



Sonata for Flute & Piano

(2012)

for Janet Carol Schlein Somers

PAUL MACK SOMERS

Paul Mack Somers

SONATA FOR FLUTE & PIANO

(2012)

for Janet Carol Schlein Somers

CONTENTS

I. Moderato	p. 3
II. "Dark Lake" Lento	p. 14
III. Allegro energetico	p. 19

Sonata for Flute and Piano

Duration: c. 14'

PAUL MACK SOMERS

I.

Moderato $\text{♩} = 63$

© 2012, 2018 by Maurice River Press
Exclusive Worldwide Distributor:
Theodore Presser Company
494-03139

All Rights Reserved
Printed in U.S.A.

International Copyright Secured

Unauthorized copying, arranging, adapting, recording, or digital storage or transmission is an infringement of copyright. Infringers are liable under the law.

11

f

14

p *p* *mf* *p*

8va

18

8va

21

mf *f*

II. Dark Lake

Lento $\text{♩} = 40$

Flute *p*

Piano *pp*

con Ped. ad lib.

5 *mp* *p* 2 *mp* 2

10 *mp* *pp* *mp* *pp* *mp*

14 *mf* 2

17

f *mp*²

20

mf

23

mf

26

mf

III.

Allegro energetico ♩ = 108

The musical score is written for Flute and Piano in 4/4 time. The tempo is marked 'Allegro energetico' with a quarter note equal to 108 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of two staves each. The first system (measures 1-2) features a Flute part starting with a forte (*f*) dynamic and a Piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The second system (measures 3-5) includes a Flute part with a trill in measure 3, a Piano part with an 8va trill in the right hand and a *loco* section in the left hand, and a Flute part with a trill in measure 5. The third system (measures 6-10) continues the trill in the Flute part and includes an 8va trill in the Piano right hand and a *loco* section in the left hand. The Flute part ends with a mezzo-piano (*mp*) dynamic in measure 9, and the Piano part ends with a piano (*p*) dynamic in measure 10.

13

p *f*
pp
p

This system contains measures 13 through 16. The upper staff features a melodic line starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The piano accompaniment consists of two staves: the right hand plays a flowing eighth-note pattern with a piano-piano (*pp*) dynamic, and the left hand plays a bass line with a piano (*p*) dynamic.

17

ff
ff

This system contains measures 17 through 19. The upper staff continues the melodic line with a fortissimo (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic in both the right and left hands, with the right hand playing a dense chordal texture.

20

pp
pp

This system contains measures 20 through 22. The upper staff shows a melodic line with a piano-piano (*pp*) dynamic. The piano accompaniment also features a piano-piano (*pp*) dynamic, with the right hand playing a chordal accompaniment and the left hand playing a bass line.

23

mp
Sva-
p sempre legato

This system contains measures 23 through 25. The upper staff begins with a melodic line in 3/4 time, marked mezzo-piano (*mp*). The piano accompaniment is marked *p sempre legato* and includes a section labeled *Sva-* (Svava) in the right hand, which is a rapid sixteenth-note passage.