

Les Nations

La Française

for Two Flutes/Oboes/Violins, Basse d'Archet and Basso Continuo

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edited by Edward Higginbottom

[I] gravement

Premier dessus

Second dessus

Basse chifrée

Keyboard 1.



1. Right-hand realisation editorial throughout.

2. Basse d'archet:



11

#3 #5 #5 #3 # 6 7 6 #3

Leseprobe

[II] gayement

2 7 4 6 #3 6 4 7 #6 4

Sample page

5

5 3 6 4 #7 #7 4 5 4 #3 #3 #6 #5 6 2

1. Basse d'archet:

9

Musical score for measures 9-12. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#). Fingerings are indicated by numbers 1-5. A large, bold, black text "Leseprobe" is overlaid on the piano accompaniment.

Leseprobe

13

Musical score for measures 13-16. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has one sharp. Fingerings are indicated by numbers 1-5. A circular logo is overlaid on the score, depicting a stylized profile of a person reading a book. The logo contains the text "1719".

17

Musical score for measures 17-20. It features a vocal line with a treble clef and a piano accompaniment with a grand staff. The key signature has one sharp. Fingerings are indicated by numbers 1-5. A large, bold, black text "Sample page" is overlaid on the score.

Sample page

21

Leseprobe

25

28

Sample page

1. Basse d'archet: