

Quartett.

Op. 59. N^o 1.

Dem Grafen Rasoumoffsky gewidmet.

VIOLINO I.

L. van Beethoven.

Allegro.

N^o 7.

8

p *cresc.*

sf *più f* *ff* *p*

cresc. *sf* *p* *dol.*

sfz *cresc.* *p*

cresc. *f* *ff* *p* *sfz* *sfz*

cresc. *tr* *sfz* *ten.* *sfz* *ten.* *sfz* *ten.*

pp *3* *3* *cresc.*

f *ff* *p* *f* *1* *p* *dol.*

cresc. *p*

6 Viol. II. 7

VIOLINO I.

The musical score for Violino I on page 3 is written in G major and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f*, *p*, *ff*, *fp*, *cresc.*, and *sempre staccato e piano*. Technical markings include *F*, *G*, *H*, *K*, and *L*, along with fingering numbers (1, 2, 3, 4) and bowing directions (V). The piece concludes with a final chord marked with a *4*.

VIOLINO I.

M *pp* *cresc.*

f sf sf sf sf dim.

N *p*

sempre piano

f p

f ff p cresc.

cresc.

il - - - f a tempo più f ff

poco rit. dim. p dolce

p cresc.

R *f p sim. sfp*

This page of a Violino I score contains 14 staves of music. The notation includes various dynamics such as *sfp*, *p*, *cresc.*, *tr.*, *ten.*, *pp*, *ff*, *sf*, *f*, *p*, *più f*, *poco rit.*, *a tempo*, *dim.*, and *pp*. Performance markings include *T*, *V*, *U*, and *W*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes trills and slurs. The key signature is one flat (B-flat).