

LESHNOFF

JONATHAN LESHNOFF

Cello Concerto



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PUBLISHING

Cello Concerto

*commissioned by Dirk Brossé, Music Director, and Peter H. Gistelincx, Executive Director,
for The Chamber Orchestra of Philadelphia*

Instrumentation:

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons
2 Horns
2 Trumpets in C
Timpani
Solo Violoncello
Strings

Sample

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Movement 1:

Adagio ♩ = 60

1

2

3

4

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Movement 1:

Adagio ♩ = 60

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Solo Violoncello

Movement 1:

Adagio ♩ = 60

Violin I

Violin II

Viola

Cello

Double Bass

5

6

7

colla cello 8

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *sfzpp* *mf*

Bsn. 2 *sfzpp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *sfz pp* *mf*

Solo Vc. *sfz*

Vln. I *sfzpp*

Vln. II *sfzpp*

Vla. *sfzpp*

Vc. *sfzpp*

D.B. *sfzpp*

colla cello

open

div. unis.

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

A a tempo

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2

Timp. *solo* *sfz* *mf* *fff* *sfz* *pp*

Solo Vc. *ff* *fff* *pp*

A a tempo

Vln. I *sfzpp* *f* *ppp*

Vln. II *sfzpp* *f* *ppp*

Vla. *sfzpp* *f* *p* *mp* *ppp*

Vc. *sfzpp* *f* *p* *p* *mp* *molto* *p*

D.B. *sfzpp* *f* *p* *pp*

section solo div. unis.

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

16

17

18

19

pp

mp

pp *sotto voce*

pp *sotto voce*

pp *sotto voce*

pp

mp

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

p

pp

mp

p

unis.

div.

unis.

non-div.

20

21

22

23

FL. 1

FL. 2

Ob. 1
p *mp*

Ob. 2

B♭ Cl. 1
mp *mf*

B♭ Cl. 2
mp *mf*

Bsn. 1
mp

Bsn. 2
mp

Hn. 1
mp *mf* *mp*

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.
f

Vln. I
sfzpp *sfzpp* *sfzpp*

Vln. II
sfzpp *sfzpp* *sfzpp*

Vla.
sfzpp *sfzpp* *sfzpp*

Vc.
sfzpp *sfzpp* *sfzpp*

D.B.
sfzpp *sfzpp* *sfzpp*

24 26 27

div. non-div.

6 3 12

6

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

36

C

38

39

40

41

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

C

Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.

35

36

38

39

40

41

42

Solo Vc.

C

Solo Vln.
Vln. I
Vln. II
Solo Vla.
Vla.
Vc.
D.B.

43

44

45

46

47

48

49

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

D

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

43

44

45

46

47

48

49

Solo Vc.

D

Solo Vln.

Vln. I

Vln. II

Solo Vla.

Vla.

Vc.

D.B.

51

52

53

54

55

56

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

51

52

53

54

55

56

57

Solo Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

mp

p

pp

p