

for Edward Whiting and Benenden Chapel Choir  
and with grateful thanks to Julian Metherell for his kind and generous support

# Make We Merry

DAVID BEDNALL

## 1. Make we merry

Anon. c.1500

Fairly fast and with great joy ♩. = c.60

SOPRANO  
ALTO

ORGAN

S./A.

S./A. unis. *ff* boisterously

## 4. All this night shrill chanticleer

William Austin (1587–1634)

Fairly fast and with great joy ♩ = c.69

SOPRANO  
ALTO

*ff*

Ped.

4

*cresc.*

*fff*

8

S./A. *unis. molto f*

All\_ this night\_ shrill chan - ti - cleer, Day's pro -

*f*

Man.

11

S.  
A.

-claim-ing, day's pro-claim-ing trum - pet - er,

Solo  
Tuba

Ped.

## 7. Let others look for pearl and gold

Robert Herrick (1591–1674)

Slowly and with great warmth  $\text{♩} = c.48$

*p* *poco*

SOPRANO 1  
Let o - thers look for pearl and gold, for pearl and gold,

SOPRANO 2  
Let o - thers look for pearl and gold, for pearl and gold,

ALTO 1  
Let o - thers look for pearl and gold, for pearl and gold,

ALTO 2  
Let o - thers look for pearl and gold, for pearl and gold,

for rehearsal only\*

Slowly and with great warmth  $\text{♩} = c.48$

4 *mp* *mf* *p*

Tis-sues, or tab - bies<sup>†</sup> ma - ni - fold: One on - ly lock of that sweet

*mp* *mf* *p*

Tis - sues, or tab-bies<sup>†</sup> ma - ni - fold: One on - ly lock of that sweet

*mp* *mf* *p*

Tis - sues, or tab - bies<sup>†</sup> ma - ni - fold: One on - ly lock of that sweet

*mp* *mf* *p*

Tis - sues, or tab-bies<sup>†</sup> ma - ni-fold: One on - ly lock of that sweet

\* May be used in performance if necessary

† *tabbies* = silk taffetas

# 8. Make we joy now

Anon 15th cent.

Fast and lively, with great joy ♩ = c.108

SOPRANO

ALTO

Fast and lively, with great joy ♩ = c.108

ORGAN

Solo Tuba *ff*

Man. Ped.

5

Gt. *ff*

Man. Ped.

9 *f* *frumbustiously*

Make we joy now in— this fest In— quo Chris - tus na - tus est.<sup>1</sup>

*f* *frumbustiously*

Make we joy now in— this fest In— quo Chris - tus na - tus est.<sup>1</sup>

*f*

Ped.

<sup>1</sup> In which Christ is born

13 *mf* *ff*

E - ya, e - - ya, e - ya, e - ya!

*mf* *ff*

E - ya, e - - ya, e - ya, e - ya!

*mf legato* *f* *ff*

Man.

18 *f* *f*

A Pa - tre U - ni - ge - ni-tus<sup>2</sup> Is

A Pa - tre U - ni - ge - ni-tus<sup>2</sup> Is

*mf*

Ped. Man.

23 *mf* *mf*

through a mai - den come\_ to us. Sing we of him and say\_ 'Wel-come,

through a mai - den come\_ to us. Sing we of him and say\_ 'Wel-come,

*mf*

Ped.

<sup>2</sup> The Only-begotten of the Father