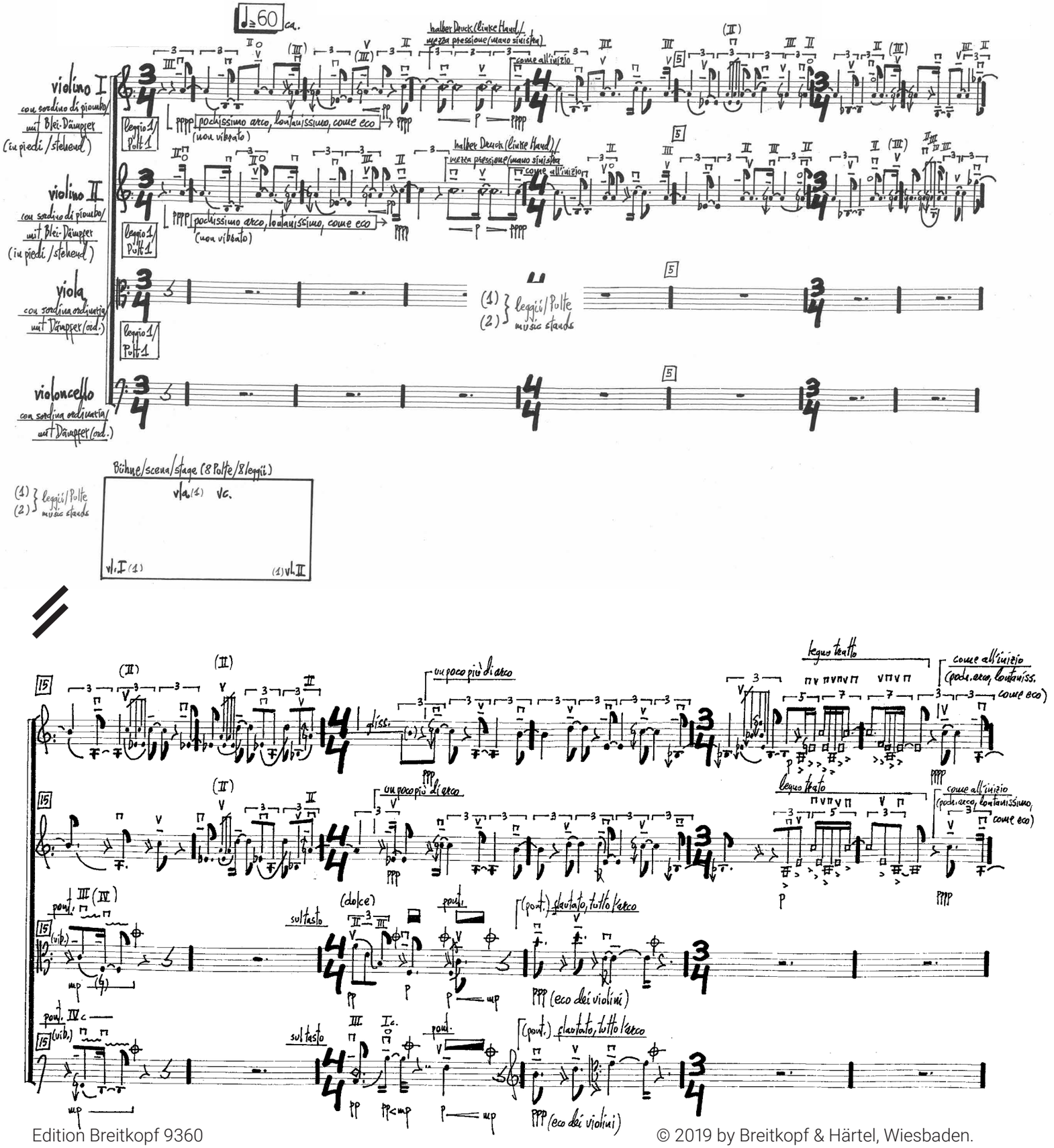
a Pablo Beneito.

Barzaj

(Streichquartett Nr. 10 | String Quartet No. 10)

José M. Sánchez-Verdú, 2014/15

I NUR



Edition Breitkopf 9360

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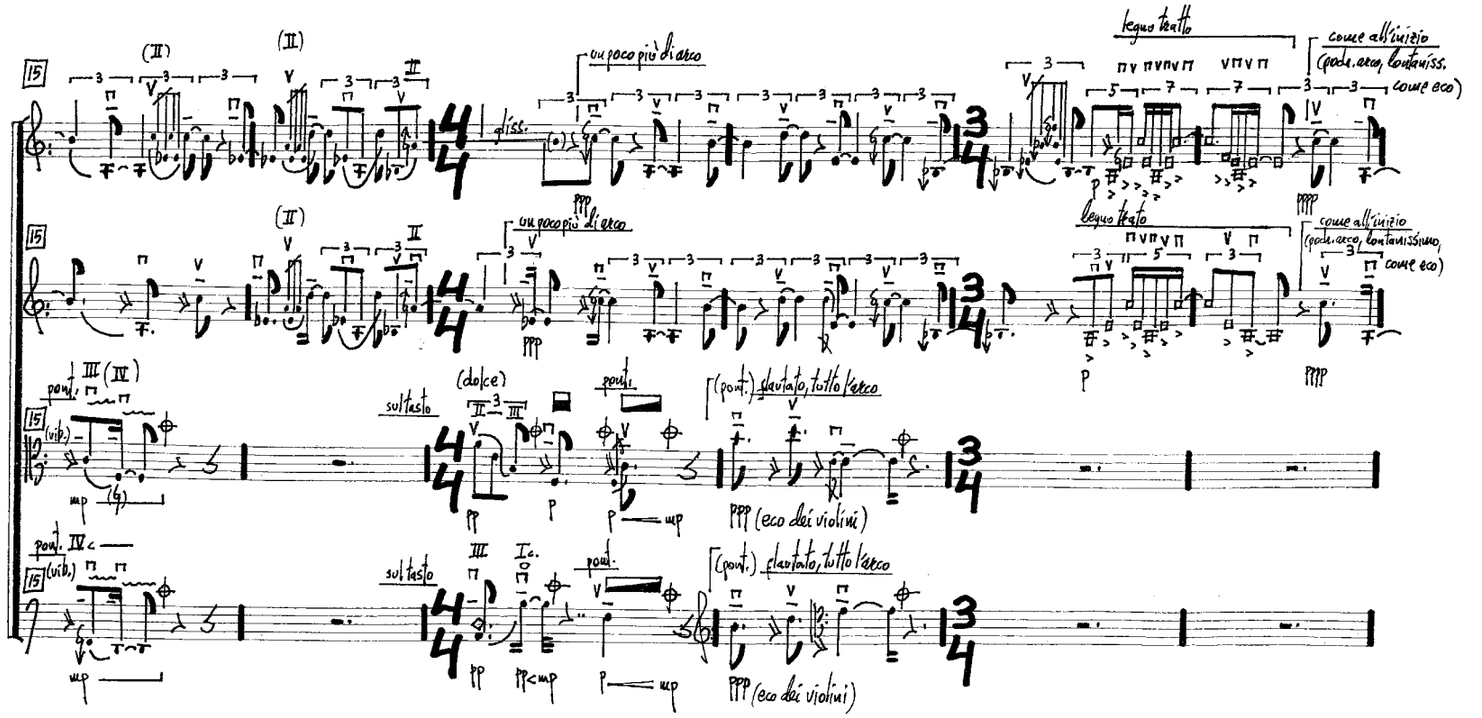
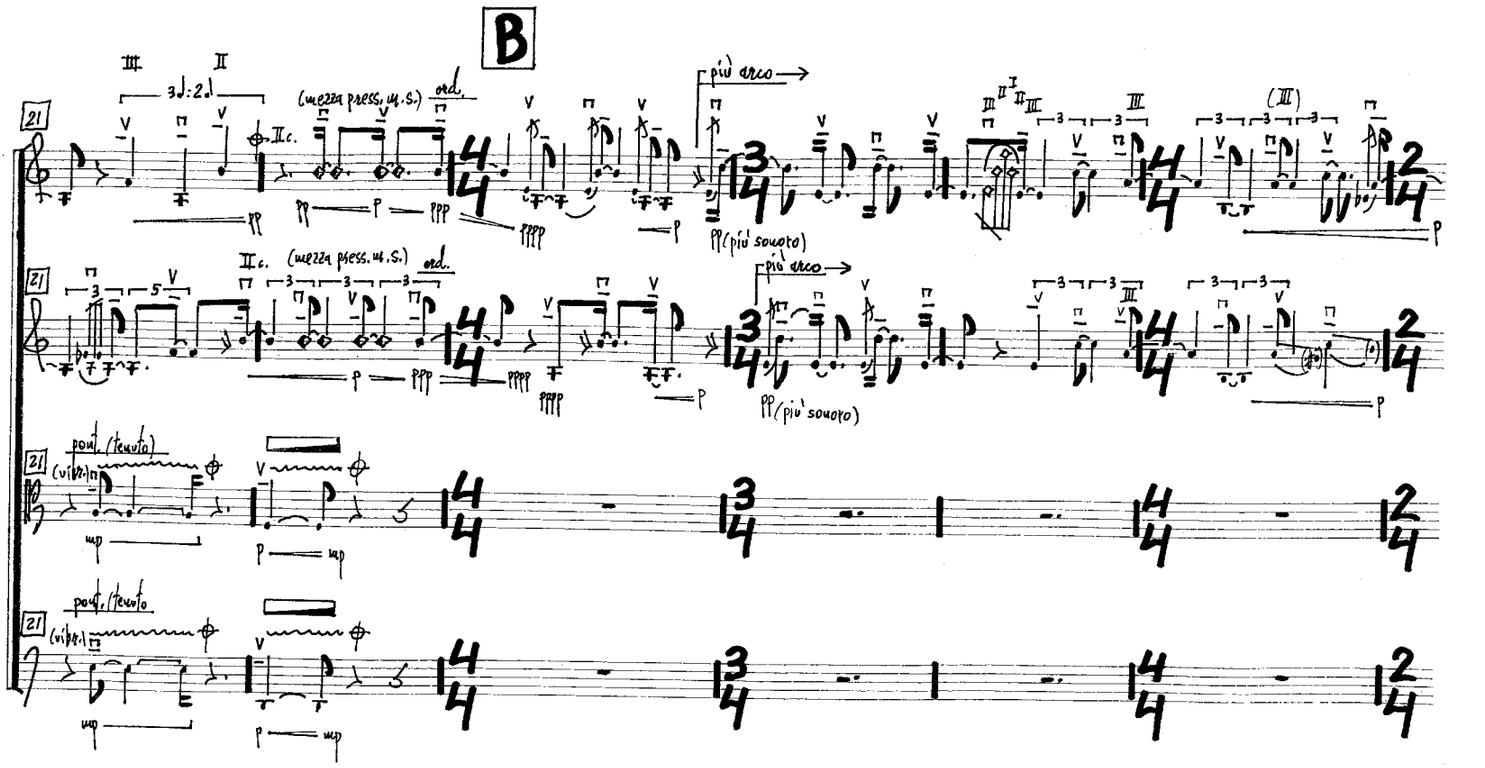
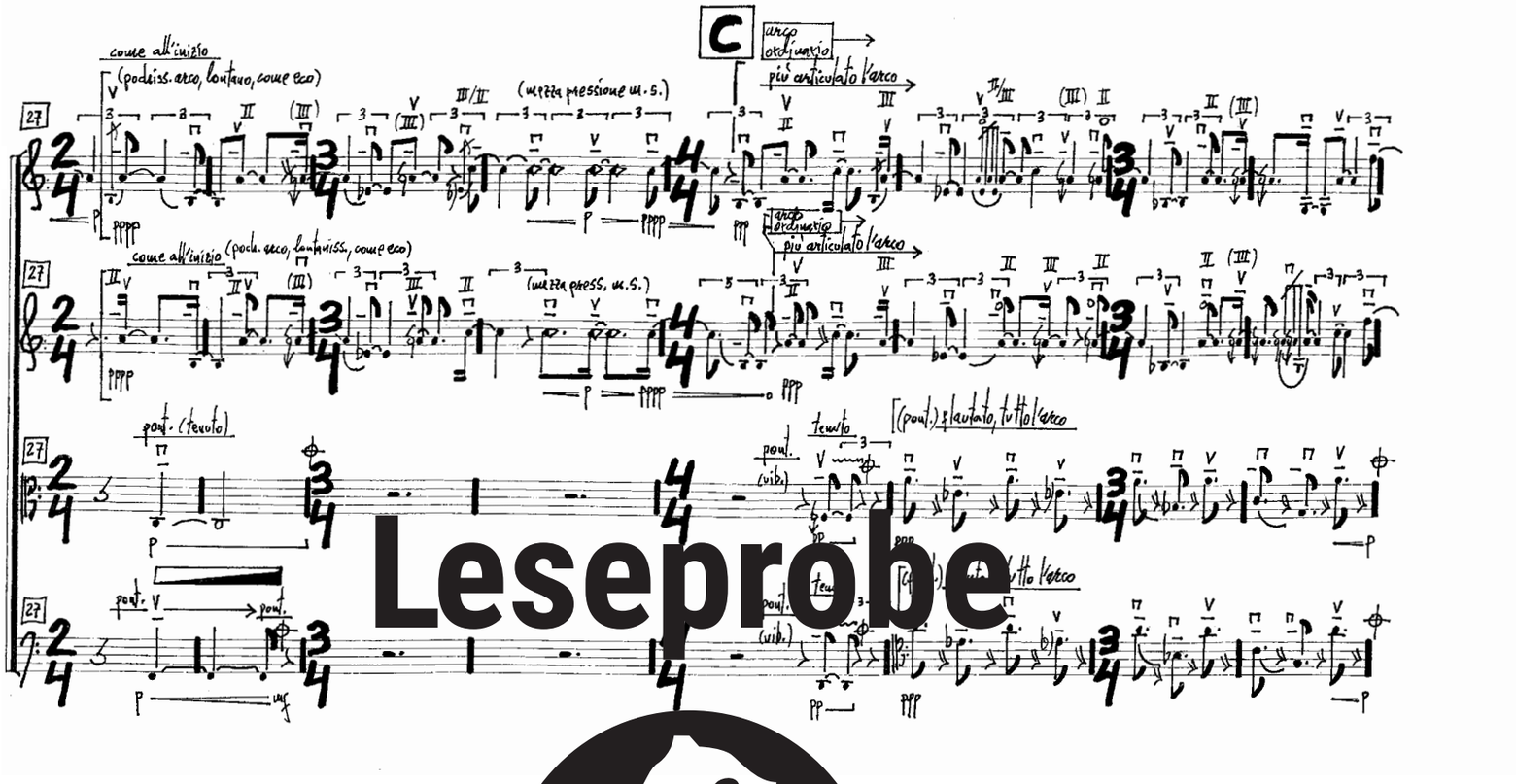
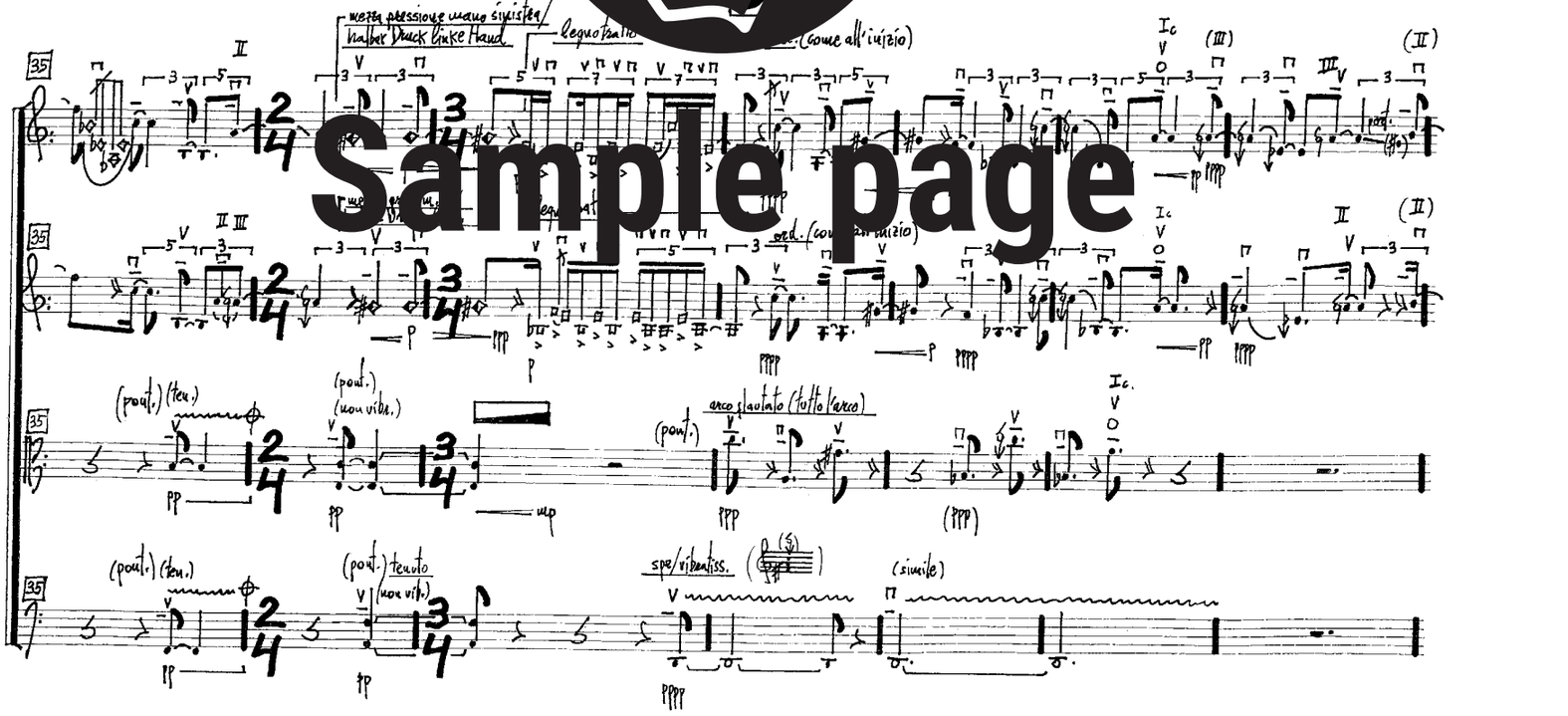

15
(II)
un poco più di arco
legno tratto
come all'inizio
(poco arco, lontanissimo, come eco)
sul tasto
(dolce)
pont.
(pont.) flautato, tutto l'arco
ppp (eco dei violini)

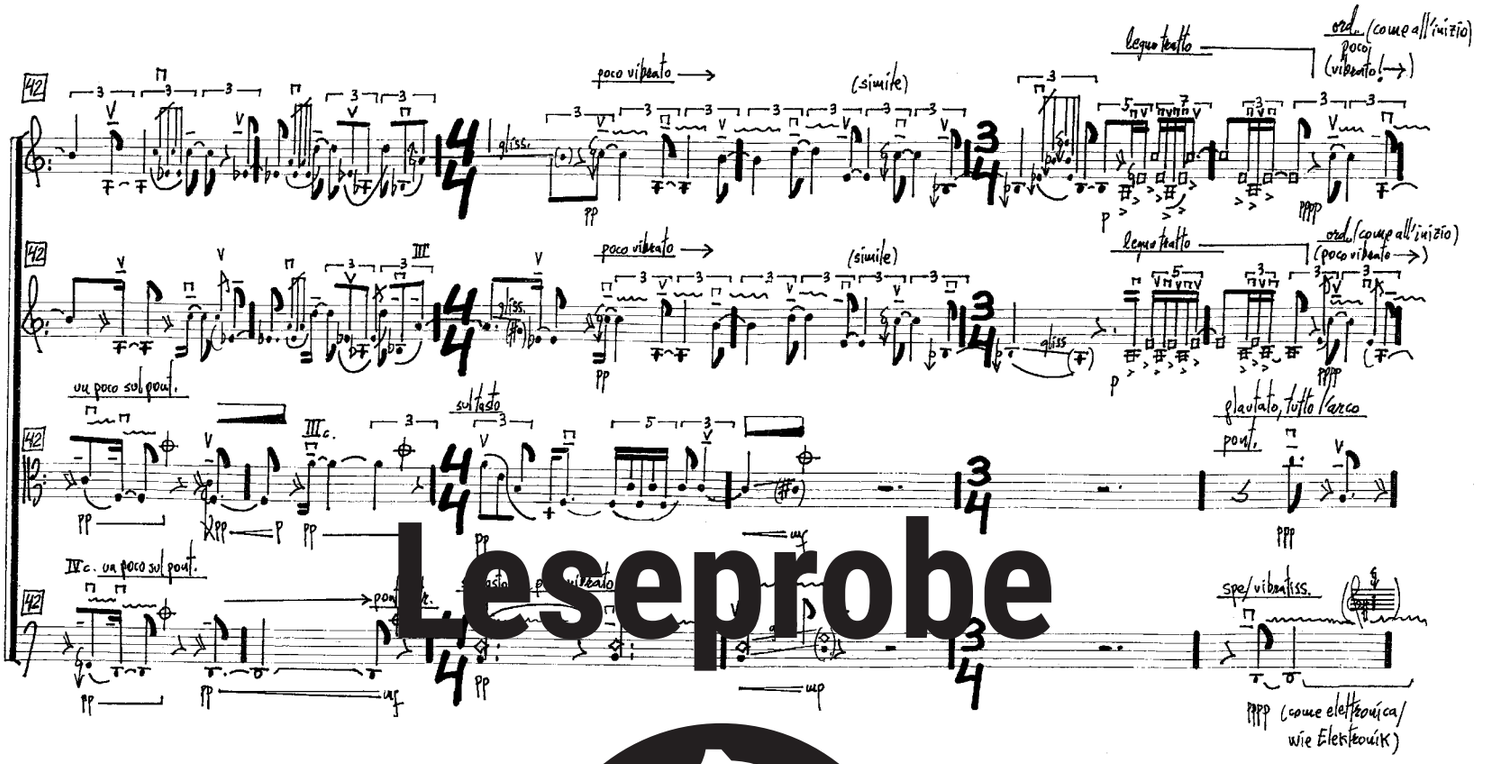

B
21
(mezza press. al S.)
ord.
più arco
pp (più sonoro)
(III)
pont. (tenuto)
(vibr.)



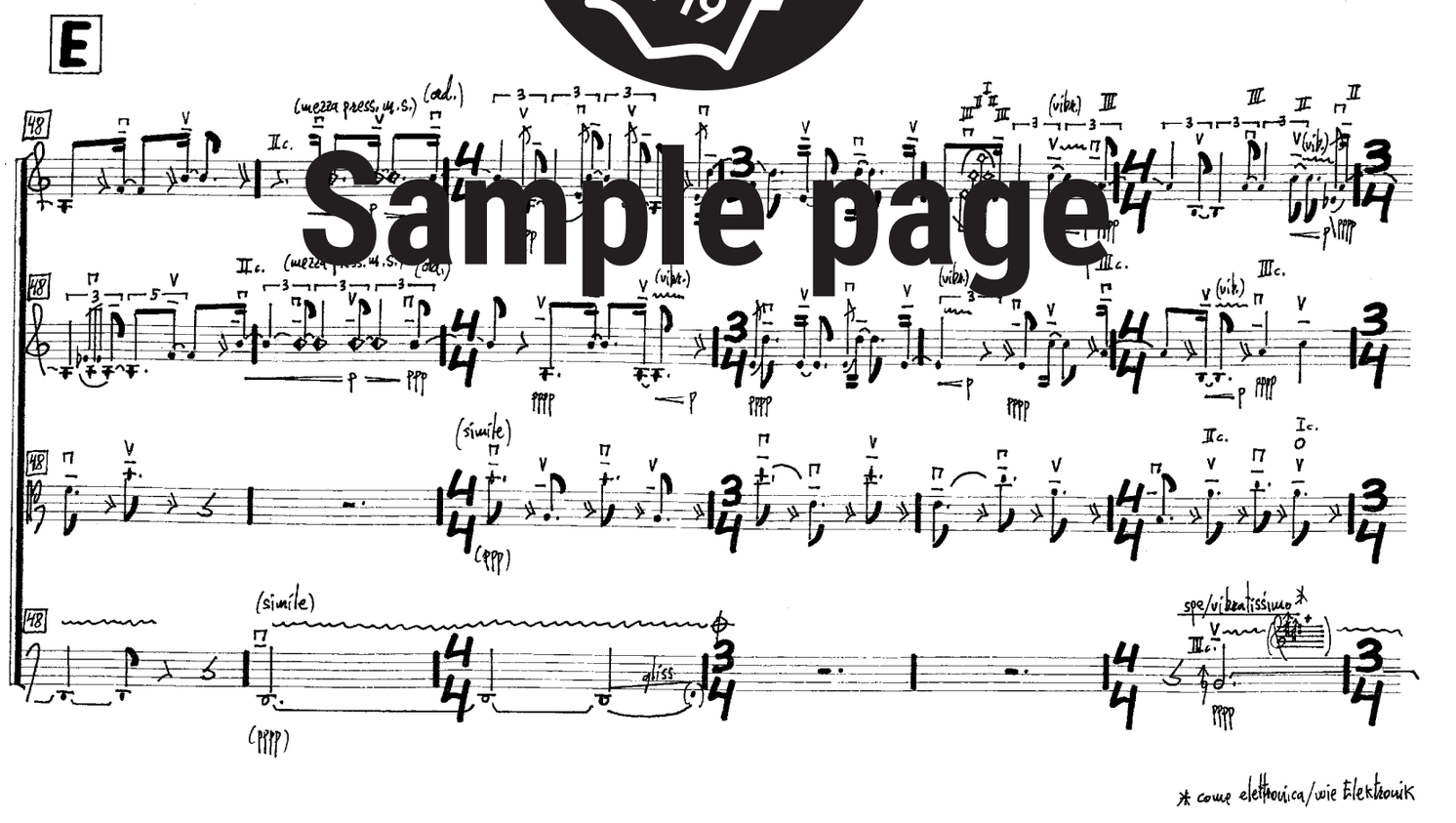
Leseprobe



Sample page



Leseprobe



Sample page