

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

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to Sarah

ADAM WAS MY GRANDFATHER

STEPHEN VINCENT BENÉT

DOUGLAS MOORE

Allegro moderato

VOICE

PIANO

mf

f

mf

mf

A-dam was my

grand-fa-ther, A tall, spoild child, A red, clay tow-er in E - dengreen and

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegro moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The first system shows the piano introduction. The second system begins the vocal line with the lyrics 'A-dam was my'. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics vary, including a forte (*f*) section. The third system continues the vocal line with the lyrics 'grand-fa-ther, A tall, spoild child, A red, clay tow-er in E - dengreen and'. The piano accompaniment includes a triplet in the treble and continues with eighth-note patterns in the bass. The score includes various musical notations such as slurs, accents, and dynamic markings.

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mild, He ripped the Sin-ful Pip-pin From its sauc-ti-mon-ious

limb. A-dam was my grand-fa-ther And I take af-ter him.

No-ah was my un-cle and he got dead drunk. There were

plan-ets in his li-quir-can And liz-ards in his bunk. He fell in-to the

mf

Bac-chus was my broth - er, Nim - rod is my

friend. All of them have talked to me On how such cours - es

p **Meno mosso**

end. But then His Wor-ship takes me up How can I fare but

mf *f* *ff* *molto rit.*

well? For who in gaud-y Hell will care? And I shall be in Hell.