

# Stabat Mater g-Moll/in G minor

D 175

Franz Schubert

Klavierauszug / Piano Reduction: Andreas Köhs

**Andante con moto**

Mezzo voce markings are placed above the vocal parts in measures 1-4. The piano part features dynamic markings: *pp*, *cresc.*, *p*, and *#3:*.

The vocal parts sing the lyrics "do - lo - ro - sa" four times, followed by "jux - ta" and "cru - cem". The piano part provides harmonic support with sustained notes and chords.