

Les Nations

L'Espagnole

for 2 Flutes/Oboes/Violins, Basse d'Archet & Basso Continuo

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edited by Edward Higginbottom

[I]

gravement, et mesuré

Premier dessus

Second dessus

Basse chifrée

Keyboard ¹.

The first system of the musical score consists of five staves. The top three staves are for the Premier dessus (treble clef), Second dessus (treble clef), and Basse chifrée (bass clef). The bottom two staves are for the Keyboard (treble and bass clefs). The music is in 3/4 time and B-flat major. The Basse chifrée staff includes a series of figured bass notes: 2 5, 2 6, b3 6, 6 3, 5 6, 6 6, 6 4, 4 2, 5 7, 5 4, 6 3, 6 7, 5. The Keyboard part features a complex texture with chords and moving lines in both hands.

The second system of the musical score continues the piece. It consists of five staves for the Premier dessus, Second dessus, Basse chifrée, and Keyboard. The Basse chifrée staff includes figured bass notes: 2 5, 2 6, 6 5, 6 3, 5 6, b3. The Keyboard part continues with its intricate texture, featuring various chordal structures and melodic fragments.

1 • Realisation editorial throughout, with the exception of VII/1-9 which is by Couperin.

11

6/5 4 3 6 7/2 6/5 4 6 4 3-7 [doux]

Le seprobe

[doux]

17

[doux] fort fort 1. 2. fort

b 3/2 6/5 4 7 2 6 6 4 3

[III] venant

Sample page

6 6 5 6 6 4 3

1. Basse d'archet: no concluding turn.


2. Basse d'archet:




Musical score for measures 4-6. The score includes a vocal line with lyrics and a piano accompaniment. The text "Leseprobe" is overlaid in large, bold, black font across the middle of the page.

Musical score for measures 7-9. A circular logo is overlaid in the center, featuring a stylized white figure holding a book with the year "1719" written on it. The logo is set against a black background.

Musical score for measures 10-12. The text "Sample page" is overlaid in large, bold, black font across the middle of the page.

1. Basse d'archet: 

2. Basse d'archet: 

13

♭3 ♭3 6 #3 6 #3 6 6 5

Leseprobe

16

#3 #3 ♭3 ♭3 6 ♭3 ♭6 6 5

19

Sample page

6 6 ♭3 6 6 4 3

1. Basse d'archet: 2. Basse d'archet: 3. Basse d'archet: