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CONCERTO for CELLO and CHAMBER ORCHESTRA

DARON ARIC HAGEN
(1995)

(SCORE IN C) $\text{♩} = 96$ 5

Flute (alt. Piccolo)

Oboe

Clarinet in B \flat (alt. E \flat and Bass)

Bassoon

Horns in F 1 2

Trumpet in C (alt. B \flat Fl \ddot{u} gelhorn)

Timpani
ff secco

SOLO VIOLONCELLO
fff pesante, sonoro possibile 5 *simi*

$\text{♩} = 96$

Violin 1

Violin 2

Viola

Violoncello

Contrabassi

Timpani 10

SOLO VC.

Timpani *sfz f mf*

SOLO VC. 15 *rit.....*

Mesto ♩ = 69 [20] solo

Clar. *p*

Timp. *mp* *p*

SOLO VC. *p* pensivo, cresc poco a poco al 47

[25]

Clar.

SOLO VC. III V

[30]

Clar.

SOLO VC. IV

Piu movendo ♩ = 72 [35]

Clar.

SOLO VC. *espr.*

[40]

Ob. *mp*

Clar.

Bsn. *mp*

SOLO VC. [40]

[45]

Fl. *mf*

Ob. *mf*

Clar. *mf*

Bsn. *mf*

SOLO VC. [45]

Piu movendo ♩ = 76

Fl. **50**

Ob. **50**

Clar. **50**

Bsn. **50**

SOLO VC. **50**

Piu movendo ♩ = 76

Vn. 1 **50**

Vn. 2 **50**

Va. **50**

Vc. **50**

Cb. **50**



Fl. **55**

Ob. **55**

Clar. **55**

Bsn. **55**

SOLO VC. **55**

Vn. 1 **55**

Vn. 2 **55**

Va. **55**

Vc. **55**

Cb. **55**

60

Piu movendo ♩ = 80

allentare poco a poco

Fl. *f*

Ob.

Clar.

Bsn.

Hn. 1 2

Tp. *f*

60

Piu movendo ♩ = 80

allentare poco a poco

SOLO VC. *ff*

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

65

intensivo di nuovo

Fl. *ff*

Ob. *ff*

Clar. *ff*

Bsn. *mp*

65

intensivo di nuovo

SOLO VC. *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

Fl. **70** *accel*

Ob. *cresc. accel.*

Clar. *cresc. accel.*

Bsn. *cresc. accel.*

SOLO VC. **70** *cresc. accel.*

Vn. 1 *cresc. ff* *cresc. accel.*

Vn. 2 *cresc.* *cresc. accel.*

Va. *f* *cresc.* *ff* *cresc. accel.*

Vc. *cresc.* *ff* *cresc. accel.*

Cb. *ff* *cresc. accel.*

♩ = 96

Fl. **75**

Ob.

Clar.

Bsn.

Hn. 1 2

Tp.

Timp. *solo*

SOLO VC. **75** *f secco (v)*

Vn. 1 *ff*

Vn. 2 *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

80

85 ← ♩ = ♩ = 96 →

Fl.

Ob.

Clar.

Bsn.

Hn. 1
2

Tp.

Timp.

SOLO VC.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

mf

pp

rit.

3

(v)

sfz morendo poco a poco

p flautando

80

85

80

90

95

♩ = 96

3

affettuoso, a piacere

con sord

pp sostenuto

con sord.

pp sostenuto

con sord

pp sostenuto

con sord

pp sostenuto

pp sostenuto

100 105 (4+3)

Fl.

Ob.

Clar. solo mp

Bsn.

SOLO VC. cresc mp

Vn. 1 p

Vn. 2 p

Va. via sord p

Vc.

Cb.

110

Fl. solo mp

Ob.

Clar. 4

Bsn. con sord

Hn. 1 2 p

Tp. cup mute p

SOLO VC. 110

Vn. 1 solo, altri via sordini p

Vn. 2 solo, altri via sordini p

Va. sola, altre via sordini p

Vc.

Cb.

Fl. *f* *fp* **115**

Ob.

Clar. *mf*

Bsn.

Hn. 1 *via sord.*

Hn. 2 *via sord.*

SOLO VC. *p* *mp* **115**

Vn. 1 *pp* *p* *tutti* *solo via sord.*

Vn. 2 *solo via sord.* *tutti* *p*

Va. *sola via sord.*

Vc. *p*

Cb.

Fl. *pp* *mf* **120**

Ob.

Clar. *mf*

Bsn.

SOLO VC. *mf* **120**

Vn. 1 *HALF* *p sub*

Vn. 2 *HALF* *p sub*

Va. *molto*

Vc. *molto*

Cb.

125

Fl.

Ob.

Clar.

Bsn.

SOLO VC.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

Fl.

Ob.

Clar.

Bsn.

Hn. 1
2

Tp.

Timp

SOLO VC.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

cresc

f

mp

tutte mp

mp

mp

mp

mp

cresc

f

cresc

cresc

f

cresc

f

f

f

f

p

cresc

mf

sfz

tutti, div

cresc

tutti, div

cresc

cresc

cresc

cresc

cresc

IV

← ♩ = ♩ = 96 →

← ♩ = ♩ = 96 →

Musical score for orchestra, measures 130-135. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trombone (Tp.), Timpani (Timp.), SOLO VC. (Solo Violoncello), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 130 and 135 are marked with boxed numbers. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *sf* (sforzando). A specific fingering instruction "IV" is noted above the second violin part in measure 130. The woodwind and string parts have complex rhythmic patterns, while the brass parts play sustained chords and melodic lines. The timpani and solo cello parts are mostly silent during this section.

140

This musical score page contains measures 140 through 144. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with *ff* dynamics.
- Ob.** (Oboe): Treble clef, playing a melodic line with *ff* dynamics.
- Clar.** (Clarinet): Treble clef, playing a melodic line with *ff* dynamics.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with *ff* dynamics.
- Hn. 1 & 2** (Horn): Horn 1 in treble clef and Horn 2 in bass clef, playing a melodic line with *f* dynamics.
- Trp.** (Trumpet): Treble clef, playing a melodic line with *f* dynamics.
- Timp.** (Timpani): Bass clef, with rests.
- SOLO VC.** (Solo Violin): Bass clef, with rests.
- Vn. 1 & 2** (Violin): Violin 1 in treble clef and Violin 2 in treble clef, playing a melodic line with *ff* dynamics. Violin 2 includes a *div* (divisi) marking.
- Va.** (Viola): Bass clef, playing a melodic line with *ff* dynamics.
- Vc.** (Violoncello): Bass clef, playing a melodic line with *ff* dynamics.
- Cb.** (Contrabass): Bass clef, playing a melodic line with *ff* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "Copyrighted material" is overlaid diagonally across the page.

Musical score for measures 145-150. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns (Hn. 1/2), Trumpet (Tp.), Timpani (Timp.), SOLO VC. (Solo Violin), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-150 are marked with a box containing the number 145. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *sf*, *f*, *p*, *sub*, *ff*, *unus*, and *(v)*. The SOLO VC. part features a triplet and a vibrato marking.

150

Fl.

Ob.

Clar.

Bsn.

Hn. 1 2

Tp.

Timp.

SOLO VC.

Vn. 1

Vn. 2

Va.

Ve.

Cb.

mf

f *p*

(3)

(3+2)

f *p*

Musical score for measures 155-158. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1/2), Trumpet (Tp.), Tympani (Timp.), SOLO VC. (Solo Violin), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 155-158 are marked with a box containing the number 155. The SOLO VC. part includes the instruction *intensivo pu* and dynamic markings *f*.

The woodwind section (Fl., Ob., Clar., Bsn.) features complex rhythmic patterns with triplets and slurs. The string section (Vn. 1, Vn. 2, Va., Vc., Cb.) provides a rhythmic accompaniment with various articulations.

160

Fl. *ff* *cresc*

Ob. *ff* *cresc*

Clar. *ff* *cresc*

Bsn. *f* *ff* *cresc*

Hn. 1 2 *f* *cresc*

Tp. *ff* *f* *cresc*

Timp.

SOLO VC. *cresc.*

Vn. 1 *ff* *cresc*

Vn. 2 *ff* *cresc*

Va. *ff* *cresc.*

Vc. *ff* *cresc*

Cb. *ff* *cresc*