
Amanda
HARBERG

Sonata

for Piccolo and Piano



THEODORE
PRESSER
COMPANY

Sonata

for Piccolo and Piano

Duration: c. 12'

AMANDA HARBERG

I.

Allegro, flowing (♩ = c. 120)

Piccolo

mp dolce, espress.

Piano

pp light, expressive

6

11

p

16

f *mf* *mf* *mf*

Ped. Ped. Ped.

20

mf *mf*

Ped. Ped.

25

mf *mf* *mf*

Ped. Ped. Ped.

29

mp

Ped. Ped. Ped. Ped. Ped.

34

mf f

Ped. Ped. Ped. 8ba Ped.

38 (not trill)

mf

Ped. Ped.

42

mp

Ped. 8ba Ped.

46

mf pp

8va 8va Ped.

II.

Moderato, dreamy (♩ = c. 92)

mp *p* *mp* *p* *dolce*
p dolce
Ped. on dotted halves

6 Poco più mosso

mf *mp*

11

mf *mp* *8va*
(sustain RH w hand while ped changes)

16 a tempo (♩ = c. 104)

mf *p* *8va* *mf* *p*

19

mf *mp* *mf* *mf*

8va

mp *p* *mp* *p*

Ped.

22

mf

pp
super delicate

Ped.

24

p *pp*

Ped.

26

f *mp* *f*

p *pp*

Ped.

28

mp *mf* *mp*

p *pp* *p*

Ped. Ped. Ped.

Poco meno mosso (♩ = c. 96)

30

mf *f*

mp *f* *mp*

Ped. Ped. Ped.

32

f *mp* *f*

f *f* *mf* *f*

Ped. Ped. Ped. Ped.

molto rit.

Meno mosso (♩ = c. 92)

35

p *mp*

mp *pp* *mp* *p* *mp* *p*

8va *8ba*

Ped. Ped. Ped. Ped.

III.

Vivace, driving, playful (♩ = c. 144)

The musical score is presented in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The tempo is marked as *Vivace, driving, playful* with a quarter note equal to approximately 144 beats per minute. The score includes dynamic markings such as *mf*, *f*, *mp*, and *ff*, along with various musical notations like slurs, accents, and ties.

System 1 (Measures 1-3):
- Treble clef: Starts with a rest, then a melodic line with dynamics *mf* and *f*.
- Bass clef: Accompanying line with dynamics *mp* and *mf*.

System 2 (Measures 4-5):
- Treble clef: Continues the melodic line with slurs and accents.
- Bass clef: Continues the accompaniment with slurs and accents.

System 3 (Measures 6-8):
- Treble clef: Measure 6 has a rest, then a melodic line with dynamics *mf* and *f*.
- Bass clef: Measure 6 has a rest, then a melodic line with dynamics *ff* and *mp*.

System 4 (Measures 9-11):
- Treble clef: Continues the melodic line with dynamics *mf* and *f*.
- Bass clef: Continues the accompaniment with dynamics *mf*.

12

Dynamic markings: *f*, *mf*, *f*, *mp*, *p*, *mp*

Measures 12-14. Treble clef: *f* (measures 12-13), *mf* (measure 13), *f* (measure 14), *mp* (measure 14). Bass clef: *p* (measures 12-13), *mp* (measure 14). Includes slurs and accents.

15

Dynamic markings: *mf*, *mp*, *mf*, *p*, *mp*

Measures 15-17. Treble clef: *mf* (measures 15-16), *mp* (measure 16), *mf* (measure 17). Bass clef: *p* (measures 15-16), *mp* (measure 16). Includes trills and triplets.

18

Dynamic markings: *f*, *mf*, *mf*

Measures 18-20. Treble clef: *f* (measures 18-19), *mf* (measure 20). Bass clef: *mf* (measures 18-19), *mf* (measure 20). Includes trills and accents.

21

Dynamic markings: *mf*, (flutter)

Measures 21-23. Treble clef: *mf* (measures 21-22), (flutter) (measure 23). Bass clef: *mf* (measures 21-22), *mf* (measure 23). Includes slurs and accents.

24

27

30

33