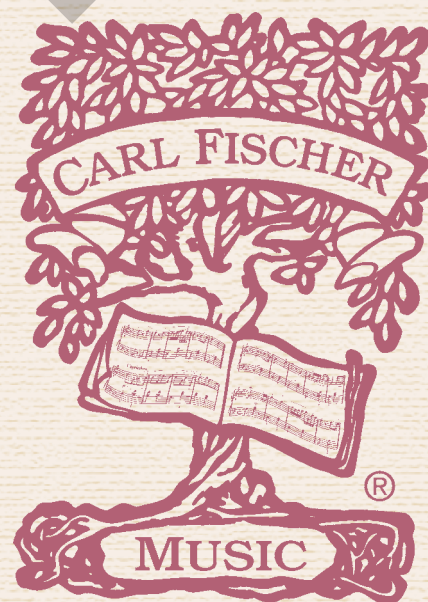


Paul Lansky

Angles
for Piano Trio

Paul Lansky



Carl Fischer
Chamber Music

EDITION

CARL FISCHER®

Program Notes

Each of the four movements takes a different textural or procedural “angle.” The first movement, “With Pluck,” uses a lot of pizzicato in the strings, with virtually no use of the pedal in the piano. The second movement, “Take a Bow,” uses extensive double stops in the strings. The third movement, “About a Minute Waltz,” is percussive and rhythmic, and the last movement, “A Sad Song,” contrasts repetitions of a straightforward lyrical stanza with rhapsodic interludes.

—Paul Lansky

Durations:

I. With Pluck:	_____	4'56"
II. Take a Bow:	_____	4'50"
III. About a Minute Waltz:	_____	1'24"
IV. A Sad Song:	_____	6'13"
Total Duration:	_____	17'23"

Angles

for Piano Trio

PAUL LANSKY

I. With Pluck

$\text{♩} = 144$

Violin *pizz.*
p

Violoncello *pizz.*
p

Piano *p*

Little or no pedal
throughout this movement

6

11

mf

mf

15 **A**

f

f

f

19

22 **B**

arco

mf

arco

mf

mf

26

f

f

mf don't cover strings

30

Musical score for measures 30-33. It features a vocal line with a melodic line and a piano accompaniment with dense chords and a moving bass line. The piano part includes many accents.

34

ff

ff

f

Musical score for measures 34-37. The dynamics increase significantly, with "ff" markings in the vocal and piano parts, and "f" in the piano accompaniment. The piano part continues with dense chords and accents.

38

Musical score for measures 38-41. The piano accompaniment remains dense with many accents, while the vocal line continues its melodic progression.

42

C

mf

mf

p sub.

Musical score for measures 42-45. Measure 42 is marked with a "C" time signature change. Dynamics include "mf" and "p sub.". The piano accompaniment changes to a more rhythmic pattern.

II. Take a Bow

p $\text{♩} = 80$

Vln.

Vc.

Ped. Ped. Ped. Ped.

mf **A**

mf

mf

mf

\flat Ped. Ped. $8^{\text{vb}} \text{Ped.}$ $8^{\text{vb}} \text{Ped.}$ $8^{\text{vb}} \text{Ped.}$

11

f *f* *f* *f*

Ped. Ped. *8va* *8vb* Ped. Ped.

15 **B**

p *p* *p* *p*

20

mf *mf* *pp* *mf*

25 **C**

p *p* *p* *p*

29 D

mf *f* *p sub.*

mf *f* *p sub.*

mf *f* *p sub.*

8^{vb} Ped.

34

mf *mf* *mf*

Ped. 8^{vb} Ped. Ped. Ped.

39 E

p *mf* *mf*

p *mf*

Ped. Ped. Ped. Ped.

44 F

f *f* *f*

Ped. *f*

III. About a Minute Waltz

♩ = 130

Vln. *p*

Vc. *p*

Pno. *p*

6

mf

mf

mf

11

A **B**

f *p*

f *p*

16

mp

mp

mp

C

21

f

f

f

25

mf

mf

mf

30

f

f

f

D

34

p sub.

p sub.

p sub.

IV. A Sad Song

Simply ♩ = 84

Vln. *p*

Vc. *p*

Pno. *p*

Simply ♩ = 84

9

mf

mf

mf

16

p

p

p

23

A

p

p

33

mp

mp

41 **B**

mf

mf

47

f

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

51

f

Ped. Ped. Ped. Ped. Ped. Ped.

55 **C**

mp *f* *mp* *f*

Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped. Ped.

62 **D**

ff *ff*

Ped. Ped. Ped.

65

Ped.