

# LA CADUTA DELLA CITTÀ DELL'AQUILA

## Fantasia per pianoforte

– Terza versione –

Dove non ci sono indicazioni esplicite di pedaleggiatura, bisogna pulire prima dei cambi armonici. In genere usare il pedale per legare le ottave e i salti degli accordi.

Luigi Chiarizia  
op.2 n.1b

♩ = 100

*mf* *rit.* *p* *rit.* *mf* *p* *mf* *p*

un po' libero

*ped.* \* simile

11

*mf* *p* *mf* *p* *mf*

♩ = 150

22

*p* *mp* *ped.* \* *ped.* \* *ped.*

30

\* pedale simile

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

**L'INDOMANI**

## Preludio per pianoforte – Omaggio a Edward Munch

Luigi Chiarizia  
op.1 n.3

♩ = 120

drammatico

Ped. \* Ped. \* Ped. \*

4

♩ = 90

8

# MALINCONIA DI UNO SGUARDO D'ADDIO

## Preludio per pianoforte

Luigi Chiarizia  
op.2 n.3

Moderato (♩=80)

*p* cambiare il pedale ogni due quarti

*mf*

*f* *mf*

*f*

*mf*

*p*

*f* *mf*

**SOGNO INFRANTO**

Fantasia per pianoforte

– Seconda versione –

Luigi Chiarizia  
op.5 n.2a

Allegro moderato (♩ = 125)

The first system of the musical score is in 2/4 time, marked 'Allegro moderato' with a tempo of 125 beats per minute. It features a grand staff with two bass clefs and one treble clef. The left hand plays a series of chords, starting with a fortissimo (*ff*) dynamic. The right hand enters with a melody in the fifth measure, marked mezzo-forte (*mf*).

The second system begins at measure 9, marked 'legato'. The right hand plays a melodic line with slurs, while the left hand provides a dense accompaniment of chords. The dynamic is marked fortissimo (*f*) at the end of the system.

The third system begins at measure 15. The right hand continues the melodic line, and the left hand maintains the chordal accompaniment. The dynamic remains fortissimo (*f*).

The fourth system begins at measure 21. The right hand plays a melodic line with some grace notes, and the left hand continues the chordal accompaniment. The dynamic remains fortissimo (*f*).

**RIFLESSIONE SULL'OROLOGIO SENZA LANCETTE**

Preludio per pianoforte – Omaggio a Ingmar Bergman

– Seconda versione –

Luigi Chiarizia  
op.1 n.23a

♩ = 30

8<sup>va</sup>

8<sup>va</sup>

Ritmicamente libero, con sonorità dal p al mf; tenere premuti il pedale una corda e il pedale di risonanza prima dell'inizio del pezzo e tenerli fino alla fine del punto coronato dell'accordo finale. Le alterazioni valgono solo per la nota sulla quale sono poste.

12

8<sup>va</sup>

23

8<sup>vb</sup>

34

45

# RICORDI MALINCONICI

## DEL PIANOFORTE GIOCATTOLO ABBANDONATO

Preludio per pianoforte

– Seconda versione –

Luigi Chiarizia  
op.1 n.21a

Allegro (♩ = 160)

The musical score is written for piano and consists of five systems of music. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 160 beats per minute. The score is primarily in the right hand, with some bass line activity in the second system. Dynamics include sfz, mf, and f. The score is as follows:

System 1: Treble clef, common time signature. Key signature: two flats. Dynamics: sfz, mf, sfz, sfz, sfz, sfz, sfz, sfz.

System 2: Treble clef, common time signature. Key signature: two flats. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz. Bass clef, common time signature. Dynamics: f.

System 3: Treble clef, common time signature. Key signature: two flats. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz. Bass clef, common time signature. Dynamics: p, f.

System 4: Treble clef, common time signature. Key signature: two flats. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz. Bass clef, common time signature. Dynamics: p.

System 5: Treble clef, common time signature. Key signature: two flats. Dynamics: sfz, sfz, sfz, sfz, sfz, sfz, sfz, sfz. Bass clef, common time signature.

# LA LIBELLULA SULLO SPECCHIO D'ACQUA

## Fantasia per pianoforte

Luigi Chiarizia  
op.7 n.1

Allegro (♩=120)

*ff*

*p*

Moderato (♩=100)  
*a tempo*

*rit.*

8

pedale quanto basta per legare le ottave

*f*

*p*

*mp*

*p*

*rit.*

14

*p*

*a tempo*

17

20

23

*mp*

# LA RINASCITA DELLA CITTÀ DELL'AQUILA

Fantasia per pianoforte – Omaggio a Ennio Morricone

Luigi Chiarizia  
op.5 n.1

Moderato (♩=120)

The musical score is written for piano in common time (C) and consists of five systems of music. The first system begins with a dynamic marking of *f* (forte). The second system starts at measure 7 and includes a dynamic marking of *mp* (mezzo-piano). The third system starts at measure 14. The fourth system starts at measure 21 and features dynamic markings of *p* (piano) and *f* (forte). The fifth system starts at measure 28. The score is characterized by a steady bass line of chords in the left hand and a melodic line in the right hand, often featuring sixteenth-note patterns. The tempo is marked as Moderato with a quarter note equal to 120 beats per minute.



# IL GIARDINO DI CRISTALLO

Studio per pianoforte

Luigi Chiarizia  
op.1 n.25 $\text{♩} = 130$ 

First system of the piano score. The right hand plays a continuous eighth-note melody in G major, starting on G4 and moving up stepwise. The left hand is silent. The piece is in 3/4 time. The first measure includes a fortissimo (*sf*) dynamic marking and a *Leg.* (legiero) instruction.

Second system of the piano score, starting at measure 8. The right hand continues the eighth-note melody, and the left hand remains silent.

Third system of the piano score, starting at measure 16. The right hand continues the eighth-note melody, and the left hand remains silent.

Fourth system of the piano score, starting at measure 24. The right hand continues the eighth-note melody, and the left hand remains silent.

Fifth system of the piano score, starting at measure 32. The right hand continues the eighth-note melody, and the left hand remains silent.

Sixth system of the piano score, starting at measure 40. The right hand continues the eighth-note melody, and the left hand remains silent.