 is marked with a '12' above the treble staff. The music features a mix of eighth and sixteenth notes in the treble, and a more rhythmic bass line with some sustained notes and ties.

Sonata per organo

A cura di
Maurizio Machella

Andrea Luchesi
1741-1801

Allegro

The musical score is written for organ in 2/4 time, featuring a treble and bass clef. It begins with a *p* (piano) dynamic and includes several trills (*tr.*) in the treble part. The first system (measures 1-5) shows a steady eighth-note accompaniment in the bass and a melodic line with trills in the treble. The second system (measures 6-10) introduces a *f* (forte) dynamic in the bass line. The third system (measures 11-15) continues with a more active treble line. The fourth system (measures 16-19) features a *f* dynamic in the treble. The fifth system (measures 20-24) includes a trill in the treble and a *Ped.* (pedal) marking in the bass. The piece concludes in the sixth system (measures 25-28) with a final cadence.

Sonata Rondò

A cura di
Maurizio Machella

Gaetano Valerj
1760-1822

Allegro moderato

*Principali, Flauti
e Tromboncini*

4

7

10

13

Sonata per Organo

del D.(on) Gaet:o Pampani

A cura di
Maurizio Machella

Antonio Gaetano Pampani
1705c.-1775

Presto

Musical score for Sonata per Organo by Antonio Gaetano Pampani, page 220. The score is in G major and 3/4 time, marked Presto. It consists of five systems of two staves each (treble and bass clef). The first system starts with a forte (*f*) dynamic and includes trills (*tr*). The second system begins at measure 7. The third system begins at measure 14. The fourth system begins at measure 21 and includes a triplet (3). The fifth system begins at measure 28 and includes a trill (*tr*) and a triplet (3).

Sonata per Organo del Sig. Cervellino

A cura di
Maurizio MachellaGiovanni Battista Cervellini
1735-1801

Allegro

(f)

The musical score is written for organ in G minor, common time (C). It consists of six systems of two staves each (treble and bass clef). The first system (measures 1-4) begins with a forte dynamic marking *(f)*. The second system (measures 5-8) features a series of triplet eighth notes in the right hand. The third system (measures 9-12) continues with triplet eighth notes. The fourth system (measures 13-16) includes a triplet in the right hand and a bass line with a sharp sign. The fifth system (measures 17-20) has a bass line starting with a fermata and a triplet in the right hand. The sixth system (measures 21-24) features trills (*tr*) in the right hand.

Sonata per Organo

del Sig. Gio. Batta Runcher

A cura di
Maurizio Machella

Giovanni Battista Runcher
1714-1791

Allegro

5

9

13

17

Allegro risoluto del M^o Moretti

A cura di
Maurizio Machella

Niccolò Moretti
1763-1821

(f)

4

7

10

13

(Pedal)

16

Capriccio di Signore Polaroli

A cura di
Maurizio Machella

Carlo Francesco Pollarolo
1653-1722

Allegro

4

7

10

13

16

Pastoral D:(el) S:(ignor) M(aest)ro

Don Bonaventura Furlanetto - 1798

dal: "Libro Novo di Sonate per Organo ad uso di me Annunziata,

A cura di
Maurizio Machella

Scolara della Sig.ra Elisabetta Organista"

Bonaventura Furlanetto
1738-1817

(Adagio)

6

11

16

21

24

(forte) *Piano* *tr*

f:[orte] *Piano* *tr*

f:[orte]

P:[iano] *P:[iano]*

forte

P:[iano]

Sonata 1a del Ziani

A cura di
Maurizio MachellaPietro Andrea Ziani
1616c.-1684

The image displays a musical score for a sonata by Pietro Andrea Ziani, arranged by Maurizio Machella. The score is presented in five systems, each consisting of two staves (treble and bass clef) with a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by the notation *[tr]* above or below notes. A trill in the bass staff of the second system is marked with *tr*. The score includes measures 1 through 17, with measure numbers 5, 9, 13, and 17 explicitly labeled at the beginning of their respective systems. The notation includes slurs, ties, and dynamic markings such as *[tr]* and *tr*.

Sonata per Organo del Sig. don Giobatta Tomadini

Maestro di Cappella della Chiesa Metrop.(olita)na di Udine

A cura di
Maurizio MachellaGiovanni Battista Tomadini
1738-1799

Allegro

(*f*)

(*p*)

(*f*)

Per Elevazione

del Sigr. Gio. Batta. Bassani

A cura di
Maurizio Machella

Giovanni Battista Bassani
1647c.-1716

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The treble staff begins with a whole chord, followed by a dotted line indicating a melodic line that continues in the bass staff. The bass staff features a series of chords and a melodic line starting with a quarter note.

The second system, starting at measure 4, shows a more active melodic line in the treble staff with eighth and sixteenth notes. The bass staff continues with a steady accompaniment of chords and moving lines.

The third system, starting at measure 7, features a melodic line in the treble staff with a prominent slur over a phrase. The bass staff provides harmonic support with chords and a moving bass line.

The fourth system, starting at measure 10, continues the melodic development in the treble staff with rhythmic patterns. The bass staff maintains its accompaniment role.

The fifth system, starting at measure 13, shows a melodic line in the treble staff with a slur. The bass staff continues with its accompaniment, including some rests and moving lines.

Sonata da Organo

A cura di
Maurizio Machella

Baldassare Galuppi
1706-1785

The image displays a musical score for an organ sonata, consisting of six systems of two staves each. The notation is in G minor (one flat) and common time (C). The first system begins with a repeat sign and a first ending bracket. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The sixth system starts at measure 16. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is generally more active than the treble line in the earlier sections, while the treble line becomes more prominent in the later sections.