

Behzad Ranjbaran

Concerto for Flute and Orchestra

STUDY SCORE

*Commissioned and premiered by the Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director, Jeffrey Khaner, Flute
October 31, 2013, Verizon Hall, Philadelphia*

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 Horns

3 C Trumpets

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (3 players)

*Cymbals, Tam-Tam, Snare Drum, Bass Drum, Triangle, Sleigh Bells, Tambourine, Bongos, Guiro,
Glass Chimes (High Pitch), Wood Blocks, Glockenspiel, Tubular Bells, Vibraphone, Xylophone,
Marimba*

Celesta

Harp

Solo Flute

Strings

Orchestral score and parts are available on rental.

Also available for purchase: Conductor's score 11"x14" (416-41515L),
and solo part with piano reduction (114-41638).

4/4 8

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

B. Drum

Perc. *ppp* Tam-tam

pp

Hp. *mf* 3

Fl. Solo *p* *arioso dolente* *mf* 3

Vln. I

Vln. II

Vla.

Vc.

Db. unis. *pp*

19

2/4 4/4

15

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Hp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

19

f pp > f subito ff=mf <> pp ppp senza vib. < pp vib. mf

2/4 4/4

accel. $\text{♩} = 58$ $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 112$

23 27

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Hp.

accel. $\text{♩} = 58$ $\text{♩} = 72$ $\text{♩} = 84$ $\text{♩} = 112$

23 27 ad libitum

Fl. Solo

intenso

f *mf* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

♩ = 108

3/4 **4/4**

28

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Hp.

Fl. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f *maestoso*

4/4 **33** Allegro con Spirito ♩ = 112

Orchestral score for measures 33-36. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone/Tuba, Timpani, Triangle, Vibraphone, and Harp. Dynamics range from *pp* to *f*. Performance markings include *con sord.* for the trumpets and various articulations like *tr* and *mf*.

4/4 **33** Allegro con Spirito ♩ = 112

String and Flute Solo score for measures 33-36. The score includes parts for Flute Solo, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. Performance markings include *pizz.*, *unis. arco*, *div.*, and *f espress.*

38

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn.
Tuba

Timp.

Tri.

Vib.

Cel.

Hp.

Fl. Solo

Vln. I

Vln. II

Vla.

Ve.

Db.

B. Tbn. con sord.

pp

p

pp

pp

p

p

pizz.

p

f

54

45 **4/4** 48

Picc. *f*

Fl. 1 2

Ob. 1 2 *f* *mf*

Cl. 1 2 *f* *p*

Bsn. 1 2 *f* *p*

Hn. 1 2 *f*

3 4 *f* senza sord.

Tpt. 1 2 *f*

3 *f*

Tbn. 1 2 *f* senza sord.

B. Tbn. Tuba *f*

Timp. *mf* *f* *p*

Xyl. *f*

Mar. *f*

Vib. *f* *pp*

Cel. *f*

Hp. *f*

4/4 48

Fl. Solo *f*

Vln. I *f* *p subito* unis.

Vln. II *f* *p* unis.

Vla. *f* unis. *pizz.*

Vc. *p* *pizz.*

Db. *p*

50

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

B. Tbn. con sord.
Tuba *p*

Timp.

Tri. *pp*

Vib. *pp*

Cel. *pp*

Hp. *p*

Fl. Solo *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

3/4 53