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PROGRAM NOTES

A lyrical statement in melody, Luke Mayernik's *Amendment* (2013) is a beautiful addition to the saxophone repertoire. Written as a melodic vehicle for the alto member of the instrument's family, *Amendment* offers flowing lines ornamented with grace notes reminiscent of Impressionist days gone by.

Cast in a ternary form, the piece begins with a songlike adagio theme that mixes both B major and B minor modalities. The center section of the work begins rhythmically with rapid triplets in the piano before the saxophone enters with a rhythmically charged variation upon the initial theme that propels the listener on a harmonic journey. Following a climax on F-sharp major, the motion settles into a restatement of the lovely B major/minor theme before ending on a sweet-sounding B major triad.

Mayernik's work is brief but moving, and offers the soloist a wonderful opportunity for melodic exploration. Both appealing to the audience and enjoyable for the saxophonist, *Amendment* is a picturesque new piece in the repertoire.

—Dr. Christopher Barrick
Department Head of Music and Theatre
Distinguished Chair of Music
University of Arkansas - Fort Smith

Duration: ca. 3:00

Luke Mayernik (b. 1981)

for biographical information visit:
www.ecspublishing.com/composers

Amendment

for Alto Saxophone and Piano

Luke Mayernik (ASCAP)

Tenderly ♩ = 63

Alto Saxophone

Piano

p *poco cresc.* *mp*

Pedal deliberately

4 *poco cresc.* *poco dim.*

7 *mp* *p* *mp* **A**

10

Musical score for measures 10-11. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 10 is in 3/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 11 is in 3/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *p* (piano) in measure 11. A large watermark "Reviewing is illegal only" is overlaid diagonally across the page.

12

Musical score for measures 12-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 12 is in 3/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 13 is in 4/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *poco cresc.* (poco crescendo) in measure 12, *mp* (mezzo-piano) in measure 13, and *cresc.* (crescendo) in measure 13. An *8va* (octave up) marking is present in measure 13. A large watermark "Reviewing is illegal only" is overlaid diagonally across the page.

14

Musical score for measures 14-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 14 is in 4/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Measure 15 is in 4/4 time and contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff. Dynamics include *mf* (mezzo-forte) in measure 14 and *mp* (mezzo-piano) in measure 15. A large watermark "Reviewing is illegal only" is overlaid diagonally across the page.

30 **D** As at first

Musical score for measures 30-31. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with triplet eighth notes. The first measure of the piano part is marked with a piano dynamic (*p*). The second measure is marked with *poco cresc.* The vocal line is mostly silent in these measures.

Musical score for measures 32-33. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill in measure 32, marked with a piano dynamic (*p*), and continues with a melodic line in measure 33, marked with a mezzo-forte dynamic (*mp*). The piano accompaniment continues with triplet eighth notes in both hands, marked with *mp* in the bass line.

Musical score for measures 34-35. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 34 with a melodic phrase marked *mf*, followed by a phrase marked *dim.* in measure 35, and ends with a final note marked *mf*. The piano accompaniment continues with triplet eighth notes in both hands, marked with *mf* in the bass line.

36

dim.

dim.

38 **E**

mp

mf

mp

mp

40

pushing forward

pushing forward

poco cresc.

poco cresc.

54 *rit.*

rit.

57 **F** *a tempo*

a tempo

mp *p*

59

mp espr.

67

mp 3

mp

69

rit. *p* *mp* *n*

rit. *n*