

a twilight's song

für Sopran und sieben Instrumente
nach einem Gedicht von
e. e. cummings

Matthias Pintscher (1997)

äußerst zart, wie von fern... ♩ ca. 52 +/-

The musical score is arranged in a system with the following parts and staves from top to bottom:

- soprano**: Treble clef, 5/4 time signature. Staff contains a whole rest.
- arpa**: Two bass clef staves, 5/4 time signature. Both contain whole rests.
- pianoforte**: Two staves, treble and bass clefs, 5/4 time signature. Both contain whole rests.
- percussione**: Single staff with a double bar line and 5/4 time signature. It begins with a rest, followed by a note with a fermata. A bracket above indicates a 5-measure phrase with the instruction "(zwei große, sehr weiche Schlägel) (molto irreal...)" and a "pochino" marking below. The phrase ends with "pppp".
- flauto basso**: Treble clef, 5/4 time signature. Staff contains a whole rest.
- clarinetto basso in Sib**: Treble clef, 5/4 time signature. Staff contains a whole rest.
- viola**: Bass clef, 5/4 time signature. It starts with a "sord." marking and a 9-measure rest. The first note is followed by a 9-measure phrase with the instruction "flaut. tasto (vicino ai diti)" and "PPPP (die Finger wie bei einem Flageoletgriff lose aufsetzen) sul IV".
- violoncello**: Bass clef, 5/4 time signature. It starts with a "sord." marking and a 9-measure rest. The first note is followed by a 9-measure phrase with the instruction "flaut. tasto (vicino ai diti)" and "PPPP (die Finger wie bei einem Flageoletgriff lose aufsetzen) sul IV".