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Amanda  
**HARBERG**

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**Suite for Wind  
Quintet**

1. CANTUS
2. FURLANA
3. FANTASIA
4. CABALETTA

# Suite for Wind Quintet

Total Duration: c. 17'

AMANDA HARBERG

## 1. Cantus

Stately and expressive ♩. = 44

The musical score is arranged in five systems, each with five staves corresponding to the instruments: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The key signature has one flat (B♭) and the time signature is 6/8. The tempo is marked 'Stately and expressive' with a quarter note equal to 44 beats. The score begins with a 7-measure rest for all instruments. In the first system, the Oboe and Flute play a melodic line starting with a *mf* dynamic. The Oboe has a crescendo from *f* to *mf* and a *sim.* marking. The Flute has a *mf* dynamic. The second system starts at measure 5. The Flute and Oboe continue their melodic lines. The Flute has dynamics of *f > mf*, *sim.*, *mp*, and *mf*. The Oboe has dynamics of *p*, *mf*, *mp*, and *mf*. The third system starts at measure 10. The Flute has dynamics of *f*, *mf*, and *mp*. The Oboe has dynamics of *mp*. The Clarinet has dynamics of *mf*, *f*, *mf*, *f*, and *sim.*. The Horn and Bassoon parts are mostly rests.

14

Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mp* *mf* *mp* *mf*

Hn.

Bsn. *mf* *f* *mf sim.*

17

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Hn. *f* *ff* *mf*

Bsn. *f* *mf* *f* *mf* *f* *ff*

Driving, determined ♩ = c. 80

20

Fl.

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

23

Fl. *ff* *mf*

Ob. *mf*

Cl. *mf*

Hn. *f* *mf*

Bsn. *f*

26

Fl. *ff*

Ob. *f*

Cl. *f*

Hn. *f* *mf*

Bsn. *f*

29

Fl. *mf* *f* *mf* *mf* *f* *mf* *mf* *mf*

Ob. *f* *mf* *f* *mf* *mf* *mf* *f*

Cl. *mf* *f* *mf* *f*

Hn. *f*

Bsn. *f*

*sim.*

# 2. Furlana

Energetic, marcato  $\text{♩} = 120-128$

Musical score for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon, measures 7-14. The score is in 6/8 time and features a variety of dynamics and articulations.

**Measures 7-14:**

- Flute:**  $mf < f$ , *sim.*,  $mf < f$ , *sim.*
- Oboe:**  $mf < f$ , *sim.*,  $mf < f$ , *sim.*
- B♭ Clarinet:**  $mf < f$ , *sim.*,  $mf < f$ , *sim.*
- F Horn:** Rests.
- Bassoon:**  $mf < f$ , *sim.*,  $mf < f$ , *sim.*

**Measures 14-17:**

- Flute:**  $(3+2+2+2)$ ,  $(\text{♩} = \text{♩})$ ,  $(\text{♩} = \text{♩})$ , *ff*, *f*
- Oboe:** *ff*, *f*
- Clarinets:** *ff*, *f*
- Horn:** Rests.
- Bassoon:** *ff*, *f*

**Measures 18-21:**

- Flute:**  $(2+2+2+3)$ , *mf*, *fp*
- Oboe:** *mf*, *mf*
- Clarinets:** *mf*, *fp*
- Horn:** *mf*
- Bassoon:** *mf*, *fp*

21

Fl. *ff* *mf < f* *sim.* *mf < f* *sim.*

Ob. *ff* *mf < f* *sim.* *mf < f* *sim.*

Cl. *mf < f* *sim.* *mf < f* *sim.*

Hn. *ff*

Bsn. *mf < f* *sim.* *mf < f* *sim.*

(3+2+2+2)

29

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Hn.

Bsn. *ff* *f*

(2+2+2+3)

36

Fl. *mp* *fff*

Ob. *mp* *fff*

Cl. *mp* *fff*

Hn. *fff*

Bsn. *mp* *fff*



# 3. Fantasia

Largo ♩ = 50

Flute *p dolce* *mp*

Oboe *mp dolce espr.* *mp*

B♭ Clarinet *p dolce* *mp* *p* *mp* *p*

F Horn *p dolce* *pp*

Bassoon *p dolce* *pp*

6 **accel.**

Fl. *mf* *mp* *mf* *f* *mf*

Ob. *mf* *p* *mf* *p* *mf*

Cl. *mp* *p* *mp* *p* *mp*

Hn. (+) *p* *open p* *mp* *p* *mp* *p* *mp*

Bsn. *p* *mp* *p* *mp* *p* *mp*

10 **rit.** **Con moto (♩ = c. 69)**

Fl. *f* *mp*

Ob. *f* *ff* *f* *ff*

Cl. *f* *mp*

Hn. *p* *f* *mp*

Bsn. *p* *f* *mp* *f* *ff*



accel. poco a poco

13

Fl. *f* *ff* *mp* *f*

Ob. *mp* *f* *mp* *p* *f*

Cl. *f* *mp* *p* *f*

Hn. *mp* *f* *mp* *p* *f*

Bsn. *mp* *f* *mp* *p* *f*

(♩ = c. 84)

rit.

16

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Hn. *mf* *mp*

Bsn. *mf* *mp*

(♩ = c. 69)

rit.

19

Fl. *ff* *mp*

Ob. *ff* *ff* *mp*

Cl. *ff* *mp*

Hn. *f < ff* *f < ff* *mp*

Bsn. *ff* *f* *ff* *f* *ff* *mp*

23 **Tempo I** (♩ = c. 50)

Fl. *p* *mf*

Ob. *mp* *p* *mp*

Cl. *p* *mp*

Hn. *p*

Bsn. *p*

**Playfully** (♩ = c. 120)

Fl. *sffz* *ff* *mf*

Ob. *sffz* *ff*

Cl. *f* *ff* *mp*

Hn. *sffz* *ff* *fp* *sffz*

Bsn. *sffz* *ff* *p*

Fl. *f* *mf* *ff*

Ob. *p* *mf*

Cl. *mp*

Hn. *p* *mf*

Bsn. *f*

# 4. Cabaletta

Allegro (♩ = c. 144)

The musical score is arranged in five systems. The first system (measures 1-7) includes parts for Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The Flute part begins with a melodic line in measure 7, marked *mp* and *mf*. The B♭ Clarinet part has a melodic line in measures 1-3, marked *p* and *mf*, and a more active line in measures 4-6, marked *f*. The second system (measures 8-13) continues the woodwind parts. The Flute part has a melodic line marked *f*. The Oboe part has a melodic line marked *mp* and *mf*. The B♭ Clarinet part has a melodic line marked *p* and *mf*. The F Horn part has a melodic line marked *p*. The Bassoon part has a melodic line marked *mp*. The third system (measures 14-18) features more active woodwind parts. The Flute, Oboe, and B♭ Clarinet parts have melodic lines marked *f*. The F Horn part has a melodic line marked *p*. The Bassoon part has a melodic line marked *mf*. The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*), articulation marks (>), and fingering numbers (5).

18

Fl. *mp* *f* *p* *mp* *f*

Ob. *mp* *mf* *f* *mp*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mp* *mf* *f* *mp*

22

Fl. *p*

Ob. *mf* *mp* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf* *mp* *f*

27

Fl. *ff*

Ob. *ff*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

32

31

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mf*

*mf*

*ff* *f*

*mp* *mp*

35

Fl.

Ob.

Cl.

Hn.

Bsn.

*f* *mf* *f* *mf* *f* *mf*

*mf* *f* *mf* *mf*

*mf* *f*

*f*

*f*

39

Fl.

Ob.

Cl.

Hn.

Bsn.

*ff* *mp*

*ff*

*ff* *p*

*ff* *p*

*ff* *mp*