
Daniel
DORFF

Hot Spots

for English Horn and B \flat Clarinet

I. SUNSPLASH

II. ON THE BEACH

III. THE BEE AND THE HORSESHOE CRAB

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THEODORE
PRESSER
COMPANY

Duration: c. 8'

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TRANSPOSED SCORE

I. Sunsplash

Hot and perky ($\text{♩} = \text{c. } 76-80$)

E.H. *f*

Clar. *f*

5

10

12 *mp smooth*

14

f

19 22

p *mp*

23

mp *p* *mp*

27

f sub. *mp leggiero*

30 33

p *f sub.*

34

p *f sub.*

37

p *f sub.*

II. On the Beach

Freely paced, quasi recit.
accel. rit.

mp f accel. rit. mp sempre

mp accel. rit. 3 fast ... slowing-... mp pp (fast blip)

9

Cantabile (♩ = c. 60)

7 mp rit. mp 3

11 mp 3 f 3 mf 5

14 mp mf mp mf 3

III. The Bee and the Horseshoe Crab

Volante (♩ = c. 152)

The musical score is written for two staves in 4/4 time. It features a variety of dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). The piece includes several trills and triplet markings. Measure numbers 6, 7, 10, 11, 14, 17, 19, 21, and 23 are indicated in boxes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.